

HUBBE, NANCY ALLEN.

*Welcome to Katahdin sportland [showing an area in north central Maine. Millinocket, Me.] Millinocket Chamber of Commerce. col. map on sheet 44 x 44 cm. Scale ca. 1:115,000. Pictorial map. © Mrs. Paul D. Hubbe (Nancy Allen Hubbe); 12Apr52; F11430.

1. MOUNT KATAHDIN, Me. 2. MAINE.
I. MILLINOCKET, ME. CHAMBER OF COM-
MERCE; II. Title.

Library of Congress
Copyright Office

HUBBE, Mrs. Paul D. SEE Hubbe, Nancy
Allen.

HUBBELL, ALLAN CLIFFORD ©.

Star patterns. [Device to form various stars] Col. print on celluloid. © 10Jan49; K20464.

HUBBELL, ALLAN FORBES.

The pronunciation of English in New York
City; consonants and vowels. New York,
King's Crown Press. 169 p. © Allan F.
Hubbell; 18Sep50; A47620.

sh/r

OCT 16 1950

Library of Congress
Copyright Office

Hubbell, Carl Owen.

SPORTING NEWS.

How to play baseball. [The substance of the articles was related to various sports writers by Carl Hubbell, Ray Schalk, Pie Traynor, and others] C. C. Spink. 110 p. © on new material; The Sporting News Pub. Co.; 10Jul53; A99818.

I. Hubbell, Carl Owen. II. Schalk, Ray W. III. Traynor, Pie. IV. Sporting News Publishing Company.

Library of Congress

Revised.

j/m

HUBBELL, CATHERINE.

Frances,.. a novel. [1st ed.] New York,
W. W. Norton. 299 p. © Catherine
Hubbell; 3Jan50; A39625.

FEB 8 1950

Library of Congress
Copyright Office

sma/r

HUBBELL, CATHERINE.

The glittering shores, a novel. [1st ed.]

New York, Norton. 287 p. © Catherine
Hubbell; 14Aug51; A57856.

vp/r

SEP 11 1951

Library of Congress
Copyright Office

HUBBELL, CHARLES H.

America's first jet design. Col.
prints. © Thompson Products,
inc.; 10Dec47; K13433.

HUBBELL, CHARLES H.

America's first standard jet pursuit.

Col. prints. © Thompson Products,
inc.; 10Dec47; K13434.

HUBBELL, CHARLES H.

The Bell XS-1 rocket plane. Col.
prints. © Thompson Products,
inc.; 10Dec47; K13426.

HUBBELL, CHARLES H.

England's first jet flight. Col.
prints. © Thompson Products,
inc.; 10Dec47; K13432.

HUBBELL, CHARLES H.

England's Mark IV Gloster "Meteor."

Col. prints. © Thompson Products,
inc.; 10Dec47; K13425.

K 1105

Hubbell, Charles H

FZG-76 flying bomb (various
manufacturers)--German:

sheet 13 1/2" x 16 1/2".

Rocket bomb in rapid flight being
pursued by allied planes over water, on
which there are ships.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1105.

mfp 6-26-46

HUBBELL, CHARLES H. ©.

Feedstuffs' analysis table. 1950.

(In Feedstuffs, Feb. 25, 1950,

p. 46) © 25Feb50; B5-13625.

MAY - 8 1950

HUBBELL, CHARLES H.

The first jet-propelled flight.

Col. prints. © Thompson Products,
inc.; 10Dec47; K13429.

HUBBELL, CHARLES H.

The first rocket-plane flight.

Col. prints. © Thompson Products, inc.; 10Dec47; K13428.

K 1112

Hubbell, Charles H

Focke-wulf FW-190 fighter--German.
sheet 13 1/2" x 16 1/2".

Burning German plane in foreground
heading for crash; pilot has jumped
from plane in parachute. An allied
plane is flying in right background.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1112.

mfp 6-27-46

HUBBELL, CHARLES H.

German rocket fighter. Col.
print. © Thompson Products,
inc.; 10Dec47; K13430.

K 1111

Hubbell, Charles H

Heinkel HE-177 heavy bomber--German.
sheet 13 1/2" x 16 1/2".

A burning German plane in the foreground is fighting off pursuing allied planes against a background of clouds and dark sky.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1111.

mfp 6-26-46

K 1115

Hubbell, Charles H

Junkers JU-188 all-purpose bomber--
German.

sheet 13 1/2" x 16 1/2"

A German plane, in the foreground,
is having battle with allied planes and
a ship on the water below.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1115.

mfp 6-27-46

HUBBELL, CHARLES H.

Kamikaze rocket plane. Col.
prints. © Thompson Products,
inc.; 10Dec47; K13427.

K 1108

Hubbell, Charles H

Kawasaki army "03" fighter (Tony)--
Japanese.

sheet 13 1/2" x 16 1/2".

Aerial combat over water with one
Japanese airplane crashing, and a ship
burning in the right background.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1108.

mfp 6-26-46

K 1109

Hubbell, Charles H

Messerschmitt ME-109 fighter--German.
sheet 13 1/2" x 16 1/2".

German airplane in foreground crashing
into ruins made by previous battles;
allied planes flying in background.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1109.

mfp 6-26-46

K 1107

Hubbell, Charles H

Messerschmitt ME-262 jet-propelled
fighter--German.

sheet 13 1/2" x 16 1/2"

Jet propelled airplane in rapid flight
being pursued by allied planes over a
rural scene with a mountainous background.
Army trucks are traveling on the road in
the right foreground.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1107.

mfp 6-26-46

K 1114

Hubbell, Charles H

Messerschmitt ME-410 fighter-bomber--
German.

sheet 13 1/2" x 16 1/2".

Aerial combat scene with allied and
German airplanes against background of
white clouds and blue sky.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1114.

mfp 6-27-46

K 1104

Hubbell, Charles H
Mitsubishi navy "O" fighter (Zeke)--
Japanese.
sheet 13 1/2" x 16 1/2".

Combat scene with a Japanese and an
American airplane in the foreground and
others flying in formation in background.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1104.

mfp 6-26-46

K 1106

Hubbell, Charles H

Mitsubishi navy "Ol" bomber (Betty)--
Japanese.

sheet 13 1/2" x 16 1/2".

Japanese airplanes flying in formation
against background of clouds and dark
sky.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1106.

mfp 6-26-46

K 1113

Hubbell, Charles H

Nakajima army "02" fighter (Tojo)--
Japanese.

sheet 13 1/2" x 16 1/2".

In the foreground, a Japanese plane is flying up away from a pursuing allied plane; in the background, a burning plane is falling toward the ground.

© 1-11-46; 2 c 1-25-46; Thompson products, inc.; K 1113.

mfp 6-26-46

K 1110

Hubbell, Charles H

Nakajima navy "02" torpedo bomber
(Jill)--Japanese.

sheet 13 1/2" x 16 1/2".

Six Japanese airplanes flying in
formation over water and small islands.

© 1-11-46; 2 c 1-25-46; Thompson
products, inc.; K 1110.

mfp 6-26-46

HUBBELL, CHARLES H.

Piston engine and jet. Col.
prints. © Thompson Products,
inc.; 10Dec47; K13431.

HUBBELL, CHARLES H.

The Republic P-84 "Thunderjet."

Col. prints. © Thompson Products,
inc.; 10Dec47; K13424.

HUBBELL, CHARLES H.

The Ryan FR-1 "Fireball." Col.
prints. © Thompson Products,
inc.; 10Dec47; K13423.

HUBBELL, CHARLES HERMAN.

Ambushed. Col. print. © Thompson
products, inc., Cleveland;
20Dec46; K 7228.

mm 16Apr47

HUBBELL, CHARLES HERMAN.

Bishop of Canada. Col. print.

© Thompson products, inc.,
Cleveland; 20Dec46; K 7229.

mm 16Apr47

HUBBELL, CHARLES HERMAN.

Bomber bombed. Col. print. © Thompson
products, inc., Cleveland; 20Dec46;
K 7233.

mm 16Apr47

HUBBELL, CHARLES HERMAN.

A double for Rickenbacker. Col.
print. © Thompson products, inc.,
Cleveland; 20Dec46; K 7238.

mm 16Apr47

HUBBELL, CHARLES HERMAN.

End of Richthofen. Col. print.

© Thompson products, inc., Cleve-
land; 20Dec46; K 7237.

rrm 16Apr47

HUBBELL, CHARLES HERMAN.

Guynemer's bluff. Col. print. © Thomp-
son products, inc., Cleveland;
20Dec46; K 7236.

mm 16Apr47

HUBBELL, CHARLES HERMAN,

First two for America. Col. print.

© Thompson products, inc., Cleve-
land; 20Dec46; K 7230.

mm 16Apr47

HUBBELL, CHARLES HERMAN.

Five down for McKeever. Col. print.

© Thompson products, inc., Cleve-
land; 20Dec46; K 7231.

mrh 16Apr47

HUBBELL, CHARLES HERMAN.

Rifle and pistol. Col. print. © Thomp-
son products, inc., Cleveland;
20Dec46; K 7239.

mm 16Apr47

HUBBELL, CHARLES HERMAN.

Roast sausage. Col. print. © Thompson
products, inc., Cleveland; 20Dec46;
K 7232.

mrm 16Apr47

HUBBELL, CHARLES HERMAN.

Surprise staccato. Col. print.

© Thompson products, inc., Cleve-
land; 20Dec46; K 7235.

mm 16Apr47

HUBBELL, CHARLES HERMAN.

Synchronizing does it. Col. print.

© Thompson products, inc., Cleve-
land; 20Dec46; K 7234.

mm 16Apr47

HUBBELL, CHARLES W.

Elements of blueprint reading.

AA186684. SEE International
Correspondence Schools, Scranton.

JUL 4 1951

HUBBELL, CHARLES W.

Reading shop blueprints. AA197866.

SEE International Correspondence
Schools, Scranton.

DEC 3 1951

HUBBELL, CHARLES W.

Sheet-metal shop equipment. AA208758.

SEE International Correspondence

Schools, Scranton.

M1998

HUBBELL, FRANK A 1907-

.H

(Happy grasshopper) Ready for winter;
[from Talking Komiks [book and] plastic
record Happy grasshopper] lyrics by
Bob Bellem, music by Frank Hubbell.
© Belda Record & Publishing Co., Pasa-
dena, Calif.; 1Apr48; EP34018. On p. 4
of cover.

I. Bellem, Robert Leslie, 1902- lyricist.
II. Title. III. Title: Happy grasshopper.

Library of Congress
Copyright Office



Hubbell, Frank A., 1907-

M1998
.M

MITCHELL, ROBERT, 1912-

(Sleepy Santa) Music box song; [from Komic
book & plastic record, Sleepy Santa]
Words by Bob Bellem, music by Bob
Mitchell, arr. by Frank Hubbell. © Belda
Record & Publishing Co., Pasadena, Calif.;
1Sep48; EP34017. On cover of folder con-
taining record.

- I. Bellem, Robert Leslie, 1902- lyricist.
II. Hubbell, Frank A., 1907- arr.
III. Title. IV. Title: Sleepy Santa.

Library of Congress
Copyright Office.

Hubbell, Frank A., 1907-

M1998
.M

MITCHELL, ROBERT, 1912-

(Sleepy Santa) That's right; [from Komic
book & plastic record, Sleepy Santa]
Words by Bob Bellem, music by Bob
Mitchell, arr. by Frank Hubbell. © Belda
Record & Publishing Co., Pasadena,
Calif.; 1Sep48; EP34016. On cover of
folder containing record.

I. Bellem, Robert Leslie, 1902- lyricist.

II. Hubbell, Frank A., 1907- arr.

III. Title.

IV. Title: Sleepy
Santa.

Library of Congress
Copyright Office

M31

.H

HUBBELL, FRANK ALLEN, 1907-

Chirpy Cricket; record, music,
story & comic book. Story by
Frank Bonham ... Drawings by
Mel Millar, music ... by Frank
Hubbell. Told by Daws Butler and
"Tip" Corning. © Belda Record
and Publishing Co., Pasadena,
Calif.; 20Apr47; on Dance of
the Crickets; EP16165. Includes
Dance of the Crickets, p.[2-3]
of cover of album.

I. Bonham, Frank. II. Title. III.
Dance of the crickets.

Library of Congress
Copyright Office

Music Cat.

M1998

.H

HUBBELL, FRANK ALLEN, 1907-

~~"~~Grumpy Shark"; record, music,
story [and] comic book, written
... by Bob Bellem, music ... by
Frank Hubbell. Told by Marvin
Miller, funnies by Mel Millar.
© Belda Record and Publishing
Co., Pasadena, Calif.; on The
smile song; 23Jan47; EP11728.
Includes The smile song: p. [2-
3] of cover of album.

I. Bellem, Robert Leslie, 1902-
lyricist. II. Title. III. Title: The
Library of Congress smile song.

Copyright Office

Music Cat.

M1380

.H
Case

Hubbell, Frank Allen, 1907-

Lonesome octopus: Song of the
octopus [excerpt]

© 25Oct46; Belda record & publish-
ing co., Pasadena, Calif.; EP9891.

For piano solo.

I. Title. II. Title: ~~Lonesome~~
octopus.

Library of Congress
Copyright Office

Music Cat.

see/c

HUBBELL, GEORGE ANDREW.

Florida (men or women) efficiency
apartment homesteads. Contract
of sale. Folder. © George
Andrew Hubbell, trustee-owner,
Belle Glade, Fla.; 1Nov48;
AA105227.

AA 13757

Hubbell, George Shelton.

... Writing documented papers, by George Shelton Hubbell.
Rev. ed. New York, Barnes & Noble, inc. [1946]

xii, 164 p. 21^{cm}. (College outline series)

"First edition, 1941."

© 1-5-46; 2 c 4-25-46; Barnes & Noble,
inc., New York; AA 13757.

1. Reports—Preparation. 2. Research. I. Title.

46-21826

Library of Congress

PE1478.H8 1946

[3]

029

HUBBELL, GEORGE SHELTON.

Writing documented papers. 3d ed.

New York [1952, c1951] : 164 p. (College
outline series, 37) © on revisions;
Barnes & Noble, inc.; 29Feb52 (in notice:
1951); A66656.

I. Barnes and Noble, inc., New York.

HUBBELL, HARRIET WEED.

Cannons over Niagara. Westminster
Press. 192 p. © Harriet Weed
Hubbell; 20Sep54; A157474.

Library of Congress
Copyright Office

b/7

Hubbell, Harry M.

CICERO, MARCUS TULLIUS.

Selected works; a new translation.

Introd. by Harry M. Hubbell. [The translation and introductions to the various parts are by Isabelle K. and Antony E. Raubitschek, with the assistance of Louise R. Loomis] Pub. for the Classics Club. 385 p.

© Walter J. Black, New York;

4May48; on translation & editorial matter; A22658.

I. Hubbell, Harry M.

Library of Congress
Copyright Office

(cont. on next card)

CICERO, MARCUS TULLIUS.

Selected works ... (Card 2)

II. Raubitschek, Antony E., tr.

III. Raubitschek, Isabelle Kelly,
joint tr.

IV. Black, Walter J.

Hubbell, Harry M., ed.

YALE classical studies. V. 11, edited
for the Department of Classics by
Harry M. Hubbell. 316 p. illus.
© Yale University Press, New Haven;
12Jul50; A45818.

- I. Hubbell, Harry M., ed.
- II. Yale University Press.

Library of Congress
Copyright Office

dr/mb

HUBBELL, HARRY M., ed. SEE
Yale classical studies. AA230364.

HUBBELL, INEZ WALLACE. ©

The daily Inez indicator ... Your
TV pictures will be brighter ...
with a Radelco aerial.

© 15Feb54; KK95951.

AA 19312

Hubbell, James Leslie, 1891- , claim-
ant

Sshh, shhh, shh. [Cleveland, Printed
by The Ralph J. Bishop co.] c1946.

cover-title, pamphlet. illus.
10 x 8cm.

Application sub-title: Southern Com-
fort, "Manhattan Project".

Application authors: James Leslie
Hubbell and Lewis W. Hausman.

© 4-27-46; 2 c 6-2-46; Columbus, O.;
AA 19312.

cf 6-11-46

HUBBELL, Jay B. SEE

An introduction to poetry. R61252.

HUBBELL, JAY BROADUS, ed.
American life in literature. Rev. ed.
2 v. illus. © Harper & Bros.,
New York; 16Mar49; on revisions &
new selections; A30865, A30866.

I. Harper and Brothers.

Library of Congress
Copyright Office

vp/mb

HUBBELL, JAY BROADUS, ed.

American life in literature. Abridged ed.
New York, Harper. 870 p. illus. © on
abridgment, additions & revisions; Harper
& Bros., New York; 3Jan51; A51284.

I. Harper and Brothers.

sh/r

Library of Congress
Copyright Office

FEB 15 1951

HUBBELL, JAY BROADUS.

The South in American literature,
1607-1900. 987 p. © Duke Uni-
versity Press; 10Sep54; A154128.

I. Duke University Press.

NR
Library of Congress
Copyright Office

r/e

Hubbell, Lindley Williams, 1901-

Long Island triptych & other poems. [New York] Swallow
Press, 1947.

79 p. 23 cm.

© Lindley Williams Hubbell, Hartford; 28Nov47; A19611.

I. Title.

PS3515.U145L6

811.5

47-12322*

Library of Congress

Copyright

[3]

E1J

HUBBELL, LINDLEY WILLIAMS.

The mountains, an eclogue. © Lindley
Williams Hubbell; 28Feb51; DU26832.

MAR 9 - 1951

Hubbell, Lindley Williams, 1901—

The ninth continent. [Poem. 1st ed.] Denver, A. Swallow,
1947.

14 p. 18 cm. (The Swallow pamphlets, no. 7)

"Four hundred copies."

I. Title.

PS3515.U145N5

811.5

47-30545*

© 15May47; Alan Swallow; AA55512.

Library of Congress

(2)

md/da/mb

HUBBELL, LINDLEY WILLIAMS.

Oedipus at Colonus, by Sophocles.

45 leaves. © Lindley Williams

Hubbell, Hartford; 1c 4Nov47; D unp.
11347.

HUBBELL, LINDLEY WILLIAMS.

The suppliants, of Aeschylus.

24 leaves. © Lindley Williams

Hubbell, Hartford; 1c 4Nov47; D unp.
11348.

HUBBELL, LUCY EMBURY
SEE Embury, Lucy.

Hubbell, Raymond.

BETTER TIMES, from Better times;
w & m. © 29Sep22, E546933. R52589,
30Sep49, Robert H. Burnside (A of w)
& Raymond Hubbell (A of m)

Library of Congress
Copyright Office

M1356 HUBBELL, RAYMOND.

.H (The Big Show) Poor Butterfly,
from the musical production,
"The Big Show" ... words by John
L. Golden, music by Raymond
Hubbell. A Jerry Sears arrange-
ment. © Harms, inc., New York;
20 Nov 47; on arrangement;
EP19173. Piano-conductor score
(orchestra, with words) and
parts.

I. Golden, John L., lyricist. II. Sears,
Jerry, arr. III. Title. IV. Title: The
Big Show.

Library of Congress
Copyright Office

Hubbell, Raymond.

BLOWING BUBBLES ALL DAY LONG, from
Better times; w & m. © 14Sep22,
E546359. R52149, 14Sep49, Robert
H. Burnside (A of w) & Raymond
Hubbell (A of m)

Hubbell, Raymond.

CO COA LOBA CAY; w & m. © 26Sep24,
E597824. R85064, 24Oct51, Raymond
Hubbell (A)

DEC - 6 1951

Library of Congress
Copyright Office

Hubbell, Raymond. *see*

Don't say "Good-bye".

R

Hubbell, Raymond.

DON'T SHAKE MY TREE; from Yours truly,
w Anne Caldwell, m Raymond Hubbell.
© 21Jan27; E655765. Anthony P.
O'Dea (C of A. Caldwell) & Raymond
Hubbell (A); 25Jan54; R125074.

Hubbell, Raymond, *See*

R

Don't you remember those school days.

Hubbell, Raymond.

DREAM, from Sonny; w George V. Hobart,
& m. © 17Aug21, E515811. R37209,
17Aug48, Vere Hobart & Donald Bayne
Hobart (C) & Raymond Hubbell (A of m)

R

Hubbell, Raymond. *S. 2*

Dreams.

Hubbell, Raymond:

FABRIC OF DREAMS, from Nifties; w B. G.
[i.e. George Gard] De Sylva & Arthur
Francis [pseud. of Ira Gershwin], &
m. © 25Sep23, E571267. R67659,
26Sep50, Marie De Sylva (W), Ira
Gershwin (A) & Raymond Hubbell (A of
m)

OCT 16 1950

Library of Congress
Copyright Office

R

Hubbell, Raymond.
The farmer's daughter.

Hubbell, Raymond.

FASCINATION, from The elusive lady;
w Glen MacDonough, & m. © 14Oct22,
E548845. R53286, 20Oct49, Raymond
Hubbell (A of m)

Hubbell, Raymond.

FEARFULLY, FRIGHTFUL LOVE; from Yours
truly, w Anne Caldwell, m Raymond
Hubbell. © 51Dec26; E655125.
Anthony P. O'Dea (C of A. Caldwell)
& Raymond Hubbell (A); 4Jan54;
R123591.

Hubbell, Raymond.

THE GOLDEN POPPY; w F. B. Silverwood,
& m. © 28Mar22, E534337. R45789,
30Mar49, Raymond Hubbell (A of m)

Hubbell, Raymond.

THE GRAND OPERA BALL, from Better
times; w & m. © 14Sep22, E546358.
R52148, 14Sep49, Robert H. Burnside
(A of w) & Raymond Hubbell (A of m)

R

Hubbell, Raymond. *Hubbell*

Happy days,

Hubbell, Raymond.

THE HEART O' ME, from Hitchy koo of
1922; w Glen MacDonough, & m.

© 25Oct22, E549013. R53761,
2Nov49, Raymond Hubbell (A of m)

Hubbell, Raymond.

I BREAK THE HEARTS OF THE MEN WHO
BREAK THE BANK AT MONTE CARLO, from
The elusive lady; w Glen MacDonough,
& m. © 14Oct22, E548842. R53283,
20Oct49, Raymond Hubbell (A of m)

R

Hubbell, Raymond.

I know that I'm in love.

Hubbell, Raymond. *2e*

I want somebody.

R

Hubbell, Raymond.

R

I want to go back to the war.

Hubbell, Raymond.

I WONDER, from Sonny; w George V. Hobart, & m. © 17Aug21, E515812.

R37210, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell
(A of m)

R

Hubbell, Raymond.

If you'll just wait a little while.

Hubbell, Raymond. ~~Hubbell~~
I'm a human pousse cafe.

R

Hubbell, Raymond.

I'M IN LOVE, IT'S A WONDERFUL FEELING;
from The girl from Cook's, w R. H.
Burnside & Greatrex Newman, m
Raymond Hubbell. © 24Oct27;
E675984. Helen B. Blewitt, Betty
Anderson (C of R. H. Burnside),
Greatrex Newman & Raymond Hubbell
(A's); 28Oct54; R138142.

Hubbell, Raymond. *200*

In dreams alone.

R

Hubbell, Raymond.

IN THE SHADE OF THE ALAMO, from
Ziegfeld follies of 1924-5; w Gene
Buck, m Raymond Hubbell. © 23Jul25,
E619986. R97745, 23Jul52, Gene
Buck (A)

Hubbell, Raymond.

IN THE SHADE OF THE ALAMO, from
Ziegfeld follies of 1924-5; w Gene
Buck, m Raymond Hubbell. © 23Jul25,
E619986. R97791, 24Jul52, Gene
Buck & Raymond Hubbell (A's)

R

Hubbell, Raymond. *See*

I've found the girl that I've been
looking for.

Hubbell, Raymond.

JADE; from Yours truly, w Anne Caldwell,
m Raymond Hubbell. © 11Feb27;
E653982. Anthony P. O'Dea (C of
A. Caldwell) & Raymond Hubbell (A);
15Feb54; R126064.

R

Hubbell, Raymond.
The lily and the rose.

Hubbell, Raymond.

LOOK AT THE WORLD AND SMILE; from
Yours truly, w Anne Caldwell, m
Raymond Hubbell. © 31Dec26;
E655123. Anthony P. O'Dea (C of
A. Caldwell) & Raymond Hubbell (A);
4Jan54; R123589.

Hubbell, Raymond.

LOTUS FLOWER; from Yours truly,
w Anne Caldwell, m Raymond Hubbell.
© 31Dec26; E655124. Anthony
P. O'Dea (C of A. Caldwell) &
Raymond Hubbell (A); 4Jan54;
R123590.

Hubbell, Raymond.

LOVE IS NOT ALWAYS JUST WHAT IT SEEMS
TO BE; from The girl from Cook's,
w R. H. Burnside & Greatrex Newman,
m Raymond Hubbell. © 24Oct27;
E675983. Helen B. Blewitt, Betty
Anderson (C of R. H. Burnside),
Greatrex Newman & Raymond Hubbell
(A's); 28Oct54; R138141.

R

Hubbell, Raymond. *see*

Love is wonderful

Hubbell, Raymond. *See*
Mary.

R

Hubbell, Raymond. *See*

M-O-N-E-Y.

R

Hubbell, Raymond.

MONTMARTRE, from Ziegfeld follies of
1924; w & m. © 3Jul24, E589780.
R80579, 5Jul51, Gene Buck (A of w)
& Raymond Hubbell (A of m)

AUG 21 1951

Library of Congress
Copyright Office

Hubbell, Raymond.

MONTMARTRE, from Ziegfeld follies of
1924; m Raymond Hubbell, & w.

© 3Jul24, E589780. R80504, 3Jul51,
Gene Buck (A of w)

AUG 17 1951

Library of Congress
Copyright Office

Hubbell, Raymond. *See*

R

My beautiful American rose.

Hubbell, Raymond.

MY DEAR OLD CHUM, from Sonny; w George
V. Hobart, & m. © 26Aug21, E518705.
R37486, 27Aug48, Vere Hobart & Donald
Bayne Hobart (C) & Raymond Hubbell (A
of m)

Hubbell, Raymond.

MY GOLDEN DREAM SHIP, from Better
times; w & m. © 14Sep22, E546363.
R52153, 14Sep49, Robert H. Burn-
side (A of w) & Raymond Hubbell (A
of m)

Hubbell, R *222*

My sing song girl.

R

Hubbell, Raymond.

PEACH BLOSSOM TIME, from Better times;
w & m. © 14Sep22, E546362. R52152,
14Sep49, Robert H. Burnside (A of
w) & Raymond Hubbell (A of m)

Hubbell, Raymond.

PEACHES, from Sonny; w George V. Hobart,
& m. © 17Aug21, E515810. R37208,
17Aug48, Vere Hobart & Donald Bayne
Hobart (C) & Raymond Hubbell (A of m)

M223 HUBBELL, RAYMOND.

.H Poor butterfly [by] Raymond Hubbell,
paraphrased by Joseph Wood. ©
Harms, inc., New York; 6May48; on
paraphrase; EP26514. Score (violin
and piano) and part.

M1572

.H

Hubbell, Raymond.

Poor butterfly ... S.A. ... arr. by
Douglas MacLean [pseud.] words by John L.
Golden. N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;
EP1158.

I. Golden, John L., lyricist. II.
Campbell-Watson, Frank, 1898- arr.
III. Title.

M1356 HUBBELL, RAYMOND.

.H Poor butterfly, fox trot, music by
Raymond Hubbell, arr. by Jimmy
Dale. © Harms, inc., New York;
17Dec48; on arrangement; EP32303.
Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title.

M13

.H

HUBBELL, RAYMOND, 1879-

Poor butterfly; music by Raymond

Hubbell, arr. for organ by Charles R.

Cronham. © Harms, inc., New York;

27Sep49; on arrangement; EP40545.

Includes registration for Hammond organ.

I. Cronham, Charles Raymond, 1896- arr.

II. Title.

M215

.H

HUBBELL, RAYMOND, 1879-

Poor butterfly; [by] Raymond Hubbell,
arr. by Henry Levine. © Harms, inc.,
New York; 7Dec49; on arrangement;
EP42626. 2 scores for 2 pianos.

I. Levine, Henry, ¹⁸⁹²⁻~~1907~~ arr. II. Title.

M1630

.2

.H

HUBBELL, RAYMOND, 1879-

Poor butterfly; words by John L. Golden,
music by Raymond Hubbell. 60¢ Appl.
author: Harms, inc., employer for hire.
NM: piano acc. © Harms, inc., New
York; 19Mar54; EP78913.

I. Title. [II. Golden John L., 1874-]

Library of Congress

M211

HUBBELL, RAYMOND.

.H87P6

Poor butterfly; [by] Raymond Hubbell, arr.
by Henry Levine. Piano duet. 75¢
© on arrangement; Harms, inc., New
York; 5Apr51; EP54091.

I. Title. [II. Levine, Henry, ¹⁸⁹²⁻~~1907~~]

s.l.

Library of Congress
Copyright Office

JUL 10 1951

eed/c

M252

.H

HUBBELL, RAYMOND, 1879-

Poor butterfly; [by] Raymond Hubbell,
arr. by William C. Schoenfeld. [Score
(clarinet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
15Jun51; EP55653.

I. Title. [II. Schoenfeld, William C.]

Library of Congress
Copyright Office

AUG 22 1951

M38

HUBBELL, RAYMOND, 1879-

.5 Poor butterfly; by Raymond Hubbell,
.H paraphrased for piano by Maurice C.
Whitney. 75¢ © on arrangement; Harms,
inc., New York; 30Jul51; EP56344.

I. Title. [II. Whitney, Maurice Cary,
1909-]

1951

Library of Congress
Copyright Office

M1554

.H

HUBBELL, RAYMOND, 1879-

Poor Butterfly; four part mixed voices,
S.A.T.B., words by John L. Golden,
music by Raymond Hubbell, arr. by
Douglas MacLean [pseud.] (Harms choral
library, 5-H2094) [With piano acc.]
20¢ Appl. author: Harms, inc., employer
for hire of Douglas MacLean. NM: ar-
rangement. © Harms, inc., New York;
18May54; EP80662.

I. Title.

Library of Congress



(Continued on next card)

M1554

.H

HUBBELL, RAYMOND, 1879-

Poor Butterfly. EP80662. (Card 2)

[II. Golden, John L., 1874-

III. Campbell-Watson, Frank, 1898-

]

Hubbell, Raymond.

THE ROAD TO HAPPINESS; from The girl
from Cook's, w R. H. Burnside &
Greatrex Newman, m Raymond Hubbell.
© 24Oct27; E675982. Helen B.
Blewitt, Betty Anderson (C of R. H.
Burnside), Greatrex Newman &
Raymond Hubbell (A's); 28Oct54;
R138140.

Hubbell, Raymond. *Sak*
Say-on-ar-a.

R

Hubbell, Raymond.

SELECTION, from Better times; m Raymond
Hubbell, arr. Charles Miller; pf.

© 4Dec22, E554110. R55425, 7Dec49,
Harms, inc. (PWH of C. Miller)

Hubbell, Raymond.

SOMEBODY ELSE; from Yours truly,
w Anne Caldwell, m Raymond Hubbell.
© 31Dec26; E655122. Anthony P.
O'Dea (C of A. Caldwell) & Raymond
Hubbell (A); 4Jan54; R123588.

R

Hubbell, Raymond. *See*

Somewhere there's some girl.

Hubbell, Raymond.

SONNY, from Sonny; w George V. Hobart,
& m. © 17Aug21, E515813. R37211,
17Aug48, Vere Hobart & Donald Bayne
Hobart (C) & Raymond Hubbell (A of m)

Hubbell, Raymond.

STELLA; from The girl from Cook's,
w R. H. Burnside & Greatrex Newman,
m Raymond Hubbell. © 24Oct27;
E675980. Helen B. Blewitt, Betty
Anderson (C of R. H. Burnside),
Greatrex Newman & Raymond Hubbell
(A's); 28Oct54; R138138.

Hubbell, Raymond.

THE TALE OF A FAN, from Better times;
w & m. © 14Sep22, E546361. R52151,
14Sep49, Robert H. Burnside (A of w)
& Raymond Hubbell (A of m)

Hubbell, Raymond. *see*

Tell me tonight.

R

Hubbell, Raymond.

A TUNE LIKE YOU, from The elusive
lady; w Glen MacDonough, & m.

© 14Oct22, E548843. R53284, 20Oct49,
Raymond Hubbell (A of m)

Hubbell, Raymond.

AN UP TO DATE TUNE, from Better times;
w & m. © 14Sep22, E546360.
R52150, 14Sep49, Robert H. Burnside
(A of w) & Raymond Hubbell (A of m)

Hubbell, Raymond.

THE VIOLIN AND 'CELLO, from The elusive lady; duet, w Glen MacDonough, & m. © 14Oct22, E548844. R53285, 20Oct49, Raymond Hubbell (A of m)

Hubbell, Raymond.

YOU TELL HIM; from The girl from
Cook's, w R. H. Burnside, m Raymond
Hubbell. © 24Oct27; E675981.
Raymond Hubbell (A), Helen B.
Blewitt & Betty Anderson (C of
R. H. Burnside); 28Oct54; R138139.

Hubbell, Raymond.

YOUR HEART LOOKED INTO MINE; w John
Golden, m Raymond Hubbell; orchestra
pts. © on arr.; 18Nov26; E651955.
Leo Feist, inc. (PWH); 15Feb54;
R125502.

Hubbell, Raymond.

YOUR HEART LOOKED INTO MINE; w John
Golden, m Raymond Hubbell. © 8Apr26,
E636921; 30Apr26, E637472. John
Golden & Raymond Hubbell (A's);
15Feb54; R125500-125501.

Hubbell, Raymond.

YOUR HEART LOOKED INTO MINE; w John
Golden, m Raymond Hubbell. ©
8Apr26, E636921. R110038, 8Apr53,
John Golden (A)

Hubbell, Raymond.

YOUR HEART LOOKED INTO MINE; w John
Golden, m Raymond Hubbell. ©

30Apr26, E637472. R111548, 30Apr53,
John Golden (A)

Hubbell, Raymond.

YOURS TRULY; selection, m Raymond

Hubbell; piano. © 1Apr27; E661570.

Raymond Hubbell (A); 1Apr54; R128197.

Hubbell, Raymond.

YOURS TRULY; from Yours truly, w
Anne Caldwell, m Raymond Hubbell.
© 31Dec26; E655126. Anthony P.
O'Dea (C of A. Caldwell) & Raymond
Hubbell (A); 4Jan54; R123592.

Hubbell, Raymond.

ZIEGFELD FOLLIES 1924; selection, m
Victor Herbert, Raymond Hubbell &
Dave Stamper, arr. Hilding Anderson;
pf. © 18Aug24, E595463. R82539,
21Aug51, Harms, inc. (PWH of H.
Anderson)

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Copyright Office

SEP 17 1951

Hubbell, Raymond.

ZIEGFELD FOLLIES 1924; selection, m
Victor Herbert, R. Hubbell & D.
Stamper, arr. Hilding Anderson; pf.
© 18Aug24, E595463. R83034, 6Sep51,
Ella Herbert Bartlett & Clifford
Herbert (C of V. Herbert) & Raymond
Hubbell & Dave Stamper (A's)

001 3 4 1955

Hubbell, Richard.

That's life. Radio script Jan. 2, 1946.

© lc 1-3-46; Crosley corp., Cincinnati; C 59.

Hubbell, Richard.

That's life. Audition script. © 1c 1-4-46;
Crosley corp., Cincinnati; C 58.

HUBBELL, RICHARD WHITTAKER.

Television programming & production.

2d ed., rev. and enl. New York,
Rinehart. 240 p. illus. (Rinehart
radio & television series) © on additions
& revisions; Richard W. Hubbell; 10Nov50;
A49700.

DEC 13 1950

RE-9-656

dac/sbn

Library of Congress
Copyright Office

Hubbell, Roy M.

HONONEGAH INDIAN SONG w & m Roy M.

Hubbell © Hononegah Community

High School 1Mar48 EU119437

Hubbell, Roy M.

HONONEGAH LOYALTY SONG w & m Roy M.

Hubbell © Hononegah Community

High School 1Mar48 EU119438

Hubbell, Roy Manning.

GENOA SCHOOL SONG © w & m Roy

Manning Hubbell 20Nov47 EU104136

HUBBELL, SUSAN S.

We beheld His Glory; studies in
verse of the Twelve Disciples of
Jesus. 1 v. © Island Press Co-
operative, Inc., New York; 9Apr48;
AA81240.

Hubbell, Theodore H., joint author.

ROGERS, JAMES SPEED.

Man and the biological world [by] J. Speed
Rogers, Theodore H. Hubbell [and]
C. Francis Byers; with illus. by William L.
Brudon. 2d ed. New York, 1952. 690 p.
© on additions & revisions; McGraw-Hill
Book Co., inc.; 30Jul52; A69014.

- I. Hubbell, Theodore H., joint author.
- II. Byers, C. Francis, joint author.
- III. McGraw-Hill Book Company, inc.

HUBBELL, VIRGINIA R.

Bettina's promise; or, The broken divining rod. A three act play by Virginia Hubbell and Fritz Striebel. © Virginia Hubbell, Evelyn F. Striebel; 13Aug52; DU31599.

Hubbell, Walter.

ALICE FROM NOGALES; w & m Walter Hub-
bell arr Ella Margaret Bryant © Wal-
ter Hubbell 4Mar54 EU350593

Hubbell, Walter.

THE MOON WAS MADE FOR LOVERS; w. & m

Walter Hubbell arr Ella Margaret Bryant
© Walter Hubbell 4Mar54 EU350592

Hubbell, William Kelvey.

ANOTHER DAY WITH YOU © w William
Kelvey Hubbell m Robert Whitfield
Miles, Jr. 15Jun49 EU170190

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Hubbell, William Kelvey.

ANOTHER DAY WITH YOU; w William Kelvey
Hubbell w & m Robert Whitfield Miles
© on changed m William Kelvey
Hubbell & Robert Whitfield Miles
26Sep52 EU289259

Hubbell, William Kelvey.

ANOTHER DAY WITH YOU; w Robert Whit-
field Miles & William Kelvey Hub-
bell m Robert Whitfield Miles ©
Robert Whitfield Miles & William
Kelvey Hubbell 22Sep52 EU290315

Hubbell, William Kelvey, 191⁵~~6~~-
lyricist.

Miles, Robert Whitfield. Autumn
love.

Hubbell, William Kelvey.

THE ECHO IN MY HEART; w William Kelvey
Hubbell m Robert Whitfield Miles Jr.
© on new m William Kelvey Hubbell &
Robert Whitfield Miles Jr. 31Mar50
EU198985. Appl. states prev. reg.
22Nov46.

APR 1 2 1950

Hubbell, William Kelvey, 1918- lyricist.

Miles, Robert Whitfield. The echo in my heart.

Hubbell, William Kelvey.

Haven't we met before? w W. K.: Hubbell,
m R. W. Miles, jr. © William Kelvey
Hubbell & Robert Whitfield Miles,
Lexington, Ky.; 15Jan47; EU61271.

Hubbell, William Kelvey.

I KNOW JUST WHAT YOU'RE DREAMING © w
William Kelvey Hubbell w & m Robert
Whitfield Miles 23Feb49 EU158201

Library of Congress
Copyright Office

Hubbell, William Kelvey, 1915- lyricist.

Miles, Robert Whitfield. I'll take a raincheck
on love.

Hubbell, William Kelvey, 1915- lyricist.
Miles, Robert Whitfield. It's too late now.

Hubbell, William Kelvey, 1915- lyricist.
Miles, Robert Whitfield. Just for once.

Hubbell, William Kelvey, 1915- ^{sex} joint
lyricist.

Miles, Robert Whitfield. ~~Knowing~~
you're there.

Hubbell, William Kelvey.

LAZY YOU, LAZY ME © w William
Kelvey Hubbell, m Robert Whit-
field Miles 29Sep47 EU101161

Hubbell, William Kelvey.

LET'S SHARE YOU WITH ME © w William
Kelvey Hubbell m Robert W. Miles
26Oct48 EU146852

Library of Congress
Copyright Office

Hubbell, William Kelvey.

Love has magic; w W. K. Hubbell, m R.

W. Miles, jr. © William Kelvey

Hubbell & Robert Whitfield Miles, jr.,
Lexington, Ky.; 15Jan47; EU61272.

Hubbell, William Kelvey, 1915- ² lyricist.

Miles, Robert Whitfield. New year, new love.

Hubbell, William Kelvey, 1915- lyricist.

Miles, Robert Whitfield. Somewhere by the sea.

Hubbell, William Kelvey.

Twenty-one miles from home; w W. K.
Hubbell, m R. W. Miles, jr. ©
William Kelvey Hubbell & Robert
Whitfield Miles, jr., Lexington, Ky.;
15Jan47; EU61273.

Habbell, William Kelvey, 1915- lyricist.

Miles, Robert Whitfield. When we're together.

Hubbell, William Kelvey.

YOU CAN LEAD A GUY TO ROMANCE BUT

YOU CAN'T MAKE HIM FALL © m

Robert Whitfield Miles, jr.,

w William Kelvey. Hubbell 23 Jul 47

EU86008

Library of Congress
Copyright Office

Revised

Habbell, William Kelvey, 1915- lyricist.

Miles, Robert Whitfield. You're the gal.

HUBBELL ADVERTISING AGENCY, INC. ©.

Ask your dealer for Cleveland grown
hothouse tomatoes. Clipping.

© The Hubbell Advertising Agency,
inc.; 11May49; KK37213.

Hubbell's (Mrs.) bakeries, claimant.

Cream sandwich cookies, Taste thrills
brand. (Cookies) [Philadelphia,
Printed by Thompkins' label service]
c1947.

sheet. 5cm.

Label.

Appl. author: Thompkins label service.

Appl. title: Taste thrills brand.

© Mrs. Hubbell's bakeries, Phoenix-
ville, Pa.; 7Apr47; KK11569.

afp 15Apr47

HUBBEN, WILLIAM.

The Christian denominations. Philadelphia, Committee on Religious Education, Friends General Conference [sold by Friends Central Bureau [1952] 56 p.
© William Hubben; 26Jun52; A69291.

Library of Congress
Copyright Office

/r

HUBBEN, WILLIAM.

Four prophets of our destiny: Kierkegaard,
Dostoevsky, Nietzsche, Kafka. New
York, 1952. 170 p. © The Macmillan
Co.; 29Jan52; A63310.

I. Macmillan Company.

MAD 24 1952

Library of Congress
Copyright Office

rjm/kw

Hubben, William.

DOSTOEVSKII, FEDOR MIKHAĬLOVICH.

The grand inquisitor, tr. by Constance Garnett; with Reflections on the story, by William Hubben. [Chapter 5 in book V of ... The brothers Karamazov. New York] Association Press. 48 p. illus. (A Haddam House book) © The Edward W. Hazen Foundation, 20Feb48; on illus. & pages 41-49; A30220.

I. Garnett, Constance (Black) tr.

Library of Congress
Copyright Office

cg/r

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.
The grand inquisitor... (Card 2)

II. Hubben, William.

III. Eichenberg, Fritz, illus.

IV. Edward W. Hazen Foundation.

A30220

Library of Congress
Copyright Office

cg/r

Hubben, William, 1895-

Miracles and their meaning. Phila-
delphia, The Committee on religious
education of Friends general conference,
1947.

43 p. 20cm.

© Friends general conference, Phila-
delphia; 2000; 7: 244826.

slp 7Apr47

Hubber, Beulah Virginia.

END OF THE RAINBOW m Bonnie Jean
Wilson © w Beulah Virginia Hubber
10Mar48 EU120504

Library of Congress
Copyright Office

Hubbert, A. M.

WHY DID I JOIN THE ARMY m James
Charles McNeill © w A. M. Hubbert
9May49 EU166973

Library of Congress
Copyright Office

Hubbert, Cecil Foscue.

THIS NIGHT MUST NEVER TURN TO DAY;
w Cecil Foscue Hubbert m Edith Lyle
Midgette © Cecil Foscue Hubbert &
Edith Lyle Midgette 18Jul52 EU281832

v

Library of Congress
Copyright Office

Hubbert, Ernest.

HEY RUDY! © w & m Ernest "Skeeter"
Hubbert 24Aug47 EU90233

Hubbert, Ernest.

HOCUS-POCUS DOMINOCUS © w & m Ernest
"Skeeter" Hubbert 24Aug47 EU90234

Hubbert, Ernest.

IDAHO © w & m Ernest Hubbert 11 Aug 47
EU88371

Hubbert, Ernest.

JIG-JAG! © w & m Ernest "Skeeter"
Hubbert 24Aug47 EU90236

Hubbert, Ernest.

LOVE 'EM AND LEAVE 'EM © w & m Er-
nest "Skeeter" Hubbert 24Aug47
EU90235

Hubbert, Ernest.

PICCADILLY LILLY © w & m Ernest Hub-
bert 11Aug47 EU88370

Hubbert, Ernest.

QUICK ON THE TRIGGER © w & m Ernest

Hubbert 11Aug47 EU88369

Hubbert, Ernest.

SCAREM AND HIS HAREM © w & m
Ernest Hubbert 11Aug47
EU88314

Hubbert, Ernest M.

Lovelier than angels. [words and music]
by Ernest ("Skeeter") Hubbert.

For solo voice with piano accompani-
ment.

First line: same as title.

© 1 c 1-12-46; Jesse Dana Wheaton,
Superior, Wis.; E unp 7747.

jss 5-28-46

Hubbert, Ernest M

Music is born on a night like this;
[words and music] by Ernest ("Skeeter")
Hubbert.

For solo voice with piano accompani-
ment.

First line: same as title.

© 1 c 1-12-46; Jesse Dana Wheaton,
Superior, Wis.; E unp 7748.

jss 5-28-46

Hubbert, Ernest M

So long, [words and music] by Ernest
(Skeeter) Hubbert.

For solo voice with piano accompani-
ment.

First line: I said so long.

© 1 c 1-22-46; Jesse Dana Wheaton,
Superior, Wis.; E unp 7749.

jss 5-28-46

Hubbert, Ernest Maurice.

CHEROKEE © w & m Ernest Maurice Hub-
bert 25Jul47 EU87051

Hubbert, Ernest Maurice.

FOREVER IS A LONG, LONG TIME © w & m

Ernest Maurice Hubbert 25Jul47

EU87053

Hubbert, Ernest Maurice.

HANDSOME CABALLERO © w & m Ernest
Maurice Hubbert 25Jul47 EU87052.

Hubbert, Ernest Maurice.

HOLD OUT YOUR HAND © w & m Ernest
Maurice Hubbert 25Jul47 EU87048

Hubbert, Ernest Maurice.

HOW LONG © w & m Ernest Maurice

Hubbert 25Jul47 EU87049

Hubbert, Ernest Maurice.

KEEP ME UNDER LOCK AND KEY © w & m

Ernest Maurice/Hubbert 25Jul47

EU87047

Hubbert, Ernest Maurice.

SWEET CLARABELLE © w & m Ernest
Maurice Hubbert 25Jul47 EU87050

Hubbert, Ernest Maurice.

THAT COWBOY FROM DALLAS © w & m
Ernest Maurice Hubbert 25Jul47
EU87054

Hubbert, Ernest Maurice.

YOU CARVED YOUR NAME ON MY HEART ©

w & m Ernest Maurice Hubbert

25Jul47 EU87046

Hubbert, Skeeter. See
Hubbert, Ernest.

90-23

HUBBERT, WALLACE E.

Rhoads leather belting for the pulp
& paper industry. AA219927. SEE
Rhoads (J. E.) and Sons.

Hubberten, Hans, 1929-

M1735

EILEMANN, GÜNTER, 1923-

.2

Endlich, endlich ist es jetzt so weit;

.E

Marschpolka, Worte: Hans Hubberten,
Musik: Günter Eilemann. © Song-Edition,
Berlin-Zehlendorf; 15Feb54; EF0-27806.

I. Title. [II. Hubbert^en, Hans, 1929-]

Library of Congress



Hubberten, Hans, 1929-

M1735

EILEMANN, GÜNTER, 1923-

.2

Liebling, mach doch keinen Heckmeck;

.E

Tango, Text: Hans Hubberten, Musik:
Günter Eilemann. © Edition Melodia

Hans Gerig, Köln; 20Jul54; EF0-29035.

I. Title. [II. Hubberten, Hans, 1929-

]

Library of Congress

Hubberten, Hans, 1929-

M1735

.2

.E

EILEMANN, GÜNTER, 1923-

Der Schüttelfrost Boogie; Text: Hans
Hubberten, Musik: Günter Eilemann.
© Edition Melodia Hans Gerig, Köln;
20Jul54; EF0-29037.

I. Title. [II. Hubberten, Hans, 1929-
art.]

Library of Congress

Hubberten, Hans, 1929-

M1735

EILEMANN, GÜNTER, 1923-

.2

Weil ich so abergläubisch bin; Foxtrot,

.E

Text: Hans Hubbert^en, Musik: Günter
Eilemann, Arrgt.: Edgar Gernet. © West
Ton Verlag G.m.b.H., Bonn; 15Dec53;
EF0-25921.

I. Title. [II. Hubbert^en, Hans, 1929-
III. Gernet, Edgar, 1902-]

Library of Congress

OVER bit/c

Hubberton, P *22*
On the safe side.

R

Hubbin' it.

M1630 WALKER, CINDY, 1919-
.2 Hubbin' it; words and music by Cindy
.W Walker. © Cross Music Co., Hollywood,
Calif.; 9Dec47; EP58595.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

HUBBLE, pseud. SEE
D'Aloia, Alex. Gerard, 1927-

EU342258

HUBBLE, EDWIN POWELL.

The nature of science, and other
lectures. 83 p. © Henry E.
Huntington Library and Art Gal-
lery; 4Jun54; A141070.

I. Henry E. Huntington Library and Art
Gallery, San Marino, Calif.

Library of Congress
Copyright Office



r/m

Hubble, Frank.

BABY, YOU BELONG TO ME; w, m & © Frank
Hubble, Adolphus Bell & James T.
Nelson 18Jun51 EU241779

JUL 9 1951

Library of Congress
Copyright Office

Hubble, Harris

Roses bring memories; words by
Elsie Tipton Frost.

For voice and piano.

© 6-7-46; E. T. Frost, Elizabethton,
Tenn.; EU 24988.

Hubble, Harriss.

WALKING m Harriss Hubble © Emil
Ascher, inc. 21Jun48 EU136254

Hubble, Jewel Marie.

DEWDROPS m James Alexander Brennan
© w Jewel Marie Hubble 31May49
EU170311

Hubble, Martha Ann.

I long for love; w & m Martie [i.e.
Martha Ann] Hubble and Ruby [i.e.
Rubin] Raksin.. © Martha Ann Hubble
& Rubin Raksin, Hollywood, Calif.;
13Dec47; EU58074..

Revised

Hubble, Martha Ann, 1922-

I'll vote for youw; words by Narda Lee
Stokes.

© 7-13-46; M. A. Hubble and N. L.
Stokes, Hollywood, Calif.; EU31591.

Hubble, Martha Ann.

Who am I gonna fall in love with? w & m
Ruby [i. e. Rubin] Raksin & Martie
[i. e. Martha Ann] Hubble. © Martha
Ann Hubble & Rubin Raksin, Hollywood,
Calif.; 13Dec46; EU58075.

Hubble, Martha Ann, 1922-

You get my message; words by Narda Lee
Stokes.

© 5-17-46; M. A. Hubble and N. L.
Stokes, Hollywood, Calif.; EU30668.

Hubble, Martie. See
Hubble, Martha Ann.

Hubble bubble.

M1739

JORDAN, JACK, 1917-

.2

Hubble bubble; [words] by Jimmy Grafton

.J

[music by] Jack Jordan. © Michael

Reine Music Co. ltd., London; 1Sep54;

EF0-29781.

I. Title. [II. Grafton, James, 1916-

]

Library of Congress

HUBBS, CLIFF. SEE
Hubbs, George Clifford, 1901-

EU374447

Hubbs, Carl Leavitt, 1894—

Fishes of the Great Lakes region, by Carl L. Hubbs and Karl F. Lagler. [Bloomfield Hills, Mich., Cranbrook Institute of Science, 1947.

xi, 186 p. illus. (part col.) maps. 24 cm. (Cranbrook Institute of Science. Bulletin no. 26)

An expansion of the authors' Guide to the fishes of the Great Lakes and tributary waters.

"List of references": p. 100-109.

(over)

1. Fishes—Great Lakes. I. Lagler, Karl F., joint author. II. Hubbs, Carl Leavitt, 1894— Guide to the fishes of the Great Lakes and tributary waters. III. Title. IV. Series: Cranbrook Institute of Science, Bloomfield Hills, Mich. Bulletin no. 26.

Q11.C95 no. 26

597.097

48-1245*

— — — — — Copy 2.

Library of Congress

QL625.5.H814

[10]

Hubbs, Cliff.

MOLLY AND MICHAEL O'SHEA w & m Cliff
Hubbs © Cliff Hubbs Co., ltd.
23Feb49 EU158326

Library of Congress
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HUBBS, CLIFF. SEE

Hubbs, George Clifford, 1901-

EU279358

Hubbs (Cliff) Co., ltd.

CALL AT MY OLD CANADIAN HOME; w & m
George Clifford Hubbs © Cliff Hubbs
Co., ltd. 27Mar50 EU198337

Library of Congress
Copyright Office

APR 13 1950

Hubbs (Cliff) Co., ltd.

EV'RY LITTLE THING I DO, I DO FOR YOU
w & m George Clifford Hubbs arr
Harvey Dicks © Cliff Hubbs Co., ltd.
14Jan49 EU155907

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Hubbs (Cliff) Co., ltd.

A GIRL IN A GINGHAM GOWN. Just a girl
in a gingham gown w & m George
Clifford Hubbs © Cliff Hubbs Co.,
ltd. 11Feb49 EU160320

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I BELIEVE IN YOU w & m George Clifford
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MOLLY AND MICHAEL O'SHEA w & m Cliff
Hubbs © Cliff Hubbs Co., ltd.
23Feb49 EU158326

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MY LITTLE COWBOY w & m George Clifford
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TELL A LITTLE BEDTIME STORY w & m

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WHY SHOULD WE PUT OFF UNTIL TOMORROW
SUCH A LOVELY LITTLE THING TO DO
TODAY w & m George Clifford Hubbs
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WORKIN' ALL THE TIME; w & m George
Clifford Hubbs © Cliff Hubbs Co.,
ltd. 24Jun52 EU279358

Library of Congress
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Hubbs, Frank.

WHY DO I CRY; w & m Hal Eddy & Frank

Hubbs © Cedarwood Pub. Co., inc.

13Sep54 EU370534

Hubbs, George Clifford.

CALL AT MY OLD CANADIAN HOME; w & m
George Clifford Hubbs © Cliff Hubbs
Co., ltd. 27Mar50 EU198337

Library of Congress
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APR 13 1950

Hubbs, George Clifford.

EV'RY LITTLE THING I DO, I DO FOR YOU
w & m George Clifford Hubbs arr
Harvey Dicks © Cliff Hubbs Co., ltd.
14Jan49 EU155907

Library of Congress
Copyright Office

Hubbs, George Clifford.

A GIRL IN A GINGHAM GOWN. Just a girl
in a gingham gown w & m George
Clifford Hubbs © Cliff Hubbs Co.,
ltd. 11Feb49 EU160320

Hubbs, George Clifford.

I BELIEVE IN YOU w & m George Clifford
Hubbs arr Harvey Dicks © Cliff Hubbs
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I HAD A DREAM w & m George Clifford
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Hubbs, George Clifford.

I WONDER; w, m & © George Clifford
Hubbs 19Oct54 EU374448

Library of Congress
Copyright Office

Hubbs, George Clifford.

LITTLE BY LITTLE; w, m & © George
Clifford Hubbs 19Oct54 EU374447

Hubbs, George Clifford.

MR. NIMBLE KNUCKLES RAG; w, m & ©
George Clifford Hubbs 19Oct54
EU374449

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Hubbs, George Clifford.

MY LITTLE COWBOY w & m George Clifford
Hubbs © Cliff Hubbs Co., ltd.
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Hubbs, George Clifford.
SOUTH SEA ISLAND SHELL; w & m George
Clifford Hubbs © Cliff Hubbs Co.,
ltd. 15Feb50 EU193594

MAR 14 1950

Hubbs, George Clifford.

TELL A LITTLE BEDTIME STORY w & m
George Clifford Hubbs © Cliff Hubbs
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Hubbs, George Clifford.

WHY SHOULD WE PUT OFF UNTIL TOMORROW
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Hubbs, George Clifford.
WORKIN' ALL THE TIME; w & m George
Clifford Hubbs © Cliff Hubbs Co.,
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Library of Congress
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HUBBS, GEORGE L.

PARK VIEW ENGINEERING SERVICE,
CHARLESTON, W. VA.

*Logan, West Virginia. Logan, Logan
Banner, c1953. Map 22 x 45 cm. fold. to
23 x 12 cm. Scale ca. 1:15,200. Title on
outside, when folded: Street map, Logan,
West Virginia and vicinity. Includes
mileage chart. Indexed. Appl. author:
George L. Hubbs. © Clarence H. Frey;
15Apr53; F14378.

1. Logan, W. Va. I. Hubbs, George L.
II. Frey, Clarence H.
III. Logan Banner.

Library of Congress
Copyright Office

HUBBS, GEORGE LOGAN.

PARK VIEW ENGINEERING SERVICE,
CHARLESTON, W. VA.

*Charleston, West Virginia. George L. Hubbs, engineer. Charleston, c1953. Col. map 44 x 94 cm. fold. to 23 x 12 cm. Scale 1:15,840; 4 inches = 1 mile. Title on outside, when folded: Street map, Charleston, West Virginia, and vicinity, with street index, civic information, and local views. © Park View Engineering Service; 10Jun53; F14624.

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1. Charleston, W. Va.
I. Hubbs, George Logan.

HUBBS, GEORGE LOGAN.

PARK VIEW ENGINEERING SERVICE.

*Dunbar and South Charleston, West Virginia.

George L. Hubbs, engineer. Scale 4 inches = 1 mile. Title on outside, when folded: Street map, South Charleston & Dunbar, West Virginia, and vicinity, with street index, civic information, and local views. © Park View Engineering Service; 12Aug53; F15113.

1. Dunbar, W. Va. 2. South Charleston, W. Va. I. Hubbs, George Logan.

Library of Congress

HUBBS, GEORGE LOGAN.

PARK VIEW ENGINEERING SERVICE, Charleston, W. Va.

*Street map, St. Albans & Nitro, West Virginia, and vicinity, with street index, statistical information, and pictorial guide. col. map 68 x 45 cm. fold. to 23 x 12 cm. Scale 1:15,840; 4 inches = 1 mile. Title from verso, outside when folded. Appl. author: George Logan Hubbs. © Park View Engineering Service, Charleston; 8Mar52; F11184.

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Copyright Office

(cont. on next card)

PARK VIEW ENGINEERING SERVICE, Charleston, W. Va.

*Street map, St. Albans... (Card 2)

1. ST. ALBANS, W. Va.

2. NITRO, W. Va.

I. HUBBS, GEORGE LOGAN.

HUBES, IVAN L.

Operating a premium program
profitably. 49 p. © U. S.
Chrome Metals Co., Inc.;
14May54; A140105.

HUBBS AND HOWE COMPANY ©.

H Bar H. Cut out group no. 1. (Shelf
paper, wax paper, aluminum foil)

Label. © 1Jun49; KK37955.

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HUBBS AND HOWE COMPANY ©.

H Bar H. Cut out group no. 6. (Shelf
paper, wax paper, aluminum foil)

Label. © 1Jun49; KK37959.

Hubbub in the hollow.

SMITH, IRENE.

Hubbub in the hollow; illustrated by Tony
Palazzo. New York, Whittlesey House
[1952] 48 p. © Irene Smith & Tony
Palazzo; 24Jun52; A68072.

I. Palazzo, Tony, illus.

Library of Congress
Copyright Office

/g

HUBBUCH, KURT, ed.

Kostenrechnungsrichtlinien für das
graphische Gewerbe, hrsg. von der
Arbeitsgemeinschaft der Graphischen
Verbände des Deutschen Bundesgebietes
e. V. Berlin [1952] 104 p. © Deutscher
Verlag, Verlagsabteilung: Verlag des
Druckhauses Tempelhof; 31Jan52;
AF0-7450.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



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HUBBUCH, KURT.

Die Organisation der Druckereiverwaltung.
297 p. illus. © Verlag des Druckhauses
Tempelhof, Berlin; 2Sep50; AF0-3768.

I. Verlag des Druckhauses Tempelhof.

MAR 7 - 1951

hmp/r

Library of Congress
Copyright Office

HUBBY, PAUL EDWARD.

Flameproofing of textiles and
wood. 24 1. © Improved Risk
Mutuals, New York; 22Oct47;
AA74339.

E unpub
4354

Hubby is coming back to me.

See

Woodford, Gordon

ksk 4-17-46

THE HUBBY KILLER. SEE Private secretary,
no. 20.

HUBBY, MY OWN; m Louis Tobin w &
© Olive Holpuch 2Apr51 EU234178

Library of Congress
Copyright Office

MAY 14 1951

HUBBY'S HOBBY. DU34570. SEE Dr. Christian
(Radio program) No. 760.

HUB CAP ROLL; m Westly West © Central
Songs, inc. 9Jul51 EU243746

AUG 15 1951

Library of Congress
Copyright Office

M1011 HUBEAU, JEAN, 1917-
.H87 Concerto héroïque; 1. concerto
No. 1 en si majeur, en deux hymnes,
[for] piano et orchestre, [by]
Jean Hubeau. © Éditions
Durand & Cie., Paris; 31Oct46;
EF5238. Two scores for piano
1-2.

I. Title.

M1012 HUBEAU, JEAN, 1917-
.H *(Concerto, violin) Concerto en do majeur;
[by] Jean Hubeau. [Score] © Durand &
cie, Paris; 24Oct49; EF0-1345.

Library of Congress
Copyright Office

APR - 6 1950

ML508

Hubeau, Jean.

Graine au vent: Graine au vent
[excerpt] Paroles de Rosemonde Gerard.
Paris, Josette France.

© 1Dec45; 1c 18Jul46; publisher;
EF2079.

For voice and piano.

I. Gerard, Rosemonde, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
ML508.9

M1527 HUBEAU, JEAN.

H88G7 Œuvres utilisées dans le film.
Graine au vent. Paris, Josette
France.

© 20Apr45; 1c 5Mar46; publisher;
EF2513.

For piano solo.

I. Title. II. Title: Graine au
vent.

M1614

.H875

Q3

Hubeau, Jean.

Quatre chansons de Paul Fort.

[Paris], P. Noël.

© 30Dec42; 1c 8Nov46; Pierre Noël;
EF2742.

For voice and piano.

M287

.H

Hubeau, Jean.

Sonatine-caprice pour deux violons.
Paris, Durand & cie.

© 1Jun46; publisher; EF2792.

Score: violin 1-2

I. Title.

Library of Congress
Copyright Office

Music Cat.

M417

.H

Hubeau, Jean.

Sonatine' humoresque. [Paris] P.
Noël. 12fr.

© 30Dec42; 1c 8Nov46; Pierre Noël;
EF2741.

Score (flute clarinet, French horn
and piano) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1003
.H8745T3

Hubeau, Jean.

Tableaux Hindous. [Paris] Pierre
Noël.

© 30Dec42; 1c 8Nov46; publisher;
EF2811.

Score: orchestra.

Contents.- I. Krishna-govinda.- II.
Civa tandara.- III. Cortège au Temple
de Vishnu.

I. Title.

Library of Congress
Copyright Office

Music Cat.

HUBEL, KEN. SEE

Hubel, Kenneth Andrew, 1927-

EU355219

Hubel, Kenneth Andrew.

NERVOUS NERVOUS SYSTEM; w, m & © Kenneth Andrew Hubel 20Apr54 EU355219

Library of Congress
Copyright Office

Hubel, Kenneth Andrew.

YOU MAKE MY LIFE A SUMMER VACATION; w,
m & © Kenneth Andrew Hubel 20Apr54
EU355220

Library of Congress
Copyright Office

HUBEN, BERNIE, pseud. See
Houben, Bernard.

HUBENDICK, BENGT.

Den moderna utvecklingslärans huvuddrag.
50 p. illus. (Studentföreningen Ver-
dandis småskrifter, no. 505) © Albert
Bonniers förlag a.-b., Stockholm;
6Sep50; AF0-3075.

I. Bonniers (Albert) förlag a.-b.

JAN 23 1951

Library of Congress
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HUBENDICK, BENGT.

Vara snäckor; snäckor i sött och bräckt
vatten; illustrerad handbok. 100 p.

© Albert Bonniers förlag a. -b., Stock-
holm; 2May49; AF11354.

I. Bonniers (Albert) förlag a. -b.

MAR 24 1950

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Library of Congress
Copyright Office

HUBER, ALEX, pseud. SEE
Otvös, Adorian.

R57462

FEB 13 1950

M1658 HUBER, ALICE.

.5 Minneapolis song; words by James T.
.M7H Williams, music by Alice Huber. © James
T. Williams; 2Feb49; EP34058.

I. Williams, James T., lyricist. II. Title.

Library of Congress
Copyright Office



M1630 HUBER, ALICE A.

.2 My mother; words by James T. Williams,
.H music by Mrs. Alice A. Huber.
© James T. Williams, 3May50;
EP46605.

I. Title. [II. Williams, James Thomas,
1874-]

JUN 21 1950

Library of Congress
Copyright Office

Huber, Alice Almeda.

THERE'LL BE A RAINBOW; w Opal F. Hemler
m Alice Almeda Huber © Opal F. Hemler
& Alice Almeda Huber 8Nov50 EU220642

NOV 22 1950

Library of Congress
Copyright Office

Huber, Anna Gertrud, 1894-

M25

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Chromatische Fantasie und Fuge; [by]

J. S. Bach, nach Abschriften um 1730,
hrsg. und mit Fingersätzen versehen von
Anna Gertrud Huber. Chromatic fantasia
and fugue. (Universal-Edition, Nr.12008)
[For piano] © on editing, fingering &
foreword; Universal-Edition, Wien; 2
1Mar51; EF0-9554.

I. Title. II. Title: Chromatic fantasia and
fugue. [III. Huber, Anna Gertrud, 1894-]

Library of Congress
Copyright Office

HUBER, ANNA GERTRUD.

Johann Sebastian Bach als Meister der
Farben; Beiträge zu der Entwicklungs-
geschichte der musikalischen Dynamik.
Zürich, New York, Eulenburg, 1949.
45 p. illus. © Edition Eulenburg,
G. m. b. H., Zürich; 15Jan50; AF0-1614.

I. Edition Eulenburg, G. m. b. H.

Library of Congress
Copyright Office

MUS
MAY 23 1950
chv/r

Huber, Bill.

BEWARE OF THE BEAR WITH THE CHARTREUSE
HAIR; w & m Bill Huber © Indigo
Music inc. 28Apr52 EU272833

Library of Congress
Copyright Office

HUBER, BILL. SEE State winning
orations of 1952. A75470.

M1785

.2 HUBER, BOB.

.H Mon rêve; paroles de Louis Poterat,
musique de Bob Huber. © SIDEM,
Société Intercontinentale
d'Éditions Musicales, Vaduz,
Ginevra; 18Oct46; EF4935. For
voice and piano.

I. Poterat, Louis Eugène Bernard,
1901- lyricist. II. Title.

Music Cat.

Huber, Bob E.

M1735

MEYER, FRIEDRICH, 1915-

.2

Bim-Bam; [or] Abends, wenn ich schlafen

.M

geh' [or Ding-dong] Melodie-Fox, von
Friedrich Meyer [Deutscher Text: Bob E.
Huber, Engl. Text: Aubrey Lee Welch,
Jr.] [For voice and piano] © Ralph Maria
Siegel, Musik-Edition; München; 15Dec51;
EF17843.

I. Title. II. Title: Abends, wenn ich schlafen
geh'. III. Title: Ding-dong. [IV. Huber, Bob
E. V. Welch, Aubrey Lee, Jr.]

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Huber, Bob Emil, 1911-

M1735

.2

.M

MEYER, FRIEDRICH, 1915-

Bim-Bam, Abends wenn ich schlafen geh';

Melodie-Fox von Friedrich Meyer

[Deutscher Text: Bob E. Huber, Engl.

Text: Aubrey Lee Welch, Jr.] © Ralph

Maria Siegel Musikedition, München;

1Dec51; EF20718.

I. Title. II. Title: Abends, wenn ich
schlafen geh'. [III. Huber, Bob Emil, 1911-
IV. Welch, Aubrey Lee, Jr.]

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Huber, Buena Vista.

WHITTLIN' JIM; w, m & © Buena Vista
Huber & Alynna Lytton Wilson 23Apr53
EU313455

HUBER, CATHARINA.

Catharina Huber. GU20918. SEE

Haidt, John Valentine.

Huber, Charlotte, joint author.

HUBER, MIRIAM (BLANTON)

These are the tales they tell [by] Miriam
Blanton Huber, Frank Seely Salisbury
[and] Charlotte Huber. [1953 ed.]
Evanston, Ill. [1953] 384 p. (Their The
Wonder-story books, 6) (Reading founda-
tion program) © Row, Peterson & Co.;
3Feb53; A79278.

- I. Salisbury, Frank Seely, joint author.
- II. Huber, Charlotte, joint author.
- III. Row, Peterson and Company.

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Huber, Charlotte, joint author.

HUBER, MIRIAM (BLANTON)

They were brave and bold [by] Miriam
Blanton Huber, Frank Seely Salisbury
[and] Charlotte Huber; illustrated by
Florence and Margaret Hoopes. [1953 ed.]
Evanston, Ill. [1953] 384 p. (Their The
Wonder-story books, 5) (Reading founda-
tion program) © Row, Peterson & Co.;
3Feb53; A79276.

I. Salisbury, Frank Seely, joint author.

II. Huber, Charlotte, joint author. III. Row,
Peterson and Company.

Library of Congress
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j/h

HUBER, CLAIR M. ©.

The practical system. Findlay, Ohio,

c1949. 5 sheets. © 17Oct49;

AA135774.

HUBER, CYRIL JOSEPH ©.

Polly put the kettle on. Sheet.

© 23Jun50; AA155060.

JUN 18 1950

HUBER, CYRIL JOSEPH ©

Task force. [Game, rules]

Folder, illus. © 17Jan50;

AA139238.

FEB 1 1950

Huber, Don.

Why do I cry? w L. L. Ferron & John
Hammer, m L. L. Ferron, arr. Don
Huber. © Leone Lillian Ferron,
Appleton, Wis.; 14May47; EU76887.

Huber, Eddie.

The complete ski manual; how to begin, how to improve, how to excel, by Eddie Huber and Norman Rogers. New York, Prentice-Hall inc., 1946.

x p., 1 l., 137 p. incl. front., illus., diagrs. 23½".

© 10oct46; publisher; A6399.

1. Skis and ski-running.

I. Rogers, Norman G., joint author.

GV854.H79

796.93

46-11999

Library of Congress

(10)

Huber, Edwin Thomas.

MOTHER'S LAMENT; w Gladys A. New-
comer m Edwin Thomas Huber ©
Gladys A. Newcomer & Edwin Thomas
Huber 30Jun53 EU322360

Huber, Eleanor.

G. I. JOE m Louis Tobin © w Eleanor
Huber 14Apr48 EU125470

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Huber, Erna Elsie.

ALTOGETHER ALONE © w & m Erna Elsie
Huber 14Apr48 EU179911

Library of Congress
Copyright Office

Huber, Erna Elsie.

THE GIRL AND THE MAN IN THE MOON ©

w & m Erna Elsie Huber 20Aug47

EU89523

Huber, Erna Elsie.

NOCTURNE w Roy Elton Stoll © m Erna
Elsie Huber 21May48 EU131635

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Huber, Erna Elsie.

OH, LORD © w & m Erna Elsie Huber
14Apr48 EU179910

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Huber, Erna Elsie.

THE STORMS OF LIFE m Felix Mendels-
sohn-Bartholdy © w Erna Elsie
Huber 21May48 on w EU131634

HUBER, EUGENE JOHN.

Kiss-or-Pawneh (Kiss-or-Punch)
game. Checker board; couples
kissing; Reproduction of draw-
ings. © Eugene John Huber;
31May54; K38771.

HUBER, FLORENCE M.

Danny's luck. Manchester, Me.

c1951; A Dirigo edition.

13 p. © Florence M. Huber;

20Dec51; AA202148.

FEB - 8 1952

HUBER, FORTUNAT.

Die Glocken der Stadt X und andere
Geschichten. 161 p. illus. © Guggen-
bühl & Huber, Schweizer Spiegel Verlag,
Zürich; 30Oct50; AF0-3184.

I. Guggenbühl und Huber, Schweizer Spiegel
Verlag.

JAN 29 1951

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Library of Congress
Copyright Office

mds/r

[Huber, Fortunat, 1896- ed.

Schweizer Ehebüchlein: Aussprüche von Denkern und Dichtern, hrsg. von Bernhard Adank [*pseud.*] 5 Zeichnungen von Hans Aeschbach. Zürich, Schweizer Spiegel Verlag, 1947,

96 p. illus. 10 x 12 cm.

Cover title: Ehebüchlein.

1. Love—Quotations, maxims, etc. 2. Marriage—Quotations, maxims, etc. I. Title. II. Title: Ehebüchlein.

PT1110.L6H8

808.8

48-12837*

© Guggenbühl & Huber, Schweizer Spiegel Verlag, A. G.;
5Nov47; AF4621.

Huber, Frank Bernard

A happy song; words by John W.
Blessing.

Melody and chord symbols.

© 5-22-46; F. B. Huber, Schenec-
tady, N.Y.; EU 22957.

Huber, Frank Bernard

Tease; words by John W. Blessing.

Melody and chord symbols.

© 5-22-46; F. B. Huber, Schenectady,
N.Y.; EU 22955.

Huber, Frank Bernard

You're to blame; words by John
W. Blessing.

Melody and chord symbols.

© 5-22-46; F. B. Huber, Schenac-
tady, N.Y.; EU 22956.

Huber, Franz.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

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A99748.

bj/l

TWENTIETH CENTURY FUND.

Employment and wages in the United
States. (Card 2)

© Twentieth Century Fund, inc.;
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop,
Morris Comstock. III. Fichandler,
Thomas Carlyle. IV. Arnow, Philip.
V. De Schweinitz, Karl. VI. Douty,
Harry Mortimer. VII. Ducoff, Louis

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TWENTIETH CENTURY FUND.

Employment and wages in the United
States.....card 3.

Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.

Library of Congress

A99748.

bj/l

Huber, Franz.

MT262

.B23

Heft 5

BARTOSCH, JOSEF, 1879-

Ich bin ein Musikant; neue Violinschule
von Josef Bartosch und Franz Huber.

© Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; Heft 5, Lagen-
schule 3. Teil, 20Jan53; EF19770.

1. Violin---Methods.

I. Huber, Franz. II. Title.

III. Title: Neue Violinschule.

Library of Congress
Copyright Office

Huber, Franz.

MT262 BARTOSCH, JOSEF, 1879-
.B23 Ich bin ein Musikant; Neue Violinschule
Heft3 für Anfänger, von Josef Bartosch und
Franz Huber. © Musikverlag Ludwig
Doblinger (Bernhard Herzmannsky) K.G.,
Wien; Heft 3, Lagenschule 1. Teil,
19Dec50; EF17017.

1. Violin -- Methods.

I. Huber, Franz. II. Title. III. Title: Neue
Violinschule für Anfänger.

Library of Congress
Copyright Office

OCT 30 1953

s.l.

M2079
.L16H

HUBER, HANS, 1852-1921.

Ave Maria. Komponiert von Hans Huber.
[Score (chorus (SATB) and organ) and
chorus part] © Edition Jans, Luzern;
2May52; EF0-17655.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Huber, Hans, 1901-

How Switzerland is governed. Tr. by Mary Hottinger.
[Zürich] Schweizer Spiegel Verlag [1946]

64 p. 18 cm.

© Guggenbühl & Huber, Schweizer-Spiegel Verlag, a. g.,
Zürich; 29Jan47; 1c 19Feb47; AI-1142.

47-26254*

26c

Huber, Hans.

SZONDI, LIPOT.

Szondi-test. Form A. [3] p. © Hans
Huber, Bern; 17May49; AF-0226.

I. Huber, Hans.

HUBER, HANS.

Wie die Schweiz regiert wird. Zürich
[1952] 64 p. © Guggenbühl & Huber,
Schweizer Spiegel Verlag AG.; 16Jun52;
AF0-8245.

I. Guggenbühl und Huber, Schweizer Spiegel
Verlag AG.

Library of Congress
Copyright Office

/r

HUBER, HANS.

Der Z-test. AFO-5030. SEE

Zulliger, Hans.

JUL 5 1951

Huber, Hans, firm.

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© w Edward Vollmer III., m Jack
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After a fashion. DU18666. SEE Long.

- William H.

Huber, John Donald.

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Huber 28Oct48 EU147379

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ber & Wilbur Titus O'Brien 26Apr49
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THOSE RADIO JACKPOT BLUES m John Don-
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YOU'RE NEVER TOO OLD TO FALL IN LOVE;
w Wilbur Titus O'Brien m John Donald
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BARBARA; w Joseph C. Huber Jr. m

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Josephine Huber 2Sep47
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Justin Huber 11Oct54 EU373530

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M1594 BLANK, AUGUST, 1902-
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August Blank, [words by Kurt Huber]
[Close score: TTBBB] © L. Schwann
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Some fun, son.--Let's pretend.--
Property man.--Be careful, judge.--

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Kill the ump.--Fountains of youth.--

Love's labor.--Free samples.

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SEE Huber, Raphael M., Father.

Huber, Marguerite H., 1913-

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The Pilot's hands; poem by Marguerite H.
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Dayton, Ohio, Haanna Pub. Co. 25¢
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I WISH I WERE LUCKY m Ronald Buck

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Huber, Ortrude Louise.

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Ortrude Louise Huber 11Apr51

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HUBER, PAUL, 1918-

.6

Cantabo Domino; Motette von Paul Huber.

.H

(Nova musica sacra, Heft 4) [Score:
chorus (SSAATTBB)] © Edition Cron,
Luzern; 25Aug54; EF0-29456.

I. Title.

Library of Congress

M2013
.H85
op.7

HUBER, PAUL, 1918-

Kleine Messe zu Ehren des Hl. Notker des
Stammlers; komponiert von Paul Huber,
op.7. [Score (chorus (SATB) and organ)
and chorus part; Latin words] © Edition
Cron, Luzern, Switzerland; 25Apr54;
EF0-29458.

I. Title. II. Title: Messe zu Ehren des
Hl. Notker des Stammlers.

SL

Library of Congress

M2079
.L91H

HUBER, PAUL, 1918-

Terra tremuit. Offertorium für das hohe
Osterfest für gemischten Chor und Orgel
[by] Paul Huber, 1944. [Score: chorus
(SATB) without the acc.] © Edition Cron,
Luzern; 10Jun54; EF0-29498.

I. Title.

Library of Congress

xM2076
xM2072.4

HUBER, PEPI, d.b.a.

Efi-Ton-Verlag, G.m.b.H. SEE

Efi-Ton-Verlag, G.m.b.H.

EF20560

M1356

.H

HUBER, PEPI, 1902-

Marianka; polka, mit Harmonika-solo,
Text u. Musik: Pepi Huber. [Piano-
conductor score (orchestra, with words)
and parts] © EFI-Ton Verlag, G. m. b. H.,
Wien; 1Oct49; EF0-1631.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

M1356

.H

HUBER, PEPI, 1902-

Pepitschku; Foxtrot im Polkatempo, Musik:
Pepi Huber, Worte: Hans Werner [and]
Pepi Huber, [arr. by L. Feigel]
[Piano-conductor score (orchestra, with
words) and parts] © Edition Central
(Josef Worall), Wien; 1Dec49; EF0-1630.

I. Title. [II. Werner, Hans, 1898-

III. Feigel, Louis, 1894-

~~IV. Title~~

Library of Congress
Copyright Office

APR - 6 1950

Huber, Pepi.

M30
.P

POPULÄRA MELODIER; för piano och drag-
spel, [by] Cornell [pseud.], Huber, Allan
Eriksson [and others] 3:- © Edition
Lundén, Stockholm; album 1, 17Dec49;
EF0-3549.

[I. Cohn, Walter Herbert. II. Huber,
Pepi. III. Eriksson, Allan]

Library of Congress
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JUL 20 1950

M1350
.H

HUBER, PEPI, 1902-

*Rhapsodie des Südens. Rhapsodie of the South. Von Pepi Huber, instrumentiert von Jos. Rixner. [Piano-conductor score (orchestra) and parts] © EFI-Ton Verlag, G. m. b. H., Wien; 1Sep49; EF0-1633.

I. Title. II. Title: Rhapsodie of the South.
[III. Rixner, Josef, 1902-]

Library of Congress
Copyright Office

MAR 28 1950

M1350

HUBER, PEPI, 1902-

.H

Rumänisches Konzert; Musik: Pepi Huber,
Arrangement: Helmut Ritter. Roumane
concert. [Piano-conductor score (or-
chestra) and parts] © Efi-Ton-Verlag
G.m.b.H., Wien; 1Jun50; EF0-4656.

I. Title. II. Title: Roumane concert.
[III. Ritter, Helmut]

OCT 30 1950

Library of Congress
Copyright Office



M1356 HUBER, PEPI, 1902-

.H Eine wie Sie, Fräulein Marie; Swing-
polka, Musik: Pepi Huber, Worte:
Josef Petrak, Arrangement: Theo Ferstl.
[Piano-conductor score (orchestra, with
words) and parts] © EFI-Ton Verlag,
G. m. b. H., Wien; 1Oct49; EF0-1632.

I. Title. [II. Petrak, Josef, 1908-
III. Ferstl, Theo, 1910-]

Library of Congress
Copyright Office

MAR 28 1950

M1356

.H

HUBER, PEPI JOSEF, 1902-

A-da-be-hee; (Narren ABC) Foxtrott,

Worte: Hans Werner, Musik: Pepi

Huber, ein Franz Mück Arrangement.

München, J. Preissler. [Piano-conductor
score (orchestra) and parts] © Pepi

Huber, d.b.a. Efi-Ton-Verlag, G.m.b.H.;

1Oct53; EF20560.

I. Title. [II. Werner, Hans, 1898-

III. Mück, Franz, 1898-]

Library of Congress

M1356

.H

HUBER, PEPI JOSEF, 1902-

Weltenbummler; Polka [by] Pepi Huber,
Schrammelbearbeitung: Franz Pieringer.
[Parts: orchestra] © August Seith,
München; 1Sep50; EF17419.

MAR 24 1952

I. Title. [II. Pieringer, Franz]

Library of Congress
Copyright Office

Huber, R. J.

TIME WILL TELL ME m Ronald Buck,

© w R. J. Huber 1Dec47 EU108426

HUBER (RALPH L.) LABORATORIES ©.

Earthquakes of the earth and their
causes; study and research on
earthquakes of the Pacific coast
of the Americas. 1 v., illus.

© 3Apr50; AA147048.

ADD 2 1 1050

Huber, Raphael M., Father, ed.

CATHOLIC CHURCH IN THE U. S. BISHOPS.

Our bishops speak: national pastorals and annual statements of the hierarchy of the United States; resolutions of episcopal committees and communications of the Administrative Board of the National Catholic Welfare Conference. 1919-1951. With a foreword, notes, and index by Raphael M. Huber. Milwaukee, Bruce [1952] 402 p. © National Catholic Welfare Conference; 2Jan52; A64350.

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CATHOLIC CHURCH IN THE U. S. BISHOPS.
Our bishops speak: national... (Card 2)

I. Huber, Raphael M., Father, ed.

II. National Catholic Welfare Conference.

A64350

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HUBER, RAPHAEL M., Father.

St. Anthony of Padua, Doctor of the Church Universal; a critical study of the historical sources of the life, sanctity, learning, and miracles of the Saint of Padua and Lisbon. [Based on a series of lectures delivered in 1946 at St. Bonaventure's College, Allegany, N. Y.] Milwaukee, Bruce Pub. Co. 209 p. illus. © Raphael M. Huber; 16Dec48; A28480.

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card) vp/rk

HUBER, RAPHAEL M., Father.

St. Anthony of Padua, Doctor of
the Church Universal; a critical
study of ... (Card 2)

I. Antonio da Padova, Saint.

HUBER, RAPHAEL M.

Symbolism of the candle; the light
of faith. New York, Candlelight
Guild, c1951. 7 p. © The Candle-
light Guild; 1Mar51; AA213371.

HUBER, RICHARD M.

Big all the way through; the life of Van
Santvoord Merle-Smith. Princeton, N. J.,
1952. 64 p. illus. © Class of 1911,
Princeton University; 25Mar52; A65539.

I. Merle-Smith, Van Santvoord.

II. Princeton University. Class of 1911.

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/r

HUBER, Robert.
College Inn. D unp. 11071. See Phillips,
Ray W.

Huber, Robert.

LET'S KISS AGAIN; w, m & © Robert
Huber 5Nov53 EU336964

Library of Congress
Copyright Office

G 210

Huber, Rowena

Epaulet daisy motif.

Pencil drawing showing bust of woman wearing jewelled daisy-like epaulet on left shoulder with chain attached to smaller jewelled daisy-like pin worn on upper part of sleeve, and pattern drawings for both.

© 1 c 11-19-45; New York; G 210.

mrh 5-8-46

Huber, Rowena

Epaulet fern motif.

Pencil drawing of bust of woman wearing jewelled fern-like epaulet on left shoulder with chain attached to smaller jewelled fern-like pin worn on upper part of sleeve, and pattern drawings for both.

© 1 c 11-19-45; New York; G 209.

Huber, Rowena

Epaulet scroll motif.

Pencil drawing showing bust of woman wearing jewelled scroll epaulet on left shoulder with chain attached to jewelled pin worn on upper part of sleeve and the pattern drawings for both.

© 1 c 11-19-45; New York; G 208.

mrn 5-8-46

Huber, Rowena, lyricist.

Shore, Jack. I want love tonite.

HUBER, SOLOMON ©.

Confidential estatology survey.

7 p. © 1Sep51; AA198882.

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HUBER, SOLOMON C.

Estatology; the study of organizing,
integrating and coordinating all
assets of an estate for economical
distribution ... New York, c1948.
1 v., illus. © 20Jun48; AA100076.

HUBER, SOLOMON ©.

Estatology plan and property
record. 1 v. Q 1Sep51; AA199859.

JAN - 8 1952

HUBER, VERA

SEE Meyer-Huber, Vera.

JUL 14 1950

A

HUBER, WALTER R.

So you're going to have a garden.

24 p., illus. © J. Horace

McFarland Co.; 12Jul51; AA188378.

AUG

3 1951

M1785

HUBER, WERNER, 1894-

.2

Der Köbu u der Chrigu u der

.H

Sepp; Jodel-Lied von Werner

Huber. © Edition Helbling,

Zürich, Switzerland; 10Feb37;

EF3953.

I. Title.

Music Cat.

Huber, William Brooke.

BEWARE OF THE BEAR; w, m & © William
Brooke Huber 4Feb52 EU263303

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~ 6 1952

Huber, William Brooke.

(I'M ALWAYS SO GLAD) WHEN IT'S MY TURN;
w, m & © William Brooke Huber
19Jun50 EU207253

JUL 13 1950

Huber, William Brooke.

MERRY XMAS, SWEETHEART; w, m & ©

William Brooke Huber 4Feb52 EU263305

FEB 26 1952

Library of Congress
Copyright Office

Huber, William Brooke.

MERRY GO ROUND COWBOY; w, m & © Wll-
liam Brooke Huber 19Jun50 EU207254

Library of Congress
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JUL 19 1950

Huber, William Brooke.

NEW YEAR'S EVE SONG; w, m & © William
Brooke Huber 29Apr52 EU273075

Huber, William Brooke.

TRADE ME A KISS; w, m & © William
Brooke Huber 4Feb52 EU263304

FEB 26 1952

Library of Congress
Copyright Office

Huber, William Brooke.

WHAT'S NEW AT THE ZOO; w, m & ©

William Brooke Huber 4Feb52 EU263302

Library of Congress
Copyright Office

FEB 26 1952

Huber, William Brooke.

YOU ASKED FOR MY HEART; w, m & ©

William Brooke Huber 29Apr52

EU273074

Huber, William F.

HAIL THE ARMED FORCES © w & m
William F. Huber 20apr48 EU126823

Library of Congress
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Huber, William Henry, Jr., joint author.

EVANS, ROBERT KRICK.

The business venture in New Mexico; a
handbook for the small businessman, by
Robert Krick Evans and William H.

Huber, Jr. [Albuquerque, 1952] 175 p.
(Business information series, no. 20)

© Bureau of Business Research, University
of New Mexico; 1Aug52; A87085.

I. Huber, William Henry, Jr., joint author.

II. New Mexico. University. Bureau of
Business Research.

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j/m

Huber-Busch, Fini, 1928-

M1735

SCHARFENBERGER, WERNER, 1925-

.2

Die blaue Grotte; Lied u. Melodie-Fox,

.S

Text [by] Fini Busch, Musik [by] Werner
Scharfenberger. © Ralph Maria Siegel
Musikedition, München; 15Jul50;
EF19945.

I. Title. [II. Huber-Busch, Fini, 1928-

art.]

Library of Congress

Huber-Busch, Fini, 1928-

M1735

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.S

SCHARFENBERGER, WERNER, 1925-

Du und ich, ich und Du; Melodie-Foxtrot,

Musik: Werner Scharfenberger, Worte:

F. Busch [Bearb.: J. Junge] © Musik-

Edition Europaton, Peter Schaeffers,

Berlin; 5Jan54 (in notice: 1953);

EF0-26371.

I. Title. [II. Huber-Busch, Fini, 1928-
III. Junge, Jean]

Library of Congress



Huber-Busch, Fini, 1928-

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Als ich
noch jung war; Wienerlied und langsamer
Walzer, aus dem Film, Geh' mach' dein
Fensterl auf, Text: Fred Rauch [and]
Kartis [pseud.] Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf. p.
[8-9]) © Michael Jary Produktion;
27Oct53; EF0-23682.

I. Title. II. Title: Geh' mach' dein
Fensterl auf. [III. Rauch, Fred, 1909-
IV. Huber-Busch, Fini, 1928-]

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SL

xM1508.9

Huber-Busch, Fini, 1928-

M1735

SCHARFENBERGER, WERNER, 1925-

.2

Glocken der Liebe erklingen; Hawaiian-

.S

Waltz, Text: Claus Rupp [pseud.] Musik:
Werner Scharfenberger [Arr.: Horst Hoff-
mann] © Edition Rialto Hans Gerig K.G.,
Köln, Ger.; 7May54; EF0-27599.

I. Title. [II. Huber-Busch, Fini, 1928-
III. Hoffmann, Horst]

Library of Congress

Huber-Busch, Fini, 1928-

M1703

.2

.F

FASSL, KARL, 1896-

Hast Du dein Herzerl g'fragt; [or Mama,
Papa] Walzerlied, Musik [by] Fassl [and]
Scharfenberger, Text [by] Hans Werner u.
Fini Busch. © Imperial Musikverlags
K.G. (R. M. Harasta), Wien; 18Oct53;
EF0-25544.

I. Scharfenberger, Werner, 1925-

II. Title. III. Title: Mama, Papa.

[IV. Werner, Hans, 1898- V. Huber-
Busch, Fini, 1928-]

Library of Congress

Huber-Busch, Fini, 1928-

M1735

WEILLE, BENNY DE, 1915-

.2

Herz, wo ist deine Heimat? Lied und

.W

Foxtrot, Musik [by] Benny de Weille,
Text [by] Walter Kartis [pseud.]

© Cineton-Verlag G.m.b.H., Hamburg;
15Dec53; EF0-27219.

I. Title. [II. Huber-Busch, Fini, 1928-]

Library of Congress

Huber-Busch, Fini, 1928-

M1735

.2

.S

SCHARFENBERGER, WERNER, 1925-

In Sorrent; Tango, Text: Boris Lipsky

[pseud.] u. Franz Hiller [pseud.] Musik:

Werner Scharfenberger [Arr.: Heinz

Gietz] © Edition Rialto Hans Gerig K.G.,

Köln, Ger.; 28Apr54; EF0-27598.

I. Title. [II. Huber-Busch, Fini, 1928-

III. Schneider, Hermann, 1917-

IV.

Gietz, Heinz Friedrich, 1924-

]

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- M1735 SCHARFENBERGER, WERNER, 1925-
.2 Könnt' es doch noch einmal so wie früher
.S sein, einmal nur, einmal nur; Lied und
 Foxtrot von Werner Scharfenberger
 [Text: Ernst Helfricht, pseud.] © Meteor-
 Musik, München; 26Jul54; EF0-29945.

I. Title. [II. Huber-Busch, Fini, 1928-]

Huber-Busch, Fini, 1928-

M1735

GREGER, MAX, 1926-

.2

Mit frohem Mut; schneller Foxtrot,

.G

Musik: Max Greger, Text: Harry Sixt

[pseud., Arr.: Klaus Ogermann]

© Edition Kasperek G.m.b.H., München;

5Sep53; EF0-24359.

I. Title. [II. ^{Huber-Busch,} ~~Busch-Huber~~, Fini, 1928-
III. Ogermann, Klaus]

Library of Congress

eed/c

Huber-Busch, Fini, 1928-

M1735

WEILLE, BENNY DE, 1915-

.2

Nur "er"; Swing-Fox, Text: Walter Kartis

.W

[pseud.] Musik: Benny de Weille.

© Edition Corso G.m.b.H., Berlin;

5Feb54 (in notice: 1953); EF0-25589.

I. Title. [II. Huber-Busch, Fini,
1928-]

Library of Congress

Huber-Busch, Fini, 1928-

M1735

SCHARFENBERGER, WERNER, 1925-

.2

Ruh' dich bei mir aus; langsamer Walzer,

.S

Musik: Werner Scharfenberger, Text: F.
Busch. © Ralph Maria Siegel Musik-
edition, München; 9Oct53; EF0-24976.

I. Title. [II. Huber-Busch, Fini, 1928-

]

Library of Congress

Huber-Busch, Fini, 1928-

M1735

SCHARFENBERGER, WERNER, 1925-

.2

Unter den Sternen des Südens; langs.

.S

Walzer, Text: Walter Kartis [pseud.]

Musik: Werner Scharfenberger.

© Edition Melodia, Hans Gerig, Köln,
Ger.; 29Aug53; EF0-24827.

I. Title. [II. Huber-Busch, Fini, 1928-

]

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Sec)

see also

Busch, Fini, 1928-
Busch-Huber, Fini, 1928-
Sext, Harry. (pseud.)

1950 file

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HUBER-BUSCH, JOSEFINE HELENE MARIA.

SEE

Huber-Busch, Fini, 1928-

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HUBER-WIESENTHAL, RUDOLF.

**Sonderbares um moderne Kunst. 184 p.
illus. © Aehren-Verlag, Affoltern am
Albis, Switzerland; 21Jul49; AF10951.**

L. Aehren-Verlag.

jb/ r

Library of Congress
Copyright Office

Huberich, Charles Henry, 1877-1945.

The political and legislative history of Liberia; a documentary history of the constitutions, laws and treaties of Liberia from the earliest settlements to the establishment of the Republic, a sketch of the activities of the American colonization societies, a commentary on the constitution of the Republic and a survey of the political and social legislation from 1847 to 1944; with appendices containing the laws of the colony of Liberia, 1820-1839, and Acts of the Governor and Council, 1839-1847. Foreword by Roscoe Pound. New York, Central Book Co., 1947.

2 v. (xxii, 1734 p.) port., fold. maps, facsim. 25 cm.

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Le Conte 54'. [Owl perched on
tree limb, academic cap on head]
Wood work. Appl. title: Bright
owl. © Bernard S. Huberman;
20May54; GP6446.

Huberman, Edward, ed. and tr.

ROBLES, ANTONIO.

The refugee centaur, by Antoniorrobles
[pseud.] [El refugiado Centauro Flores]
Translated and adapted by Edward and
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Resko. New York, Twayne Publishers
[1952] 245 p. illus. © on translation;
Edward Huberman; 25Aug52; A71445.

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Translated and adapted by Edward and
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[1952] 245 p. illus. © on translation;
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HUBERMAN, LEO.

The A B C of socialism, by Leo
Huberman and Sybil H. May. [Con-
densed from The truth about social-
ism, by L. Huberman, and edited by
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64 p. © on condensation; Leo
Huberman; 5Jun53; A103661.

I. May, Sybil H.

Library of Congress

bj/b

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SWEEZY, PAUL MARLOR, ed.

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I. Huberman, Leo, joint ed.

II. Monthly review.

JAN 23 1951

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man; 28Apr50; A43393.

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MAY 18 1950

Huberman, Leo, 1903—

The truth about unions, by Leo Huberman. [New York,
Pamphlet press [1946]

3 p. l., 87 p. illus., diagrs. 27½ x 21^{cm}.

"First printing, February, 1946."

"Directory of American labor unions": p. 83-87.

© 2-18-46; 2c 2-15-46; Leo Huberman,
New York; AA 5317.

1. Trade-unions—U. S. 2. Trade-unions. I. Title.

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331.880973

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We, the people. Rev. ed. With illus. by Thomas H. Benton.
New York, Harper, 1947,

xii, 372 p. illus., maps. 22 cm.

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1. U. S.—Hist. 2. U. S.—Soc. condit. 3. U. S.—Econ. condit.
I. Title.

E178.H87 1947
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[18]

47-11605*

M.B.D.

Huberman, Marvin.

ALL I CARE FOR ALL MY LIFE IS YOU

© w Eugene Berest, m Marvin

Huberman 16Jul47 EU84859

Huberman, Marvin.

AMELIA © w Eugene Berest, m Marvin
Huberman 24Jul47 EU86098

Huberman, Marvin.

I'M IN A RUT © w Eugene Berest. m
Marvin Huberman 29Jul47 EU86841

Huberman, Marvin.

IN DREAMS; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 13Jul53 EU323838

Huberman, Marvin.

OOH-OOH; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 13Jul53 EU323837

Huberman, Marvin.

WHATCHA DOIN'; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 11May50 EU204856

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JUN 26 1950

Hubert, Saint.

ERNEST, Brother.

The Archer saint, a story of Saint Hubert.

Illus. by Rosemary Donatino. Notre
Dame, Ind., Dujarie Press. 85 p.

© Brother Ernest (John D. Ryan);
8Mar50; A41685.

I. Hubert, Saint.

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APR 17 1950

HUBERT, Mrs. ALEXANDER.
Hubert, Bebe, 1911-

SEE

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D unp. 253

Hubert, Ann, pseud.

see

Jonas, Anna Moskovitz

3-7-46 rs

Hubert, Bebe.

BOY AND GIRL BUMBLEBEE; w Bebe Hubert
m Henry Martin Levenson © Bebe Hubert
& Henry Martin Levenson 9Aug51
EU246608

AUG 28 1951

Library of Congress
Copyright Office

Hubert, Beth.

M1350 RAFF, JOSEPH JOACHIM, 1822-1882.

.R Cavatina [by] Raff, special novelty
arrangement by Len Manning [pseud.]
© Keith, Prowse & Co., ltd., Lon-
don; 28Sep48; on arrangement;
EF10776. Piano-conductor score
(orchestra) and parts.

I. Hubert, Beth, arr. II. Title.

Hubert, Beth.

*1

M1350 FOSTER, STEPHEN COLLINS, 1826-1864.
.F Jeanie with the light brown hair [by]
Stephen Foster, special novelty
arrangement by Leh Manhing [pseud.]
© Keith, Prowse & Co., ltd., London;
18May48; on arrangement; EF9478.
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and parts.

E unpub. 1033

Hubert, Byron, arranger.

That a bent nickel won't play.

see

Dorr, Irving C

mgc 3-7-46

Hubert, Charles François.

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Signification du marxisme, suivi d'une
Initiation bibliographique à l'oeuvre de
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humanisme. Bases de l'humanisme)
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I. Hubert, Charles François.

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Hubert, Constant, 1883-

M1621

AUBE, LUCIEN MARIE, 1889-

.A Les galériens; [by] Lucien-Marie Aube,
poésie de Constant Hubert. Piano et
chant. © Éditions Salabert, Paris;
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I. Title. [II. Hubert, Constant, 1883-]

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E unpub. 10734

Hubert, Don

What makes the moon glow.

see .

Brennan, James A

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Outline for basic engineering sciences; designed for use with review courses in hydraulics, mechanics and machine design, thermodynamics. Hempstead, N. Y., Engineers' Association Institute. 45 p., illus. © 26Feb51; AA180261.

Rev.
(mays)

MAY 2 - 1951

Hubert, Ed.

YOU LEAVE ME TO LOVE SOMEONE ELSE
m Leo & Hector Richard © w Ed
Hubert 20Jun49 EU170731

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Copyright Office

HUBERT, EDWARD HATCH ©

Pipe sizing chart. [Chart to determine pipe for steam flow] © 16Feb49;
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HUBERT, FRANK EMERIC.

Spanish pronunciation simplified.

82 p. © Frank Emeric Hubert;

13Nov53; A113925.

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HUBERT, FRANK EMERIC.

Spanish vocabulary simplified.

Continuation of Part 1, Spanish
pronunciation simplified.

83-188 p. © Frank Emeric
Hubert; 6Feb54; A125247.

Hubert, Hans.

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no.1; w Hans Hubert, m Clemens
Schmalstich. 1. Medium.- 2. High.
© 30Sep24; EF17726-17727. R97875-
97876; 25Jul52; Clemens Schmalstich
(A)

HUBERT, HENRI.

Les Germains; cours professé à l'École du Louvre en 1924-1925. [Avant-propos signed: Henri Berr] Paris, 1952. 336 p. illus. (L'Évolution de l'humanité, synthèse collective. [1. section] 23)
© Editions Albin Michel; 21Apr52;
AF0-7874.

I. Berr, Henri.

II. Michel (Albin) Éditions, Paris.

HUBERT, HENRI PIERRE EUGÉNE

SEE Hubert, Henri.

HUBERT, JEFF D. ©.

Safety device for airplanes; Jeff cup.

[Auxiliary propellers] Drawing.

© 12Mar51; IU7272.

MAR 29 1951

Hubert, Jo'n Kent, claimant.

The Star Spangled Banner. Kent version.

Hubert, Joseph Tralfalgar.

YOU'LL WANT MY LOVE AGAIN BABY

© w Joseph Tralfalgar Hubert
m Melvin Carroll Hampton, Jr.
27Oct49 EU187233

HUBERT, JUDD DAVID.

L'esthetique des "Fleurs du mal" (Essai sur l'ambiguïté poétique) [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3108) © Judd David Hubert; 29Feb52; A67443.

Prelim. card

Mic A

Library of Congress
Copyright Office

HUBERT, MARIE LOUISE, Sister.

Pascal's unfinished Apology, a study of
his plan. New Haven, 1952. 165 p.
(Yale Romanic studies: second series, 3)
© Yale University Press; 22Oct52;
A72094.

I. Yale University Press.

Library of Congress
Copyright Office

j/l

Hubert, Oscar.

BELIEVE; w, m & © Oscar Hubert 10Jul50
EU209020

AUG - 6 1950

Library of Congress
Copyright Office

Hubert, Oscar.

PRAISE HIM; arr Onie Houston w, m &
© Oscar Hubert 2Jun50 EU205862

Library of Congress
Copyright Office

JUN 26 1950

HUBERT, RENÉ.

La croissance mentale, étude de psychogénétique. T. 1: L'enfance. T. 2. L'adolescence. 2 v. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France, Paris; 25 May 49; AF-0202.

I. Presses universitaires de France.

Library of Congress
Copyright Office



ebc/r

HUBERT, RENÉ.

Historia de la pedagogía; realizaciones y doctrinas. Buenos Aires [1952] 331 p.
(Biblioteca de cultura pedagógica, 34)
© on translation; Editorial Kapelusz,
S.R.L.; 18Sep52; AF0-9162.

I. Kapelusz, S.R.L., Editorial.

Library of Congress
Copyright Office

j/e

HUBERT, RENÉ.

Histoire de la pédagogie. [1. éd.] 404 p.

**© Presses universitaires de France,
Paris; 14Feb49; AF10020.**

I. Presses universitaires de France.

Library of Congress
Copyright Office

mds/mg

Hubert, René, 1885-

Traité de pédagogie générale. [1. éd.] Paris, Presses universitaires de France, 1946.

xi, 687 p. 20 cm. (Logos, introduction aux études philosophiques)

"Bibliographie" : p. 662-665.

1. Education. 2. Teaching. I. Series.

LB1025.H872

47-25318*

© 4Nov46; 1c 6Jun47; Presses universitaires de France, Paris; AF3350.

Library of Congress

[1]

E1J

HUBERT, RENÉE RIESE.

The Dreyfus affair and the French novel,
from fact to fiction. [Thesis—Columbia
University] Cambridge, Mass., 1951.
192 p. © Renée Riese Hubert; 3Jul51;
A57310.

AUG 20 1951

egm/r

Library of Congress
Copyright Office

M1247

HUBERT, ROGER, 1906-

.H

Un brave type; défilé, musique de Roger
Hubert. [Condensed score (band) and
parts] © Éditions F. Grare, Paris;
5Mar52; EF0-12879.

I. Title.

art.

Library of Congress
Copyright Office

M1247 HUBERT, ROGER, 1906-
.H Entre amis; [by] Roger Hubert. [Condensed
score (band) and parts] © Éditions F.
Grare, Paris; 22Jul52; EF0-15261.

I. Title.

M1245

.H

HUBERT, ROGER, 1906-

La Saudoyarde; valse [by] Roger Hubert.

[Condensed score (band) and parts]

© Editions F. Grare, Paris; 10Jun52;

EF0-15044.

I. Title.

art.

Library of Congress
Copyright Office

HUBERT, WINIFRED.

Where three continents meet. A course
for junior high school groups.

125 p., illus. © Friendship Press,
Inc.; 13Jun50; AA166059.

NOV 20 1950

Hubert Gerard, Brother, ed.

BROTHERS OF THE CHRISTIAN SCHOOLS.

Mississippi vista; the Brothers of
the Christian Schools in the Mid-
west, 1849-1949. [Brother Hubert
Gerard, centennial editor] © St.
Mary's College Press, Winona,
Minn.; 30Apr48; A22372.

I. Hubert Gerard, Brother, ed.

II. St. Mary's College Press.

Library of Congress
Copyright Office

br/b

K 1457

Hubert-Robert, Marius

Homeward thru the snow.

sheet. 5" x 7". (No. 007-75)

Print reproduced from painting.

© 2-15-46; 2c 2-9-46; R. E. South;
Auburn, Ind.; K 1457.

mfp 8-15-46

H 117

Hubert-Robert, Marius

The house by the side of the road.
9 1/4" x 12".

Color reproduction of painting.

© 1-1-46; 2c 4-1-46; Kemper-Thomas co.,
Norwood, O.; H 117.

LLHH 10-1-46

HUBERT-ROBERT, MARIUS.

Village in the valley. Col. print.

(GP9885) © Goes Lithographing

Co.; 1Jul48; K16572.

HUBERT © m Irving Zummer, w Rita
Lee Lomansky 18Jul47 EU85081

G 3054

Hubert.

see

Deacy, William.

A5 816

Hubert.

see

Wingert, Dick

AFP 3-12-46

Hubert Howe Bancroft.

Caughey, John Walton, 1902-

Hubert Howe Bancroft, historian of the West [by] John Walton Caughey. Berkeley and Los Angeles, University of California press, 1946.

ix p., 2 l., 422 p. front., plates, ports., facsims. 23^{cm}.
Bibliographical foot-notes.

1. Bancroft, Hubert Howe, 1832-1918.
2. Historians, American.
3. California. University. Bancroft library.

A 47-18

California. Univ. Libr.
for Library of Congress

[18]

Hubert Music Corp.

AN ANSWER TO MY PRAYER; by Connie
Francis © Hubert Music Corp. Notice
20Nov53 v23 p78

Library of Congress
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Hubert Music Corp.

M1630

FRANCIS, CONNIE.

.2

.F

An answer to my prayer; words and music
by Connie Francis. [New York] Pickwick
Music Corp. 60¢ © Hubert Music Corp.;
18Nov53; EP76026.

I. Title.

Library of Congress
Copyright Office

Hubert Music Corp.

THE BIBLE IS THE DOORWAY TO HEAVEN;
w & m Hal Gordon, Horace Linsley
& Bill Eisenhauer © Hubert Music
Corp. 17Sep53 EU331146

Library of Congress

Hubert Music Corp.

THE BOOM SONG; w & m Al Hoffman ©
Hubert Music Corp. 2May52 EU274397

Library of Congress
Copyright Office

Hubert Music Corp.

THE CHOO CHOO SONG; w Hal David m
Norman Monath © Hubert Music Corp.
17Aug51 EU247358

AUG 30 1951

Library of Congress
Copyright Office



Hubert Music Corp.

DEAR MISTER SANTA CLAUS; w & m Sol
Meyer © Hubert Music Corp. 24Oct51
EU254041

NOV - 6 1951

Library of Congress
Copyright Office

Hubert Music Corp.

M1630 MEYER, SOL, 1913-
.2 Dear Mister Santa Claus; by Sol Meyer.
.M [For voice and piano] © Hubert Music
Corp., New York; 23Nov51; EP58858.

I. Title.

DEC 29 1951

xM1629.3
.C5

Library of Congress
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DONNERABECK; w Hal David m George
Blake © Hubert Music Corp. 29Jan51
EU227779

MAD 1 1951

Library of Congress
Copyright Office

Hubert Music Corp.

M1630

CARR, LEON, 1910-

.2

.C

Don't send me home; words by Hal David,
music by Leon Carr. © Hubert Music
Corp., New York; 23Jan52 (in notice:
1951); EP60670.

I. Title. [II. David, Hal, 1921-]

MAR 17 1952

Library of Congress
Copyright Office

Hubert Music Corp.

M1630 LIVINGSTON, JERRY, 1909-

.2 Dreamin' is my business; words by Mack

.L David, music by Jerry Livingston.

© Hubert Music Corp., New York;

18May50; EP46857.

I. Title. [II. David, Mack, 1912-]

Library of Congress
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JUL 13 1950

Hubert Music Corp.

EVERYONE, BABY; w & m Sammy Cahn &
Jerry Livingston © Hubert Music Corp.
29Nov54 EU378210

Library of Congress
- Copyright Office

Hubert Music Corp.

M1630 STOCK, LAWRENCE, 1896-
.2 Far, far away; words and music by Stanley
.S Adams and Larry Stock. © Hubert
Music Corp., New York; 25Jun51;
EP55581.

I. Adams, Stanley. II. Title.

Library of Congress
Copyright Office

JUL 26 1951

Hubert Music Corp.

HIGH HEELS; by Lee R. Adams & Charles
Strouse © Hubert Music Corp. Notice
30Apr54 v23 p968

Library of Congress
Copyright Office

Hubert Music Corp.

HIGH HEELS; w Lee R. Adams m Charles
Strouse © Hubert Music Corp. 23Jan52
EU262139

FEB 18 1952

Library of Congress
Copyright Office



Hubert Music Corp.

M1630

STROUSE, CHARLES.

.2

High heels; words by Lee R. Adams, and

.S

music [by] Charles Strouse. © Hubert

Music Corp., New York; 29Apr54;

EP80086.

I. Title. [II. Adams, Lee R.]

Library of Congress



Hubert Music Corp.

M1630 CARR, LEON, 1910-

.2 A house is a home; words by Hal David,
.C music by Leon Carr. © Hubert Music
Corp., New York; 25Oct51; EP58267.

I. Title. [II. David, Hal, 1921-]

NOV 21 1951

Library of Congress
Copyright Office

Hubert Music Corp.

I WANT TO REMEMBER, YOU WANT TO FORGET;
w & m Joe Lubin © Hubert Music Corp.
10Jul51 EU244849

AUG 20 1951

Library of Congress
Copyright Office

Hubert Music Corp.

I'D GLADLY MAKE THE SAME MISTAKE
AGAIN; w Sammy Cahn m David Holt ©
Hubert Music Corp. 4Oct54 EU373000

Hubert Music Corp.

IF ALL THIS COULD BE; w Stanley Adams
m Morris Mamorsky © Hubert Music
Corp. 17Aug51 EU247359

SEP 20 1951

Library of Congress
Copyright Office



Hubert Music Corp.

I'LL BE ALL SMILES TONIGHT; w & m

Harold Barlow © Hubert Music Corp.

1Nov50 EU220384

NOV 22 1950

Hubert Music Corp.

M1630 BARLOW, HAROLD, 1915-
.2 I'll be all smiles tonight; words and music
.B by Harold Barlow. © Hubert Music Corp.,
New York; 2Apr51 (in notice: 1950);
EP53649. Appl. states prev. reg. 1Nov50,
EU220384.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

Hubert Music Corp.

MERRY MAILMAN; w Sylvia Rosales m Marco
Rosales © Hubert Music Corp. 23Jan52
EU262189

FEB 15 1952

Library of Congress
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Hubert Music Corp.

A MIGHTY PRETTY WALTZ; w Norman Gimbel
m Al Hoffman © Hubert Music Corp.

2May52 EU274398

Library of Congress
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Hubert Music Corp.

NAUGHTY NICKY; w Sylvia Rosales m Marco
Rosales © Hubert Music Corp. 23Jan52
EU262190

FEB 15 1952

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Hubert Music Corp.

NOW HEAR THIS; by Richard Adler, Jerry
Ross & Alan Holt © Hubert Music Corp.
Notice 8May53 v21 p994

Library of Congress
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Hubert Music Corp.

M1630

LEVY, LOU.

.2

Now hear this! Words and music by Richard

.L

Adler, Jerry Ross [pseud. and] Alan Holt
[pseud.] 40¢ © Hubert Music Corp.,

New York; 7May53; EP71380.

I. Adler, Richard. II. Rosenberg, Jerold,
1926- III. Title.

Hubert Music Corp.

ON THE WAY TO SANTA FE; w Mack David
m Jerry Livingston © Hubert Music
Corp. 31Aug50 EU213867

SEP 15 1950

Hubert Music Corp.

RUNNIN' AROUND; w Sunny Skylar m
Ticker Freeman © Hubert Music Corp.
29Jan51 EU227780

MAR - 5 1951

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Hubert Music Corp.

TOO LATE TO BE SORRY, TOO EARLY TO
CRY; w Hal David m Leon Carr ©
Hubert Music Corp. 2May52 EU274399

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WALK AWAY WITH A SMILE; w Hal David
m Leon Carr © Hubert Music Corp.
2May52 EU274396

Library of Congress
Copyright Office

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WISHFUL THINKING; w & m Patrick
Noto, Horace Linsley & Bill
Eisenhauer © Hubert Music Corp.
17Sep53 EU331147


Library of Congress

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THE WORLD IS FAR AWAY; w & m Harold
Green © Hubert Music Corp. 17Jan51
EU226239

MAR 1 1951

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Hubert Music Corp.

YOU'RE THE ONE LOVE THAT NEVER WILL
DIE; w & m Pat Noto, Ed Scalzi &
Bob Chester © Hubert Music Corp.
14Jan53 EU300907

Hubert's ideal. ~~See~~

Allen, Hubert.

HUBERT'S Smash-Proof dealer co'st.

KK53545. SEE Smash-Proof Co.

OCT 11 1950

HUBERT'S Smash-Proof jobber cost.
KK52757. SEE Smash-Proof Co.

SEP 19 1950

HUBERTY, PIERRE.

Les aventures de Kadépucce, chien
de cirque, par Sag [pseud.]

© Editions Rouff; 16Oct53;

AP0-12858.

P

HUBERTY, PIERRE.

Kadépucé, chien de cirque, au
carnaval, par Sag [pseud.]

15 p. © Editions Rouff;

14 Jan 54; AFO-13512.

P

Hubi-Newcombe, G.

M1739

CLIFTON, GAL.

.2

.C

Boatman John; words by G. Hubi Newcombe,
music by Gal Clifton. Appl. author:
Ascherberg, Hopwood & Crew, ltd.,
employer for hire of G. Hubi Newcombe
and Gal Clifton. © Ascherberg, Hopwood
& Crew, ltd., London; 5May54; EF0-27068.

I. Title. [II. Hubi-Newcombe, G.]

Library of Congress

Hubi-Newcombe, G.

BY THE SEA; w G. Hubi-Newcombe, m
for women's voices by Luigi Denza.
© 20Aug25, E620475. R99545,
15Sep52, The Boston Music Co. (PPW
of L. Denza)

Hubi-Newcombe, G.

CARA MIA; w G. Hubi-Newcombe, & m;
in D. © 7Feb23, E556704. R65543,
31Jul50, Kennedy Russell (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Hubi-Newcombe, G.

CLOZE-PROPS; by G. Hubi-Newcombe &
Wolseley Charles, arr. Sydney
Baynes; voice, violin or cornet solo,
with orch. acc. © E557092. R64254,
3Jul50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

61 7 1950

Hubi-Newcome, G.

Come and see the pretty fairies
dancing. R13120.

Hubi-Newcombe, G.

DAWN; w G. Hubi-Newcombe, m Cuthbert
Harris; sop. & alto. © 25Jul24,
E594246. R81466, 27Jul51, Louisa
Harris (W)

Revised
16Oct51

1951

Library of Congress
Copyright Office

Hubi-Newcombe, G.

THE DEAR OLD CHIMNEY CORNER; w G. Hubi-
Newcombe, m Manlio di Veroli. ©
12Mar24, E583074. R91008, 28Feb52,
Manlio di Veroli (A)

MAR 26 1952

Library of Congress
Copyright Office

Hubi-Newcombe, G.

ENCHANTED GLADE; w G. Hubi-Newcombe,
m Lois Barker, arr. Boosey & Co.,
ltd.; sop. or ten. & contralto or
bar. © 30Oct22, E547833. R54312,
4Nov49, Boosey & Co., ltd. (PCB)

Hubi-Newcombe, G.

FAIR NIGHT IS OURS; mazurka, w G.

Hubi-Newcombe, m Cuthbert Harris.

© 100ct22, E547194. R53384,

250ct49, Louisa Harris (W)

Hubi-Newcombe, G.

FAIRIES LIGHTLY SWAYING; minuet,
two-part song, w G. Hubi-Newcombe,
m Cuthbert Harris; treble voices.
© 27Jul21, E515255. R36704,
28Jul48, Louisa Harris (W)

Hubi-Newcombe, G.

FOR OLD LOVE'S SAKE; w G. Hubi

-Newcombe, m Jack Thompson; in F.

© 13Jan23, E556145. R65530, 28Jul50,
Rose Woodward (NK of J. Thompson)

OCT 5 - 1950

Library of Congress
Copyright Office

Hubi-Newcombe, G.

GIPSY SUITE; cantata, w G. Hubi-New-
combe, m Luigi Denza; women's cho.,
with soli & pf. acc. © 6Apr21,
E508717. R43981, 8Feb49, Leila Denza
(W)

Hubi-Newcombe, G.

HAPPY SOUTHERN BREEZE; w G. Hubi-New-
combe, & m. © 12May21, E507291.
R37912, 15Sep48, Felix White (A of m)

Hubi-Newcombe, G.

I HEAR THY VOICE IN EVERY SONG; w G.
Hubi-Newcombe, & m; in G. © 22Jun22,
E540541. R63482, 19Jun50, Louis
Sillers (A of m)

JUL 13 1950

Hubi-Newcombe, G.

IN A FAIRY BOAT; w G. Hubi-Newcombe,
m Cuthbert Harris; 2 pt. © 10Sep24,
E600342. R83115, 12Sep51, Louisa
Harris (W)

Library of Congress
Copyright Office

Hubi-Newcombe, G.

IN GRACEFUL MEASURE; waltz, two-part
song, w G. Hubi-Newcombe, m Cuthbert
Harris. © 70ct21, E521287. R39175,
180ct48, Louisa Harris (W)

Library of Congress
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Revised

Hubi-Newcombe, G.

MADOLEINE; w G. Hubi-Newcombe, m
Herbert A. Carruthers. © 20Jun27;
E676101. Herbert A. Carruthers (A);
28Jun54; R132413.

Hub1-Newcombe, G.

MADRIGALE; w G. Hub1-Newcombe, & m.

© 27Dec23, E573362. R86660, 23Nov51,

A. Simonetti (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

Hubi-Newcombe, G.
NEAPOLITAN SERENADE; w G. Hubi-Newcombe,
m Manlio di Veroli. © 14Mar24,
E583073. R91007, 28Feb52, Manlio di
Veroli (A)

MAR 26 1952

Library of Congress
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Hubi-Newcombe, G.

NIGHT; w G. Hubi-Newcombe, & m; in
E flat. © 20Dec21, E526584.
R48966, 16Jun49, Mischa-Leon (A of
m)

MT755 HUBICKI, MARGARET.

.H85 Holiday music from Kent and Sussex,
thirty-nine easy teaching pieces
for pianoforte by Margaret Hubicki.
© Alfred Lengnick & Co., ltd.,
London; 5Feb48; EP8269.

I. Title.

Hubi-Newcombe, G.

OUR DANCE IS O'ER; w G. Hubi-Newcombe, m
Cuthbert Harris; 2-pt. voices.

© E563730. R64153, 13Jul50, Louisa
Harris (W)

Hubička.

KISS POLKA. Hubička; arr. Louis Vitak;
concertina. © 31Jul26; E645281.
Vitak-Elsnic Co. (PWH); 1Apr54;
R128229.

HUBICKA POLKA; arr. K. Echtner; pts.
© on arr.; 1Sep24; E597388-597389.
R93429-93430; 4Apr52; Vitak-Elsnic
Co. (PWH)

M2114 HUBICKI, MARGARET.

.5 (Christmas carols) Two Christmas carols;
.H for treble voice, by Margaret Hubicki,
words circa 16th century. [With organ
acc.] 6d. © Bosworth & Co., ltd., London;
20Aug52; EFO-16500.

I. Title: Christmas carols.

M24 HUBICKI, MARGARET.
.H89 ^Irish fantasy, four sketches for
I7 pianoforte by Margaret Hubicki.
© Elkin & Co., ltd., London;
30Jul48; EF10317.

I. Title.

xM25

HUBICKI, MARGARET.

Two Christmas carols. SEE HER Christ-
mas carols.

EF0-16500

xM


Library of Congress
Copyright Office

HUBICKI, MARGARET OLIVE, 1915-
Seven Shakespeare sketches. SEE HER
Shakespeare sketches.

EF0-21976

xM

Library of Congress
Copyright Office



M24
.H89
S5

HUBICKI, MARGARET OLIVE, 1915-
(Shakespeare sketches) Seven Shakespeare
sketches; suite for piano by Katharine
Lovell [pseud.] 3/6 © G. Ricordi & Co.
(London) ltd., London; 30Apr53; EF0-21976.

I. Title: Shakespeare sketches.

Library of Congress

SL

Hubin, Anne Marie, pseud.
See Jourcin, Albert.

Hubina, Edward.

PROPHECY; w Edward Hubina m Louis
Tobin © Edward Hubina 20Feb52
EU265333

MAR 13 1952

Library of Congress
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HUBINGER, BENJAMIN.

Border design. SEE Cross Pub-
lishing Company, inc.

HUBINGER, BENJAMIN.

Bread of life. [Facsimile of loaf
holding wafers] Sculpture.

© Cross Publishing Co.; 8Aug50;
GU16752.

AUG 28 1950

HUBINGER, BENJAMIN.

Christ is the head of this house.

SEE Cross Publishing Company, inc.

HUBINGER, BENJAMIN.

Christian Witness emblem; Jesus never
fails. [Secondary title across
leaves of open book] Drawing.

© Cross Publishing Co.; 8Aug50;
GU16750.

4 16 8 8 1950

HUBINGER, BENJAMIN.

Church; miniature skillet. GU20774.

SEE Cross Publishing Company, inc.

HUBINGER, BENJAMIN.

Cross and shield emblem. Drawing.

© Cross Publishing Co.; 8Aug50;

GU16751.

AUG 28 1950

HUBINGER, BENJAMIN.

Food blessing trivet. GU20760.

SEE Cross Publishing Company, Inc.

HUBINGER, BENJAMIN.

God answers prayer; trivet.

GU21727. SEE Cross Publishing
Company, Inc.

HUBINGER, BENJAMIN.

Heavenly manna. [Rectangular box
holding wafers] Sculpture.

© Cross Publishing Co.; 8Aug50;
GU16753.

ALL 3 8 50

HUBINGER, BENJAMIN.

A home blessing. SEE Cross
Publishing Company, Inc.

HUBINGER, BENJAMIN.

Home blessing trivet. GU20761. SEE

Cross Publishing Company, Inc.

HUBINGER, BENJAMIN.

House blessing trivet. GU20762.

SEE Cross Publishing Company, Inc.

HUBINGER, BENJAMIN.

House; miniature skillet. GU20773.

SEE Cross Publishing Company, inc.

HUBINGER, BENJAMIN.

Jesus never fails; trivet. GU21726.

SEE Cross Publishing Company,
inc.

HUBINGER, BENJAMIN.

**A kitchen prayer. SEE Cross
Publishing Company, inc.**

HUBINGER, BENJAMIN.

Lighthouse; miniature skillet.

**GU20772. SEE Cross Publishing
Company, Inc.**

HUBINGER, BENJAMIN.

The Lord is my shepherd; trivet.

GU21725. SEE Cross Publishing
Company, Inc.

HUBINGER, BENJAMIN.

Sailboat; miniature skillet.

GU20775. SEE Cross Publishing
Company, inc.

Hubkey, Edward C.

THE SWOOSE; w Edward C. Hubkey m Leo &
Hector Richard © Edward C. Hubkey
17May54 EU358302

Hubler, Dick.

GYPSY SWEETHEART; w & m Eddie Morton,
Dick Hubler & M. J. Tyman, ukulele
arr. David Berend. © 23Mar25,
E610634. R109198, 20Mar53, Eddie
Morton, Dick Hubler, M. J. Tyman
(A's) & Robbins Music Corp. (PWH of
D. Berend)

HUBLER, EDWARD.

The sense of Shakespeare's sonnets.

Princeton, 1952. 169 p. (Princeton
studies in English, no. 33) © Princeton
University Press; 28Mar52; A65538.

I. Princeton University Press.

AF885

Hubler, Jeannette, tr.

Bottome, Phyllis, 1884-

...La cité résiste; roman traduit de
l'anglais par J. Hubler et E. Delile.
Genève, J. H. Jeheber, s.a. [etc., etc.,
1944]

244 p. 19cm.

At head of title: Ph. Bottome.

Translation of: London pride.

© 1Mar44; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AF885.

I. Hubler,
Library of Congress

Copyright Office

Jeannette, tr.

II. Title.

Hubler, Jeannette, tr.

Field, Rachel Lyman, 1894-1942.

... Et maintenant ... à demain; roman
traduit de l'anglais par Jeannette
Hubler. Genève, J. H. Jeheber [1943]

3 p. Q., [9]-333 p., 1 Q. 19^{cm}.

At head of title: Rachel Field.

© 14Oct43; Édition J. H. Jeheber, s.a.;
AF1744.

I. Hubler, Jeannette, tr. II. Title.

AF417

Hubler, Jeannette, tr.

Roberts, Cecil, 1892-

... Gare Victoria, seize heures trente;
roman traduit de l'anglais par Jeannette
Hubler. Genève, J. -H. Jeheber, s.a.
[1943]

327 p. 19^{cm}.

© 1Jun43; 1c 24Feb46; Edition J. H.
Jeheber, s.a. AF417.

I. Hubler, Jeannette, tr. II. Title.

Library of Congress
Copyright Office



cg 4Mar46

AF411

Hubler, Jeannette, tr.

Deeping, Warwick, 1877-

...Rancune; roman traduit de l'anglais par Jeannette Hubler. Genève, J.-H. Jeheber [1944]

360 p. 19cm.

"Cet ouvrage a été publié en langue anglaise sous le titre: 'The malice of men'".

© 1Sep44; 1c 24Feb46; Édition J. H. Jeheber, s.a.; AF411.

I. Hubler, Jeannette, tr. II. Title.

Library of Congress
Copyright Office

car 1Mar46

HUBLER, RICHARD G.

Triple cross, a screenplay by Richard
G. Hubler from an original story
by Sam Baerwitz. Formerly titled
"Once a lawyer" © Sam Baerwitz;
lc 28Sep48; DU17116.

HUBLER, RICHARD GIBSON.

The brass god. New York, Coward-McCann
[1952] 244 p. © Richard G. Hubler;
22Oct52; A72262.

Library of Congress
Copyright Office

j/m

HUBLER, RICHARD GIBSON.

The chase. New York, Coward-McCann
[1952] 250 p. © Richard G. Hubler;
6Mar52; A65325.

/r

Library of Congress
Copyright Office

HUBLER, RICHARD GIBSON.

In darkest childhood. Coward-
McCann. 250 p. © Richard
G. Hubler; 11Oct54; A158088.

Hubler, Richard Gibson, 1912—

... I've got mine ... New York, G. P. Putnam's sons [1946],
4 p. l., 216 p. 20 $\frac{1}{2}$ ".

At head of title: A novel by Richard G. Hubler.

"A short version of this book appeared in Blue-book under the title
Semper fidells."

Ⓒ 3-22-46; 2 o 3-9-46; Encino, Calif.; A 2199.

1. World war, 1939-1945—Fiction. I. Title.

Library of Congress

PZ3.H86425 I

og 46-2498
4-24-46

HUBLER, RICHARD GIBSON.

I've got mine. Source title. SEE
Beachhead.

Hubler, Richard Gibson, 1912-

The quiet kingdom. New York, Rinehart, 1948,

328 p. 21 cm.

© Richard G. Hubler; 19Feb48; A21202.

I. Title.

PZ3.H86425Qi

48-5384*

Library of Congress

[7]

Hubley, Anna Frances.

DARING TO DREAM; w, m & © Anna Frances
Hubley 15May50 EU203768

Library of Congress
Copyright Office

JUN 22 1950

Hubley, Winfred A

We just knew; words by W. A. Hubley.
Melody and chord symbols.

© 5-26-46; W. A. Hubley, Many, La.;
EU 23305.

G 2842

Hubnell.

see

Lammers, Glen Ivan.

HUBNER, ARTHUR, ed.

Verhandlungen. AF13044, AF13055.

SEE Deutsche Gesellschaft für
Unfallheilkunde.

Hubner (F.) & co., inc.

Tatum, Edward Hubbert, 1878-

The story of Larchmont manor park, by Edward H. Tatum
for Larchmont manor park society. [New York, Printed by
F. Hubner & co., inc., 1946,

48 p. incl. illus., mounted fold. maps. 23 $\frac{1}{2}$ ".

© 18Sep46; Larchmont manor park society,
Larchmont, N.Y.; A3903.

1. Larchmont, N. Y.—Parks—Larchmont manor park.
manor park society.

I. Larchmont

F129.L35T3

974.727

47-15630

Library of Congress

[2]

HUBNER, Harvey W. SEE Independent
Iron Works.

HUBNER, HARVEY W. SEE
Para-Bells.

NOV 21 1951

HUBNER, Joseph, joint ©. SEE

Blechert, Jan.

Relief sculpture, front and back,
for lights and shadows effects.

Gull1807.

HUBNER, LINDA MARIE.

No fraternization, a novel. New York,
Exposition Press. 114 p. © Linda
Marie Hubner; 4Jun51; A56139.

hmp/r

Library of Congress
Copyright Office

1 JUL 11 1951

AA
1176

Hubner building company, claimant.

Home planner. [Long Beach, Calif.,
Printed by City blue print co.] c1945.

Four sheets folded and inserted in
a 27 x 19 1/2 cm. envelope. Sheets
60 x 23 cm.

Title from envelope.

© 11-11-45; 2 c 1-9-46; Hubner
building co., Long Beach, Calif.; AA 1176.
New matter: idea sheet and supplementary
instruction sheet.

mgc 2-8-46

I 843

Huboi, Carl F

The Northbrook.

blueprint in 3 sheets. 19" x 28 1/4".
(No. 11)

Reproduced from drawing.

Various scales.

Plans for house.

© 3-7-46; 2c 5-20-46; The Bills realty,
inc.; Chicago; I 843.

trm 9-27-46

I 408

Hubei, Carl F

The Ranchero.

blueprint in 3 sheets. 18 $\frac{3}{4}$ " x
29 $\frac{3}{4}$ ". (Job no. 12, sheet nos. 1-3)

Reproduced from drawing.

Plans for house.

Scales: $\frac{1}{4}$ " = 1'-0" and $\frac{3}{4}$ " = 1'-0".

© 2-25-46; 2c 4-5-46; Bills realty,
inc., Chicago; I 408.

· mrm 9-24-46

I 844

Huboi, Carl F
The Ranchero.

blueprint in 3 sheets. 18 1/2" x 30".
(No. 12-R)

Reproduced from drawing.

Various scales.

Plans for house.

© 4-22-46; 2c 5-20-46; The Bills realty,
inc.; Chicago; I 844.

trm 9-27-46

*

HUBRENNE, BERNARD, pseud. SEE
Bouchez, André, 1925-

EF18910

Library of Congress
Copyright Office

Hubschman, Jacob.

PICK UP THE PIECES OF YOUR BROKEN
HEART; w, m & © Jacob Hubschman
26Feb54 EU349163

Library of Congress
Copyright Office

Hubschman, Jacob.

PICK UP THE PIECES OF YOUR BROKEN
HEART; w, m & © on changed w & m
Jacob Hubschman 2Dec54 EU378989.
Appl. states prev. reg. 26Feb54
EU349163

Library of Congress
Copyright Office

Hubschman, Jacob.

PIN UP GIRL; w, m & © Jacob Hubschman
26Feb54 EU349159

Library of Congress
Copyright Office

Hubschman, Jacob.

STOP, LOOK AND LISTEN; w, m & © Jacob
Hubschman 26Feb54 EU349162

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Hubschman, Jacob.

TATTLE TALE; w, m & © Jacob Hubschman
26Feb54 EU349161

Library of Congress
Copyright Office

Hubschman, Jacob.

UNLESS; w, m & © Jacob Hubschman
26Feb54 EU349160

Library of Congress
Copyright Office

HUBSCHMAN, JAY. SEE
Hubschman, Jacob, 1907-

EU349159

Huby, Joseph, 1878-

Saint Paul, apôtre des nations, par Joseph Huby, s. j. Paris,

A. Michel [1944]

39, [1] p. 17½ cm. (*On cover: Pages catholiques*)

© Albin Michel; 20Dec44; AF4504.

47-17427

BP

Huby, Joseph, 1878—

... Saint Paul, Première épître aux Corinthiens, traduction et commentaire par le père Joseph Huby, s. j. ... Paris, Beauchesne et ses fils, 1946.

423, {1} p. 18^m. (Verbum salutis. XIII)

1. Bible. N. T. 1 Corinthians—Commentaries.
1 Corinthians. French. 1946. Huby.

I. Bible. N. T.

BS2343.V35 vol. 13

227.2

47-22997

© 26Jun46; 1c 22Jan47; Beauchesne et ses fils, Paris;
AF2731.

Library of Congress

{2}

br/mgc

HUC, ÉVARISTE RÉGIS.

High road in Tartary. An abridged revision of Abbé Huc's Travels in Tartary, Tibet and China during the years 1844-5-6. Ed. by Julie Bedier [pseud.] Illus. by Joseph Notarpole. 219 p. © Charles Scribner's Sons, New York; 15Nov48; on pref. & revisions; A28033.

I. Bedier, Mary Juliana, Sister, ed.

HUCAL, THEODORE PAUL ©.

Touch-down; a game for two players.

[Rules] 4 p. © 22Aug50; AA158964.

SEP - 5 1950

Huch, Ricarda.

SECHS LIEBESLIEDER, bk.1, op.35; nach
Gedichten von Ricarda Huch, m Hans
Pfitzner. © 13Sep24, E598166.
R86477, 21Nov51, Amalie Pfitzner (W)

DEC 27 1951

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Copyright Office

Huch, Ricarda.

SECHS LIEBESLIEDER, bk.2, op.35; nach
Gedichten von Ricarda Huch, m Hans
Pfitzner. © 13Sep24, E598167.
R86478, 21Nov51, Amalie Pfitzner (W)

DEC 27 1951

Library of Congress
Copyright Office

Huch, Ricarda.

SECHS LIEBESGESANGE, Op.5; Texten v.
Ricarda Huch, & m; hohe Singstimme.
© 29Dec22; EF15526-15527. R63713-
63714; 19Jun50; Rudolf Réti (A of m)

JUL 13 1950

Library of Congress
Copyright Office

Huch, Ricarda Octavia.

BAUM, MARIE.

Leuchtende Spur; das Leben Ricarda Huchs.
519 p. illus. © Rainer Wunderlich
Verlag Hermann Leins, Tübingen; 5Oct50;
AF0-3041.

I. Huch, Ricarda Octavia.

II. Wunderlich (Rainer) Verlag.

DEC 11 1950

mds/sbn

Library of Congress
Copyright Office

Huch, Ricarda Octavia, 1864- 1947

M1621

DRIESSLER, JOHANNES, 1921-

.D

Liebesreime; [words by] Ricarda Huch

[music by] Johannes Driessler, 10

Variationen, op.10/3 [With piano acc.]

© Bärenreiter-Verlag, Kassel-

Wilhelmshöhe, Ger.; 24Jun54; EF0-29729.

I. Title. [II. Huch, Ricarda Octavia,
1864-1947]

Library of Congress



Huch, Ricarda Octavia, 1864-1947.

M1603

.K

KELLING, HAJO, 1907-

Liebesreime; drei Gedichte von Ricarda

Huch [by] Hajo Kelling. (Leuckart

Chorblatt, Nr.827) [Score: SSA]

© F.E.C. Leuckart, München; 20Dec51;

EF0-14173.

I. Title. [II. Huch, Ricarda Octavia, 1864-1947]

Library of Congress
Copyright Office

Huch, Ricarda Octavia, 1864-1947.

M1621
.C


CHEMIN-PETIT, HANS, 1902-

(Lieder) Drei Lieder; nach Worten von
Ricarda Huch aus Liebesgedichte
[music by] Hans Chemin-Petit.

© Robert Lienau, Berlin; 20Jul54;
EF0-29125.

[I. Huch, Ricarda Octavia, 1864-1947]

Library of Congress



Huch, Ricarda Octavia, 1864-1947.

M1621

.R

REUTTER, HERMANN, 1900-

Lieder der Liebe; vier Gedichte von
Ricarda Huch, für Sopran und Klavier
von Hermann Reutter. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4298)
© Schott & Co., Ltd.; 14Feb53; EF0-20806.

I. Title. [II. Huch, Ricarda Octavia,
1864-1947]

Library of Congress
Copyright Office

Huch, Ricarda Octavia, 1864-1947.

M1621
.R

RÉTI, RUDOLF RICHARD, 1885-
Sechs Liebesgesänge; nach Texten von
Ricarda Huch, für eine hohe Singstimme
und Klavier von Rudolf Réti. Op. 5.
(Universal-Edition, Nr. 6117-6118) [For
voice and piano] © Universal-Edition,
Wien; Heft 1-2; 29Dec22; EF15526-15527.

I. Title. [II. Huch, Ricarda Octavia, 1864-
1947]

Library of Congress
Copyright Office

11 1 8 1958

HUCH, RICARDA OCTAVIA.

Urphänomene. 170 p. © Atlantis
Verlag, Zürich; 190ct46; AF6926.

I. Atlantis Verlag, A.G.

Library of Congress
Copyright Office

sma/p

Huchard, Marie-Clémence.

AU SOIR PAISIBLE; for piano trio with
double bass ad lib. by Adrien Ray-
nal. © 30Apr26, E639101. R121108,
18Nov53, Marie-Clémence Huchard
Raynal (W)

HUCHER, YVES.

Florent Schmitt; l'homme et
l'artiste, son époque et son
oeuvre. Avant-propos de Georges
Duhamel. 280 p. © Bon Plaisir;
30Nov53; AFO-13758.

I. Bon Plaisir, Éditions.

Library of Congress
Copyright Office

Music.

J/L

HUCHINGSON, JAMES EDWIN.

Correlative teaching. 15 l.

© James Edwin Huchingson;

26Aug54; A153751.

Huchinson, Jasper Lee.

HEARTLESS; w, m & © Jasper Lee

Huchinson 8Jun53 EU319234

Library of Congress
Copyright Office

Huchinson, Jasper Lee.

YOUR EYES TELL A STORY; w, m & ©

Jasper Lee Huchinson 8Jun53 EU319233

Library of Congress
Copyright Office

HUCHTHAUSEN, ADOLPH ©.

Dictionary of signs and symbols
used in Huchthausen's method of
music study. Sheet. © 27Oct47;
AA74324.

HUCHTHAUSEN, ADOLPH ©.

Drink to me only with thine eyes.

[Sample sheet to show scoring
of music for use in "Huchthausen
method of music study] Sheet.

© 200oct47; AA74325.

HUCHTHAUSEN, ADOLPH ©.

Huchthausen method. Sheet.

© 1Sep47; AA74323.

HUCHTHAUSEN, ADOLPH ©.

Huchthausen method of music studies,
piano scales. Rule. © 200ct47;

AA74326.

HUCHTHAUSEN, ADOLPH ©.

Play now; new, revolutionary system
of introducing music by means of
piano. La Jolla, Calif., c1948.
1 v. © 2Jan48; AA89122.

J 1661

Huchting, Carl H , claimant.
The "Atomic" Christmas tree.

Photographic print.
© 1c 10-28-46; San Diego, Calif.;
J 1661.

mrn 11-14-46

HUCHTING, CARL H. ©, San Diego,
Calif.

On schedule. © lc 10Nov47; JU3188.

Huchton, Lee.

see

Huchton, Leonore.

ge 2-28-46

E unpub. 2025

Huchton, Leonore, joint ^{Composer} ~~claimant~~.

My wife ran away with a stranger.

see

Hudkins, Dave.

ge 2-28-46

Hucik, Paul.

WHAT DREAMS CAN DO © w & m Paul Hucik
27Sep48 EU144406

Library of Congress
Copyright Office

Hucik, Paul.

You're just like heaven to me; w & m
P. Hucik. © Paul Hucik, Chattanooga;
23Jun47; EU81282.

M1630

HUCIK, PAUL.

.2

.H

You're just like heaven to me, words
and music by Paul Hucik. © Nordyke
Publishing Co., Hollywood, Calif.;
1May48; EP27297.

Huck, Franklin John

Jack be nimble; w & m A. M. Burell &
F. J. Huck. © Anthony Maxwell
Burell, North Arlington, N. J. &
Franklin John Huck, Irvington, N. J.;
24Mar47; EU67983.

Huck, Franklin John.

ONE CHANGE; w, m & © Franklin John
Huck & Clifford Leon Sheckler
5Mar53 EU306356

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Huck, Franklin John.

OUR DREAMS WILL ALL COME TRUE; w, m
& © Franklin John Huck & Clifford
Leon Sheckler 5Mar53 EU306354

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Huck, Franklin John.

WILL YOU OR WON'T YOU; w, m & ©

Franklin John Huck & Clifford Leon
Sheckler 5Mar53 EU306355

Library of Congress
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Huck, Pearl, lyricist.

Bell, Harry. I'm all alone (with mem'ries
of you)

Huck, Pearl, lyricist.

Bell, Harry. I'm going home (for an old
fashioned Christmas)

Huck, Pearl, lyricist.

Bell, Harry. Sweet little sweetheart of
mine.

Huck, Ted. See also
Huck, Theodore Joseph

Huck, Theodore Joseph

I'm not sure; w Ted [i. e. Theodore
-Joseph] Huck, m C. W. Jeffers.

© Theodore Joseph Huck & Charles
William Jeffers, Philadelphia;
26Apr47; EU73244.

Huck, Theodore Joseph,
Huck, Ted.

See also

HUCK FINN. SEE Burke, Billy.

HUCK FINN. SEE Herman, George Adam.

Huck Finn.

APPLE JACK from Huck Finn; w Maxwell
Anderson m Kurt Weill © Maxwell
Anderson & Karolina Weill 2Jan52
EU260828

FEB 15 1952

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Huck Finn.

THE CATFISH SONG from Huck Finn; w
Maxwell Anderson m Kurt Weill ©
Maxwell Anderson & Karolina Weill
2Jan52 EU260825

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Huck Finn.

COME IN MORNIN' from Huck Finn; w
Maxwell Anderson m Kurt Weill ©
Maxwell Anderson & Karolina Weill
2Jan52 EU260827

FEB - 8 1952

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Huck Finn.

RIVER CHANTY from Huck Finn; w Maxwell
Anderson m Kurt Weill © Maxwell An-
derson & Karolina Weill 2Jan52
EU260829

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Huck Finn.

THIS TIME NEXT YEAR from Huck Finn;
w Maxwell Anderson m Kurt Weill ©
Maxwell Anderson & Karolina Weill
2Jan52 EU260830

FEB 15 1952

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Copyright Office

HUCK FINN FISH WORMS. SEE California
Earthworm Growers Association.

Huck Finn hair styling. SEE
Best and Company. Best's brings
you the new short cut to a care-
free summer.

HUCK MANUFACTURING COMPANY.

**The lookbolt, Bill and Gus. DU34413. SEE
Wilding Picture Productions, inc.**

HUCKABAY, EDITH.

Genny, Penny, and Kan. 67 p.,
illus. © Broadman Press, Nash-
ville; 6Jun51; AA189454.

AUG 14 1951

HUCKABAY, EDITH H.

White elephants in Louisiana?

Alexandria, La., Baptist Woman's
Missionary Union. 59 p.

© Louisiana Baptist Woman's
Missionary Union; 31 May 50;
AA158533.

MAR 22 1950

HUCKABAY, IDA (LASATER)

Ninety-four years in Jack County,
1854-1948. [Jacksboro? Tex., c1949]
513 p. illus. © Ida L. Huckabay;
31Dec49; A41358.

mds/r

R-642392

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MAR 20 1950

HUCKABEE, GEORGE FEW and Elver
Vincent Hyde, d.b.a. Dallas
Advertising Company. SEE
Dallas Advertising Company.

M1350 HUCKE, HEINRICH.

.H The imperial waltz; round dance by Heinrich
Hucke, arr. [by] David Caryll. © Francis,
Day & Hunter, ltd., London; 7Feb49;
EF12620. Piano-conductor score (orches-
tra) and parts.

I. Caryll, David, arr. II. Title.

Huckeba, Iva Martine Hovis.

IF I HAD YESTERDAY TODAY; w, m & ©
Iva Martine Hovis Huckeba 2Sep52
EU286523

E unp 7685

Huckeba, Iva Martine.

You still have the reins on my
heart.

See

Lamkoff, Paul.

jss 5-24-46

Huckeba, Iva Martine Hovis.
MY WISHIN' WELL; w, m & © Iva Martine
Hovis Huckeba 2Sep52 EU286522

HUCKEBA, MARTINE HOVIS. SEE
Huckeba, Iva Martine Hovis, 1916-

EU286522

HUCKEBA, PAUL ALWYN, d.b.a. ENTER-
PRISE SALES COMPANY. SEE Enter-
prise Sales Company.

Huckeba, Sibyl D.

LOVE IS ONLY ONE KISS AWAY © w & m
Sibyl D. Huckeba 24Oct47 EU99874

Huckeby, Ida Jean.
YOU'RE ALWAYS THERE; w Ida Jean
Huckeby m George Leddy © Ida Jean
Huckeby 19Aug53 EU327979

HUCKELBERRY, CARL EDMUND.

Pots and potters: spiritus et
sapiens [by] Tillit Mannam [pseud.]
Exposition Press. 84 p. © Tillit
Mannam; 12Aug53; A110975.

Huckelberry Finn. (R) SEE Erskine,
John.

Hucklebones.

MARKS, MICKEY KLAR.

Hucklebones; illus. by Irma Wilde. 1 v.

© Whitman Pub. Co., Racine, Wis.;

2Aug49; A35805.

I. Wilde, Irma, illus.

II. Whitman Publishing Co.

Library of Congress
Copyright Office

--/rk

E unpub. 2096

Hucker, Stanley E
An evening in May.

see

Richard, Leo

mgc 3-12-46

HUCKERBERRY FINN; w & m Jan Richard
Wagner © Mrs. Jan Wagner 13Jan50
EU190268

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FEB 3 1950

HUCKERT, JOHN WILFORD.

Build Little Mite, a wrist radio.

52 p. © John Wilford Huckert;

8Jun54; A142775.

Huckett, Alfred John, 1881-

M1630

MILLS, ETHEL TAYLOR, 1880-

.2 Waiting for you; song, words by Alfred J.

.M Huckett, music by Ethel T. Mills.

© Alfred John Huckett; 10Mar49; EP35011.

I. Huckett, Alfred John, 1881-

lyricist.

II. Title.

HUCKETT, GRACE WATKINS.

A treasury of country cookery.

140 p. © Century House, Watkins
Glen, N. Y.; 25Jan51; AA174270.

MAK - 1 1951

Huckins, Alva Ray, joint author.

YOUMANS, WILLIAM BARTON.

**Hemodynamics in failure of the circulation,
by W. B. Youmans and A. R. Huckins.**

**[1st ed.] 71 p. illus. (American
lecture series, publication no. 88. Ameri-
can lectures in physiology) © Charles C.
Thomas, Publisher, Springfield, Ill.;
21Mar51; A53928.**

I. Huckins, Alva Ray, joint author.

II. Thomas (Charles C.) Publisher.

APR 27 1951

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sh/r

HUCKINS, JANET.

Gay ghastly holiday; a Gold Medal
original. [By] Sebastian Blayne
[pseud.] 174 p. (Gold Medal
book, 175) © Fawcett Publications,
inc., New York; 8Aug51; AA192657.

SEP 24 1951

Huckins, Janet.

Hide and seek, a play in three acts.

Typewritten (carbon copy)

c lc 8-30-46; Janet Huckins, New York;
D unp. 5092.

eog 10-18-46.

HUCKINS, SUE. SEE
Huckins, Susan Louise, 1887-

EU273545

Huckins, Susan Louise.

SWEETHEART, MY SWEETHEART; w Susan
Louise Huckins m Almeda Josephine
Stevens © Susan Louise Huckins &
Almeda Josephine Stevens 5May52
EU273545

HUCKINS-SMITH, INC.

The easy to set mouse trap. KK72889.

SEE Animal Trap Company of America.

HUCKINS-SMITH, INC.

Little Champ mouse traps. KK71890.

SEE Animal Trap Company of America.

HUCKINS-SMITH, INC.

The method used by the Pied Piper
won't work today, but a Holdfast
sensitive, four-way rat trap will
kill rats for you everyday.

KK71991. SEE Animal Trap Company
of America.

HUCKINS-SMITH, INC.

Mice contaminate food, are destructive,
spread disease. KK71986.

SEE Animal Trap Company of America.

HUCKINS-SMITH, INC.

Newhouse coyote bait. KK71988 ...

SEE Animal Trap Company of America.

NUCKINS-SMITH, INC.

Newhouse coyote killer cartridges.

KK71987. SEE Animal Trap Company
of America.

HUCKINS-SMITH, INC.

Newhouse safety coyote killer.

KK71989. SEE Animal Trap Company
of America.

HUCKINS-SMITH, INC.

**One Newhouse safety coyote killer
complete with gun and stake.**

**KK71985. SEE Animal Trap Company
of America.**

HUCKINS-SMITH, INC.

They're okay, folks. KK71891. SEE
Animal Trap Company of America.

THE HUCKLE-BUCKLE; m Robert Farnon
© Chappell & Co., ltd. 18Aug50
EU213473

SEP 25 1950

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Copyright Office

Huckle-buckle.

M1350

FARNON, ROBERT.

.F

The huckle-buckle; by Robert Farnon.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 20Feb51;

EF0-6929.

I. Title.

APR 13 1951

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HUCKLEBERRIES; by Leon Rene © Mills
Music, inc. Notice 9Mar54 v23 p674

Library of Congress
Copyright Office

Huckleberries.

M2072

RENE, LEON.

.4

Huckleberries; words and music by Leon

.M

Rene. © Mills Music, inc., New York;
24Nov53; EP77199.

I. Title.

Library of Congress

HUCKLEBERRIES. SEE
Huckleberry Finn; EU266951.

I N F O R M A T I O N C A R D

Auth. letter rec. in CO 28Sep53 from Leon
René, requesting cross-reference for change
of title for EU266951 (1952) from Huckle-
berry Finn to Huckleberries.

1953 file

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eed/c 130ct53

HUCKLEBERRY, FRANCIS M.

Playing rules for the game double
cross. Sheet. © Francis

M. Huckleberry; 1Nov54; A161890.

HUCKLEBERRY BOOGIE; w & m Zeb Turner
& Henry Bernard © Lois Pub. Co.
3Apr50 EU199127

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APR 17 1950

HUCKLEBERRY DO-O-O © w & m Myrle Emer-
son Davis & Louis William Chobar
14Sep48 EU143858

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Copyright Office

HUCKLEBERRY FINN. 7 reels.

Photoplay by Famous Players-Lasky Corporation.
Directed by William D. Taylor; scenario by
Julia Crawford Ivers; from the story written
by Mark Twain. © 30Dec19, L 14604. R 15304,
25Feb47; Paramount Pictures, Inc. (PWH),
New York.

HUCKLEBERRY FINN; w, m & © LeRoy De
Gregory 8May50 EU203121

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MAY 26 1950

HUCKLEBERRY FINN; w Alan Jay Lerner
m Burton Lane © Loew's, inc. 7May51
EU237856

Library of Congress
Copyright Office

MAY 31 1951

HUCKLEBERRY FINN; w, m & © Leon René
7Mar52 EU266951

MAR 28 1952

Library of Congress
Copyright Office

Huckleberry Finn. AA47405. see Children's
press, inc.

elg 3-31-47

Huckleberry Finn.

CORNSTALK FIDDLE AND THE BUCKEYE BOW
from Huckleberry Finn; w Alan Jay
Lerner m Burton Lane © Loew's, inc.
18Sep51 EU250489

OCT - 1 1951

Library of Congress
Copyright Office

Huckleberry Finn.

DON'T RUN MIRANDY from Huckleberry Finn;
w E. Y. Harburg m Burton Lane © Loew's,
inc. 2Aug50 EU211266

SEP - 6 1950

Huckleberry Finn.

GIVE ME A HORSE from Huckleberry Finn;
w Alan Jay Lerner m Burton Lane
© Loew's, inc. 18Sep51 EU250488

OCT - 1 1951

Library of Congress
Copyright Office

Huckleberry Finn.

HEADIN' FOR NEW ORLEANS from Huckle-
berry Finn; w Alan Jay Lerner m
Burton Lane © Loew's, inc. 18Sep51
EU250490

OCT - 1 1951

Library of Congress
Copyright Office

AA Huckleberry Finn.

25178 [Clemens, Samuel Langhorne] 1835-1910.

Huckleberry Finn, by Mark Twain
[pseud.] Story adaptation by Evelyn
Goodman, illustrated by Zansky. [New
York, Gilberton co., c1946]

paraphlet. illus. 26cm. (On
cover: Classic comics, no. 19)

Appl. author of new matter: "Albert L.
Kanter, 1897-
Story.

© 9-19-46; 2 c 10-11-46; Gilberton
co., New York; no. 25178; new matter:
adapted into an illustrated story.

Apr 11-20-46

Huckleberry Finn.

*

M1350 DE LAMARTER, ERIC, 1880-

.D Huckleberry Finn; overture by Eric
De Lamarter. © M. Witmark & Sons,
New York; 21Jan48; EP21786. Piano-
conductor score (orchestra) and
parts.

M1380

.B

Huckleberry Finn.

BLAKE, DOROTHY GAYNOR.

Huckleberry Finn; piano solo by
Dorothy Gaynor Blake. © The
Willis Music Co., Cincinnati;
2Apr47; EP13363.

I. Title.

Huckleberry Finn.

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) Apple jack; words by
Maxwell Anderson, music by Kurt Weill.
[New York] Chappell. 60¢ © Maxwell
Anderson & Karolina Weill Davis;
10May54; EP81322.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

SL

Library of Congress

xM1508.8

Huckleberry Finn.

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) The catfish song; words
by Maxwell Anderson, music by Kurt
Weill. [New York] Chappell. 60¢
© Maxwell Anderson & Karolina Weill
Davis; 10May54; EP81326.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

SL

Library of Congress

xM1508.8

Huckleberry Finn.

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) Come in, mornin'; words
by Maxwell Anderson, music by Kurt Weill.
[New York] Chappell. 60¢ © Maxwell
Anderson & Karolina Weill Davis; 10May54;
EP81325.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

SL

Library of Congress

xM1508.8

Huckleberry Finn.

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) River chanty; words by
Maxwell Anderson, music by Kurt Weill.
[New York] Chappell. 60¢ © Maxwell
Anderson & Karolina Weill Davis;
10May54; EP81323.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

Library of Congress

SL

xM1508.8

Huckleberry Finn.

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) This time next year;
words by Maxwell Anderson, music by
Kurt Weill. [New York] Chappell. 60¢
© Maxwell Anderson & Karolina Weill
Davis; 10May54; EP81324.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

Library of Congress

SL

xM1508.8

Huckleberry Finn.

M25

HAYMAN, RICHARD.

.H

Huckleberry Finn; piano solo by Richard Hayman, John Sbarra, Jr., and Joseph Di Buono. 60¢ © Winneton Music Corp., New York; 27Apr54; EP80289.

I. Sbarra, John R., Jr. II. Di Buono,
Joseph J. III. Title.

Library of Congress

Huckleberry Finn.

CLEMENS, SAMUEL LANGHORNE.

Huckleberry Finn, by Mark Twain [pseud.]

Adapted by Verne B. Brown; illustrated
by Seymour Fleishman. 314 p. © Scott,
Foresman and Co., Chicago; 7May51;
A55546.

I. Brown, Verne B.

II. Scott, Foresman and Co.

sh/r

Library of Congress
Copyright Office

JUN 11 1951

Huckleberry Finn.

I AIN'T NEVER FELT SO GOOD BEFORE from
Huckleberry Finn; w Alan Jay Lerner
m Burton Lane © Loew's, inc. 16May51
EU238699

JUN 21 1951

Library of Congress
Copyright Office

Huckleberry Finn.

I'LL WAIT FOR YOU BY THE RIVER from
Huckleberry Finn; w Alan Jay Lerner
m Burton Lane © Loew's, inc. 18Sep51
EU250491

OCT - 1 1951

Library of Congress
Copyright Office

Huckleberry Finn.

I'M FROM MISSOURI from Huckleberry
Finn; w Alan Jay Lerner m Burton
Lane © Loew's, inc. 18Sep51 EU250487

Library of Congress
Copyright Office

OCT - 1 1951

Huckleberry Finn.

JUMPIN' JUBILEE from Huckleberry Finn;
w E. Y. Harburg m Burton Lane
© Loew's, inc. 2Aug50 EU211267

DEC 2 6 1950

Revised
15Nov50

Library of Congress
Copyright Office

Huckleberry Finn.

PITTSBURGH BLUE from Huckleberry
Finn; w Alan Jay Lerner m Burton
Lane © Loew's, inc. 22Jun51
EU242173

Library of Congress
Copyright Office

JUL 13 1951

unp. 4952

Huckleberry Finn.

See

Popular science publishing company, inc.

Huckleberry Finn.

THAT FINE SUNDAY FEELING from Huckle-
berry Finn; w E. Y. Harburg m Burton
Lane © Loew's, inc. 2Aug50 EU211268

Library of Congress
Copyright Office

Huckleberry Finn.

WHEN YOU GROW UP YOU'LL KNOW from
Huckleberry Finn; w Alan Jay Lerner
m Burton Lane © Loew's, inc.
22Jun51 EU242175

951

Library of Congress
Copyright Office

Huckleberry Finn.

THE WORLD'S FULL OF SUCKERS from Huck-
leberry Finn; w Alan Jay Lerner m
Burton Lane © Loew's, inc. 7May51
EU237857

Library of Congress
Copyright Office

MAY 31 1951

HUCKLEBERRY Finn. DU22095. SEE
Adams, Robert Neal.

HUCKLEBERRY FINN. SEE MacLean, Wil-
liam.

HUCKLEBERRY Finn. DP19063. SEE
Whiting, Frank M.

Huckleberry hill tunes from Gloucester;
w & m P. F. Cunningham. © Phyllis
Fenn Cunningham, Hartford; 3Feb47;
EU61876.

Huckleberry Hill.

BROOKS, ANNE (TEDLOCK)

Huckleberry Hill, by Ann Carter [pseud.]
[New York, 1950] 240 p. © Arcadia
House; 5Sep50; A47031.

I. Arcadia House.

SEP 27 1950

Library of Congress
Copyright Office

cg/mg

HUCKLEBERRY hill. DU26704. SER Michelson,
Lottie.

FEB 20 1951

HUCKLEBERRY HUNTIN'; w & m Joan Whitney
& Alex C. Kramer © Kramer-Whitney,
inc. 5Apr50 EU199566

MAY - 1 1950

Library of Congress
Copyright Office

HUCKLEBERRY MOUNTAIN; w, m & © Walter
Willard Price 7Aug53 EU326519

Library of Congress

HUCKLEBERRY PIE; by Bert Hanlon & Con
Conrad © Harry Von Tilzer Music Pub.
Co. E430315. Notice 30Apr54 v23 p973

Library of Congress
Copyright Office

HUCKLEBERRY PIE; by Blackie Crawford ©
Starlite Pub. Co. Notice 6Aug53
v22 p478

Library of Congress

HUCKLEBERRY PIE; by Blackie Crawford
© Starrite Pub. Co. Notice 23Feb54
v23 p556

Library of Congress
Copyright Office

HUCKLEBERRY PIE; w & m Blackie Crawford
© Starrite Pub. Co. 14Sep53
EU338245

HUCKLEBERRY PIE; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
7Nov50 EU220570

Library of Congress
Copyright Office

NOV 22 1950

HUCKLEBERRY PIE; w, m & © Mildred
Fischer 29Jun53 EU321890

Library of Congress
Copyright Office

HUCKLEBERRY PIE; w, m & © Ruth Welch
Kidd 13Dec51 EU258919

Library of Congress
Copyright Office

100 - A 1052

HUCKLEBERRY PIE; w, m & © William
Marshal Jenkins, Elbert Britton Owen
& Louis Casale 18May50 EU204341

Library of Congress
Copyright Office

JUN 22 1950

THE BUCKLE BERRY SONG © w & m
Don Meyer, Elise Bretton &
Sherman Edwards 5Sop47 EU91388

Revised

HUCKLEBERRY STUDIOS.

cAngel scores; tallies; paper nov-
elties. Drawing. Appl. author:
Dorothy L. Davids. © Huckleberry
Studios; 21Nov53; GP6238.

HUCKLEBERRY STUDIOS.

Large angels; paper novelties.

Cut-outs. Appl. author: Dorothy
L. Davids. © Huckleberry Studios;
21Nov53; GP6237.

HUCKLEBERRY STUDIOS.

Small angels; paper novelties.

Cut-outs. Appl. author: Dorothy
L. Davids. © Huckleberry Studios;
21Nov53; GP6236.

Huckleberry sweetheart.

M1630 [CHOBAR, LOUIS WILLIAM]
.2 Huckleberry sweetheart; by Myrle Davis
.C and Louis Merle [pseud.] Chillicothe,
Ill., Chillicothe Amusement Co. © Myrle
Davis & Louis Chobar; 28Feb49; EP35523.
For voice and piano, with chord symbols.

I. Davis, Myrle Emerson, joint composer.
II. Title.

HUCKLEBERRY TIME; w, m & © Maisie
Louise Watson & Hugh Watson Little-
bury 22Dec52 EU297947

Library of Congress
Copyright Office

HUCKLEBERRYIN'; w, m & © Gertrude
Story 29Jan51 EU227759

Library of Congress
Copyright Office

MAR 7 - 1951

THE HUCKLEBUCK © m Albert Andy Gibson
3Dec48 EU156213

Library of Congress
Copyright Office

THE HUCKLE BUCK m Andy Gibson ©
United Music Corp. 22Dec48
EU151827

Library of Congress
Copyright Office

Huckle-buck.

M1630 GIBSON, ALBERT ANDREW, 1913-
.2 The huckle-buck; words by Roy Alfred,
.G music by Andy Gibson. © United Music
Corp., New York; 19May49; EP37033.

I. Alfred, Roy, lyricist. II. Title.

Huckle-buck.

M1258

.G

GIBSON, ALBERT.

The huckle-buck; by Andy Gibson. A Hal Leonard arrangement. [Winona, Minn., H. Leonard Music] [Parts: band]
\$1.25 © on arrangement; United Music Corp.; 25Nov49; EP44020.

I. Leonard, Hal.

II. Title.

Library of Congress
Copyright Office



MA 1 3 1950

HUCKLE BUCK BACCALA; Italian w, m &
© Frank Amato 4Jan51 EU225111

FEB 3 1951

Library of Congress
Copyright Office

HUCKLEBUCK DADDY; w & m Carlos Waters
© Andrea Music Co. 29Jan51 EU227671

MAR - 1 1951

Library of Congress
Copyright Office



HUCKLEBUCK WITH JIMMY by Maryland
Pierce © Aladdin Music Publications
EU243676. Notice 16Feb53 v21 p327

Library of Congress
Copyright Office

HUCKLEBUCK WITH JIMMY; w & m Maryland
Pierce © Aladdin Music Publications
9Jul51 EU243676

AUG 1 0 1951

Library of Congress
Copyright Office

HUCKLENUIT, INKY, pseud. See
Miller, Bob.

Hucko, Michael.

OUT OF LUCK AGAIN w Hal Dickinson
m Michael Hucko © John Thomas
Music Corp. 26May48 EU132887

Hucko, Michael.

OUT OF LUCK AGAIN; w Harold Hunt
Dickinson m Michael Hucko © Harvey
Music Co. 9Nov53 EU337172

Library of Congress
Copyright Office

Hucko, Michael.

PEANUT BUTTER m Michael Hucko ©
Regent Music Corp. 27Sep47
EU97135.

Hucko, Micheal.

STRAIGHT AHEAD m Micheal Hucko © The
Peter Maurice Music Co., ltd. 13Jan48
EU113726

ICE. Micheal

over

Hucko, Peanuts. See
Hucko, Michael.

*Letting
ahead*

Hucko, Walter S lyricist.

Samuels, Walter. I want you near
me.

Hucko, Walter S ~~Samuels~~ lyricist.
Samuels, Walter. I'll never
forget you.

Hucks, Lena T.

I FOOLED THEM ALL m Louis Tobin ©
w Lena T. Hucks 19Jan48 EU112788

Library of Congress
Copyright Office

Hucks, Lena T.

I LOVE YOU m Louis Tobin © w Lena T. .
Hucks 18May48 EU130944

Library of Congress
Copyright Office

Hucks, Lena T.

I WILL KEEP THE FLAG WAVING © w & m
Lena T. Hucks 1Nov48 EU147486

Library of Congress
Copyright Office

Hucks, Lena T.

OH PAPA, BE GOOD TO MAMA m Paul
Lamkoff © w Lena T. Hucks 1Apr48
EU123707

Library of Congress
Copyright Office

Hucks, Lena T.

TAKE MY ADVICE © w Lena T. Hucks
m Ben Patton 4Mar48 EU119966

Hucks, Lena T.

WISH I HAD A PAL LIKE YOU © w & m
Lena T. Hucks 19Jul48 EU138716

Hucks, Lena Temperance.

MOMIE AND DAD m James Charles McNeil,
© w Lena Temperance Hucks 19Oct47
EU99810

Hucks, Lena Temperance.

WON'T YOU BE MY PAL; w, m & © Lena
Temperance Hucks 12Jan53 EU301307

HUCKS, LENA TEMPRANCE. SEE
Hucks, Lena Temperance, 1894-

EU301307

Hucks, Lena Temperance.

YOU MEAN OLD MAN m ~~James~~ Charles

McNeil © w Lena Temperance Hucks

26Jan48 EU115106.

Hucks, Lena Temprance.

A CHRISTMAS BUNNY; w Lena Temprance
Hucks m Jo Rice © Lena Temprance
Hucks 9Dec53 EU340620

Hucks, William Richard.

FROM AFAR arr William Richard Hucks
© w & m Virginia Ruth Jones 25Oct48
EU148980

Hucks, William Richard.

THANK YOU FOR MAKING ME A DREAMER arr
William Richard Hucks © w & m Virgin-
ia Ruth Jones 25Oct48 EU148979

Library of Congress
Copyright Office

HUCKS, WILLIAM RICHARD, JR.

Brothers of earth. A dramatic-musical in ^{compact} ~~two~~ ^{three} acts

Text and music on separate leaves. © William
Richard Hucks, jr., Beaumont, Calif.; lc
17Feb47; D unp. 1167.

el 4-1-47

HUCKSOLL, LAURENCE LE ROY. .

**How to get along in the world, by Laurence
Le Roy Hucksoll and Donald P. Smith;
with illus. by Kelly Oechsli. 28 p.
(Graphics Group books about current
subjects, no. 8) © The Graphics Group,
Whitestone, N. Y.; 1Jun49; A34802.**

- I. Smith, Donald Pierce, joint author.**
- II. Oechsli, Kelly, illus.**
- III. Graphics Group.**

Library of Congress
Copyright Office

gmc/mn

HUCKSTEP, Harry L. Afternoon
closings. AA56124. SEE
Telephone Answering Service.

HUCKSTER; w Edward Thomas, & m; in C.
© 19Aug21, E516462. R40609, 24Dec48,
Cyril Scott (A of m)

Library of Congress
Copyright Office

THE HUCKSTER © w & m John A. Calabro &
Peter A. Foglia 14Nov49 EU184908

THE HUCKSTER; w Edward Thomas, & m.
© 30ct23, E572624. R75207, 27Feb51,
William Garnett (A of m)

MAY 1 0 1951

Library of Congress
Copyright Office

HUCKSTER MAN; w, m & © Henry Morgan
Dodd 20Mar50 EU197577

Library of Congress
Copyright Office

APR - 3 1950

THE HUCKSTER Mikado. DU22349. SEE
Johnstone, Thomas Arthur.

THE HUCKSTERS. Loew's, Inc., 1947. An MGM picture.
115 min., sd., b&w., 35mm. Based on the novel of
the same title by Frederic Wakeman.

Credits: Producer, Arthur Hornblow, Jr.;
director, Jack Conway; film editor, Frank Sullivan;
screenplay, Luther Davis; adaptation, Edward
Chodorov and George Wells; musical score, Lennie
Hayton. Cast: Clark Gable, Deborah Kerr; Sydney
Greenstreet, Adolph Menjou, Ava Gardner, Keenan
Wynn, Edward Arnold, and others.

© Loew's, Inc., New York; 26Jun47; LP1093.

The hucksters.

Bridge to photographer, from The
hucksters; m Lennie [i.e. Leonard]
Hayton. © Loew's inc., New York;
18Jun47; EU80665.

The hucksters. *all*

Starkey, Jack R. Don't tell me.
<

The hucksters.

End title, from The hucksters; m Lennie
[i.e. Leonard] Hayton. © Loew's inc.,
New York; 18Jun47; EU80671.

M1508

The hucksters.

PEPPER, BUDDY.

(The hucksters) Don't tell me,
[from] the ... picture, "The
hucksters," words and music by
Buddy Pepper. © Robbins Music
Corp., New York; 14May47;
EP14765.

I. Title. II. Title: The hucksters.

xM1508.9
Music Cat.

The hucksters.

Wakeman, Frederic, 1909-

The hucksters, by Frederic Wakeman. New York, Toronto,
Rinehart & company, incorporated [1946]

4 p. l., 3-307 p. 21^{cm}.

© 5-27-46; 2c 3-26-46; Nantucket, Mass.;
A 4232.

I. Title.

46-3141

Library of Congress

PZ3.W1385Hu

[3]

The hucksters.

Jingle, from The hucksters; w & m Kay
Thompson. © Loew's, inc., New York;
1May47; EU73378.

The hucksters.

Jingle no. 3, from The hucksters; w & m
Kay Thompson. © Loew's inc., New York;
18Jun47; EU80673.

Library of Congress
Copyright Office

The hucksters,
Kay arrives, from The hucksters, m
André George Previn. © Loew's inc.,
New York; 18Jun47; EU80668.

Library of Congress
Copyright Office

The Hucksters.

Kay comes to Hollywood, from The
Hucksters; m Lennie [i.e. Leonard]
Hayton. © Loew's inc., New York;
18Jun47; EU80661.

The hucksters.

Main title, from The hucksters; m
Lennie [i.e. Leonard] Hayton. © Loew's
inc., New York; 18Jun47; EU80662.

The hucksters.

On the beach, from The hucksters;
m Lennie [i.e. Leonard] Hayton.
© Loew's inc., New York; 18Jun47;
EU80663.

The hucksters.

Penguin blues, from The hucksters; m André
George Previn. © Loew's inc., New..
York; 18Jun47; EU80669.

Library of Congress
Copyright Office

The hucksters.

Point inspiration, from The hucksters;
m Lennie [i.e. Leonard] Hayton.

© Loew's inc., New York; 18Jun47;
EU80659.

The hucksters.

Radio commercials, from The hucksters;
m Lennie [i.e. Leonard] Hayton.

© Loew's inc., New York; 18Jun47;
EU80672.

The hucksters.

El Sirocco, from The hucksters; m
André George Previn. © Loew's inc.,
New York; 18Jun47; EU80670.

The hucksters.

Sunset hills hotel, fröm The hucksters;

in Lennie [i.e. Leonard] Hayton.

© Loew's inc., New York; 18Jun47;

EU80664.

The hucksters.

Vic enters haberdasherie, from The
hucksters; m Lennie [i.e. Leonard]
Hayton. © Loew's inc., New York;
18Jun47; EU80658.

The hucksters.

Vic sells Kay on endorsement, from
The hucksters; m Lennie [i.e. Leonard]
Hayton. © Loew's inc., New York;
18Jun47; EU80667.

THE HUCKSTER'S SERENADE © w & m
Sidney Easton 25May48 EU132829

Library of Congress
Copyright Office

Hud Music Co.

OL' SHANK'S MARE; w Don Raye m Gene
De Paul © The Hud music Co. 3Nov52
EU292657

Library of Congress
Copyright Office

Paul

HUDACHEK, RICHARD ©.

Use this locator card to find what
you want. Glendale, Calif., cl951.
Sheet. © 10ct51; AA194734.

OCT 19 1951

HUDACHEK, RICHARD F.

Use this locator card to find what you
want. Glendale, Calif., c1951.

Sheet. © on revisions; Richard F.
Hudachek; 7Nov51; AA202594.

FEB 18 1952

M175
.A4H

HUDAK, ANDREW, 1918-

Andy Hudak's Slovenian polkas and waltzes;
for accordion. © A. J. H. Music Pub.
Co., Andrew Hudak, Jr., sole owner,
Cleveland; 24May49; EP38122.

I. Title: Slovenian polkas and waltzes.

M175

.A4H

HUDAK, ANDY.

Butterfingers polka; accordion solo, by
Andy Hudak. 35¢ © David Gornston,
New York; 24Oct52; EP66876.

I. Title.

M175
.A4H

HUDAK, ANDY.

Charie waltz; accordion solo, by Andy
Hudak. 40¢ © David Gornston, New York;
24Oct52; EP66875.

I. Title.

Library of Congress
Copyright Office



Hudak, Andy, 1918-

M175
.A4F

FASCIONE, ROMEO, 1920-

Flying clarinets polka; solo or duet for
accordion, by Romeo Fascione [arr. by]
Andy Hudak, Jr. [Parts] 50¢ © Central
Music Pub. Co., Bronx, N. Y.; 13Jul53;
EP72871.

I. Title. [II. Hudak, Andy, 1918-]

Library of Congress

xM298

Hudak, Andy, Jr.

M1630

ABBEY, GLORIA.

.2

.A

Lookout! lookout! lookout! By Andy Hudak,
Jr., Tom Gaylord and Gloria Abbey. [For
voice and piano] © Gate Music Co., New
York; 23 May 53; EP71742.

I. Hudak, Andy, Jr. II. Gaylord, Tom.
III. Title.

HUDAK, JOHN V. ©.

The Wisepennys. Folks have more spare
time these days. (Wall paneling &
tile) From the Joliet herald-news,
Dec. 2, 1951, p. 49. © 2Dec51;
KK87058.

HUDAK, JOHN V. ©

The Wisepennys. Imagine the inconsideration of some husbands. (Kitchen cabinets) From the Joliet herald-news, Nov. 25, 1951, p. 41.

© 25Nov51; KK87056.

HUDAK, JOHN V. ©

The Wisepennys. Many a Pa looks ask-
ance at his hard-earned money ...
Storm sash. From the Joliet her-
ald-news, Nov. 11, 1951, p. 45.
© 11Nov51; KK87061.

HUDAK, JOHN V. ©.

The Wisepennys. Pa has the right
thought in giving folks practical
gifts ... National Lock cabinet
hardware. From the Joliet
herald-news, Dec. 9, 1951, p.
52. © 9Dec51; KK87059.

HUDAK, JOHN V. ©

The Wisepennys. The Wisepenny family
has hit upon a good plan all right.
Fol-Dor accordion doors. From the
Joliet herald-news, Nov. 18, 1951,
p. 45. © 18Nov51; KK87057.

HUDAK, JOHN V. ©

The Wisepennys say happy new year.

(Millwork) From the Joliet herald-
news, Dec. 30, 1951, p. 21.

© 30Dec51; KK87060.

Hudak, Stephen.

DON'T YOU FEEL SO BLUE; w Stephen Hu-
dak m Charles Salerno © Stephen Hu-
dak & Charles Salerno 5Mar51
EU231268

APR 2 - 1951

Library of Congress
Copyright Office

Hudak, Stephen.

I'M IN LOVE; w Stephen Hudak m Charles
Salerno © Stephen Hudak & Charles
Salerno 8Jun51 EU240735

JUN 29 1951

Library of Congress
Copyright Office

Hudak, Stephen.

LET US TRY © w Stephen Hudak m Charles
,Salerno 11Jun48 EU135718

Hudak, Stephen.

MOTHER OF BEAUTY; w, m & © Stephen
Hudak & Peter LoPiccolo 17Mar52
EU268063

Library of Congress
Copyright Office

Hudak, Stephen, 1903-

M1630 AHLEFELD, FRED WILLIAM, 1900-

.2 My heart depends on you; words by
.A Stephen Hudak, and music [by]
Fred Wm. Ahlefeld, III and Ruth
Hile. © Superior Melodies Pub-
lishing Co., Chicago; 1Nov48;
EP31787.

I. Hudak, Stephen, 1903-	lyricist.
II. Hile, Ruth, 1902-	joint com-
poser. III. Title.	

M1630

.2

.A

Hudak, Stephen, 1903-

AHLEFELD, FRED WILLIAM, 1900-

My Heart Depends on You; [words]

by Stephen Hudak, [music by]

Fred Wm. Ahlefeld, 3rd [and]

Ruth Hile. © Superior Melodies

Publishing Co., Chicago; 15Jul47;

EP20416. Melody and chord symbols, with words.

I. Hile, Ruth, 1902- joint composer.

II. Hudak, Stephen, 1903- lyricist.

III. Title.

Hudak, Stephen.

QUEEN OF BEAUTY; w, m & © Stephen
Hudak & Bobby Robbins 90ct51
EU252569

OCT 24 1951

Library of Congress
Copyright Office

Hudak, Stephen.

SING ALONG WITH ME © w Stephen Hudak
m Charles Salerno 15Feb49 EU157356

Hudak, Stephen.

TAKE ME BACK TO WHERE I BELONG; w
Stephen Hudak m Johnny Smolen
© Stephen Hudak & Johnny Smolen
27Apr50 EU202015

Library of Congress
Copyright Office

MAY 19 1950

Hudak, Stephen.

THAT WILL DO; w Stephen Hudak & Paul
Salerno m Charles Salerno © Stephen
Hudak, Paul Salerno & Charles
Salerno 30Jul53 EU325376

Hudak, Stephen Francis.

IF ONLY I HAD YOU; w, m & © Stephen
Francis Hudak 21Apr54 EU355306

Library of Congress
Copyright Office

Hudak, Stephen Francis.

MERRY, MERRY XMAS; w, m & © Stephen
Francis Hudak 60ct52 EU290088

Hudak, Stephen Francis.

SOMEHOW; w, m & © Stephen Francis
Hudak 17Oct52 EU291106

Library of Congress
Copyright Office

Hudak, Stephen Francis.

TELEPHONE MY HEART; w, m & © Stephen
Francis Hudak 5Jan53 EU298840

Library of Congress
Copyright Office

Hudak, Stephen Francis.

YOU'RE A LITTLE BANDIT; w, m & © Ste-
phen Francis Hudak 28Sep53 EU332377

Library of Congress

Hudak, Thomas Paul.

BELIEVE ME; w, m & © Thomas Paul
Hudak 6Jul53 EU322936

Hudak, Thomas Paul.

I COULD HAVE WAITED © w & m Thomas
Paul Hudak 13Sep49 EU178637

Hudak, Thomas Paul.

TELL ME GOODBYE; w, m & © Thomas
Paul Hudak 27Oct52 EU292062

Hudak, Thomas Paul.

THERE'S JUST ONE GIFT © w & m Thomas
Paul Hudak 25Oct49 EU183823

Hudak, Thomas Paul.

THRILL OF A LIFETIME; w, m & © Thomas
Paul Hudak 13Feb52 EU264337

MAR 10 1952

Library of Congress
Copyright Office

Hudak, Tommy.

GOOD BYE FOR NOW; w Mary Elizabeth
Lawson m Tommy Hudak © Mary Eliza-
beth Lawson & Tommy Hudak 9Mar51
EU231800

Library of Congress
Copyright Office

APR 16 1951

Hudak, Tommy.

GOOD-BYE FOR NOW; w Mary Elizabeth
Lawson m Tommy Hudak © on new w
Mary Elizabeth Lawson & Tommy Hudak
25Apr51 EU236635

MAY 16 1951

Library of Congress
Copyright Office

Hudak, Tommy Paul.

TELL ME ONCE AGAIN; w Mary Elizabeth
Lawson m Tommy Paul Hudak © Mary
Elizabeth Lawson & Tommy Paul Hudak
16Nov53 EU338125

Hudanich, Michael James.

LOOK AT WHAT YOU'VE DONE TO ME © w
Michael James Hudanich m Russell
Gordon Tegen 9Sep49 EU178412

Library of Congress
Copyright Office

HUDBA K SLETOVÉMU CVÍČENIU S.T.J.S. V
DETROITU 1938. Calisthenics accom-
paniment for 1938 Slovak Sokol Slet,
Detroit; m & © Stanley Zahradnik
4Feb54 EU346439

Hudd, Peter.

To love and call you mine; words
[and] music by Peter Hudd.

For solo voice with piano accom-
paniment.

First line: Dreaming of you.

© 1 c 2-9-46; Peter Hudd,
Springfield, Ill.; E unpub. 6971.

MSH 5-14-46

Hudden and Dudden and Donald O'Neary.
Biever, Curtis.

unp. 3453

Hudden and Dudden and Donald O'Neary.

See

Goodman, Randolph

el 6-21-46

KK 6624, 7639

The Hudder; all-seasons, all-purpose
coat.

see

Society brand clothes, inc., claimant

mge 12-2-46

Huddinge socken.

M1775

JAHN, GOSTA.

.J

(Huddinge socken) Sörmlandssång; i
Huddinge socken, [by] Gösta Jahn, text
av Ebba Lewenhaupt. © Malmström &
co., musikförlag, Stockholm; 1Nov49;
EF0-1800.

I. Title. II. Title: Huddinge socken.
[III. Lewenhaupt, Ebba]

Library of Congress
Copyright Office

APR - 7 1950

Huddle, Estella Oliva. -

SWEET MEMORY DAYS OF YOU w & m Es-
tella Oliva Huddle, © William John
Myron Huddle 8Oct47 EU97075

Huddle, Jack N.

LIFE IS SHORT; w Teena Roach m Jack N.

Huddle © Teena Roach & Jack N. Huddle

4May54 EU356797

HUDDLE, MAX BLAINE.

The key to a prosperous economy.

**[Address] © Max B. Huddle; 1c 9Jun49;
C3784.**

Huddle, William John Myron.

SWEET MEMORY DAYS OF YOU w & m Es-
tella Oliva Huddle, © William John
Myron Huddle 8oct47 EU97075

1

D	W	BW	M	BM	Q'
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~~Claimant Huddle Pub. Co., 286 Parkway Dr., Pittsburgh, 16, Pa.~~

Remitter..... 11

[illegible]

(Aug. 1948—2,000)

VOLUME 100

● ● ●

HUDDLE AND CUDDLE; w, m & © Mary
Elizabeth Vincent 7Nov52 EU293910

Library of Congress
Copyright Office

Huddle closer! Cuddle closer!
Bell, Mary Lee.

Huddle me in a corner.
Muller, Lorraine F.

HUDDLE PUBLISHING CO.

SEE

HUDDLE.

Library of Congress
Copyright Office

Huddleson, Clifford.

GIVE MY BEST REGARDS TO KENTUCKY;
w, m & © Clifford Huddleson, Harry
& Mildred Bell 12Apr50 EU202572

Library of Congress
Copyright Office

MAY 26 1950

Huddleson, Clifford.

UNDER THE LONESOME ALASKA MOON; w, m
& © Clifford Huddleson, Harry &
Mildred Bell 13Nov51 EU255852

NOV 27 1951

NOV 27 1951

Library of Congress
Copyright Office

Huddleson, Clifford.

You walked out of my heart; [words
and melody by] Cliff Huddleson.

First line: When you walked out of
my heart.

© 1 .c 3-5-46; Clifford Huddleson,
Eureka, Calif.; E unp 9650.

kec 6-25-46

M1630

HUDDLESTON, CAROLYN ROSS.

.2 I dream of heaven when I dream of you;
.H words and music by Carolyn Ross.
© RosSongs Music Publishers, Los
Angeles; 15Jan52 (in notice: 1941);
EP60380.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1630 HUDDLESTON, CAROLYN ROSS.

.2 Without you there is no song; words
.H and music [by] Carolyn Ross.

© RosSongs Music Publishing Co.,
Los Angeles; 12Jul46; EP27021.

Huddleston, Cliff.

*1

M1630 ROSS, CAROLYN.

.2 Alimony, words and music by Cliff

.R Huddleston and Carolyn Ross.

© RosSongs Music Publishers, Los
Angeles; 1Jun48; EP27436.

E unpub. 3539.

Huddleston, Donald C.,[#] claimant.
It's all through you.

see

Phillips, Marie.

MSH 4-10-46

E unpub. 3538.

Huddleston, Donald C., [#] claimant.

There's a place in my arms for
you.

see

Phillips, Marie.

MSH 4-10-46

E unpub. 3540.

Huddleston, Donald C.,[#] claimant.
You can't miss it.

see

Phillips, Marie.

MSH 4-10-46

E unpub. 3541.

Huddleston, Donald C., claimant.

You're the most confusing
thing of all.

see

Phillips, Marie.

MSH 4-10-46

Huddleston, Edgar B., King customer
and Good neighbor day. AA47779.
see U. S. community development
association.

pan 4-16-47

HUDDLESTON, EDWIN GLENN.

The Claybrooks. New York, Macmillan.

297 p. © Edwin Glenn Huddleston;

5Jun51; A55920.

hmp/r

JUL - 5 1951

Library of Congress
Copyright Office

Huddleston, Floyd, 1920-

M1630

STOCK, LAWRENCE, 1896-

.2

And then; words and music by Floyd

.S

Huddleston and Larry Stock. 50¢

© Harman Music inc., New York; 3Sep54;
EP83341.

I. Huddleston, Floyd, 1920-

II. Title.

Library of Congress

Huddleston, Floyd.

APPLY THE FUNDAMENTAL AND LET THE
INCIDENTAL GO BY; w & m Al Rinker &
Floyd Huddleston © Robbins Music
Corp. 23Apr51 EU241538

Library of Congress
Copyright Office

JUL 9 1951

Huddleston, Floyd.

BABY; w Floyd Huddleston m Robert
Colby © Fanmar Music Co. 12Mar52
EU267658

APR 2 - 1952

Library of Congress
Copyright Office

Huddleston, Floyd.

BOOMERANG; w Floyd Huddleston m Al
Rinker © Frank Music Corp. 1Sep54
EU369820

Library of Congress

M1630

HUDDLESTON, FLOYD.

.2

December; words and music by Al Rinker
and Floyd Huddleston. © Supreme Music
Corp., New York; 10Oct49; EP40805.

.H

I. Rinker, Alton, joint composer. II. Title.

Library of Congress
Copyright Office



Huddleston, Floyd.

DO YOU; w Floyd Huddleston m Al Rinker
© Christopher Music Co. 24Oct52
EU291910

Huddleston, Floyd, ← lyricist.

McIntyre, Mark. Down at the cabaret.

M1630.2

.H

Huddleston, Floyd.

Down the Mississippi 'board the
Island Queen; words ... by F. Huddleston.

© 19Feb46; Schumann music co.,
Hollywood, Calif.; EP1577.

For voice and piano, with chord
symbols.

I. Title. II. Title: The Island Queen.

M1508 HUDDLESTON, FLOYD.

(Duchess of Idaho) Let's choo choo choo to
Idaho; from the picture Duchess of Idaho,
words and music by Al Rinker and Floyd
Huddleston. New York, Robbins.

© Loew's, inc.; 27Mar50; EP46957.

Appl. states prev. reg. 25Jul49,
EU174153.

I. Rinker, Alton. II. Title. III. Title:
Duchess of Idaho.

s. l.

Library of Congress
Copyright Office

xM1508.9

JUL 14 1950

M1508 HUDDLESTON, FLOYD.

(Duchess of Idaho) Of all things; from the picture Duchess of Idaho, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46956.

I. Rinker, Alton, II. Title. III. Title:
Duchess of Idaho.

s. l.

Library of Congress
Copyright Office

xM1508.9

JUL 18 1950

M1508 HUDDLESTON, FLOYD.

(Duchess of Idaho) You can't do wrong
doin' right; from the picture Duchess
of Idaho, words and music by Al Rinker
and Floyd Huddleston. New York, Rob-
bins. © Loew's, inc.; 27Mar50;
EP46958. Appl. states prev. reg.
16Feb49, EU157509.

I. Rinker, Alton. II. Title. III. Title:
Duchess of Idaho.

s. l.

Library of Congress
Copyright Office

xM1508.9

Huddleston, Floyd.

EVERY SONG THAT I SING, I'LL SING TO
YOU w Al Rinker & Dennis Day m Floyd
Huddleston © Kenmor Music Co. 3Jan49
EU152404

Library of Congress
Copyright Office

Huddleston, Floyd.

FAITH; w Stanley Damerell & Floyd

Huddleston m Tolchard Evans © J. J.

Robbins & Sons, inc. 18Apr52 EU272121

Huddleston, Floyd.

M1739

EVANS, TOLCHARD.

.2

Faith; original lyric by Stanley Damerell,
new lyric by Floyd Huddleston, music by
Tolchard Evans. New York, Robbins.
40¢ © on added words; Hit Songs, ltd.;
13May52; EP62700.

.E

I. Title. [II. Damerell, Stanley J.]
III. Huddleston, Floyd]

Library of Congress
Copyright Office



HUDDLESTON, FLOYD.

Forever and always. See his Jungle
patrol.

Library of Congress
Copyright Office

Huddleston, Floyd.

GIVE IT LOVE from Shuffle along 1952;
w Floyd Huddleston m Joseph Meyer
© J. J. Robbins & Sons, inc. 18Apr52
EU272120

Library of Congress
Copyright Office

Huddleston, Floyd, ← lyricist.
McIntyre, Mark. He's just my kind.

*1

M1630 HUDDLESTON, FLOYD.

.2 Highway to love; words and music by

.H Al Rinker and Floyd Huddleston.

© Broadcast Music, inc., New York;

5Deo47; EP21016.

Huddleston, Floyd.

M1630

.2

.R

RINKER, ALTON.

How would I know? Words and music by
Floyd Huddleston and Al Rinker.
© Robert Music Corp., New York;
19Jan51; EP52210.

I. Huddleston, Floyd. II. Title.

MAR 20 1951

Library of Congress
Copyright Office

Huddleston, Floyd.

HURRY, HURRY, HURRY w & m Al Rinker &
Floyd Huddleston © United Music
Corp. 27Jul49 EU174602

Library of Congress
Copyright Office

Huddleston, Floyd.

I FELL DOWN A FLIGHT OF DREAMS; w & m
Claude Benjamin, George Weiss &
Floyd Huddleston © Valando Music
Corp. 18Aug53 EU327796

Huddleston, Floyd, 1920-

M1630

MEYER, JOSEPH, 1894-

.2

.M

Idle gossip; lyrics by Floyd Huddleston,
music by Joseph Meyer. © Redd Evans
Music Co., New York; 13Jul53; EP72956.

I. Title. [II. Huddleston, Floyd, 1920-]

Huddleston, Floyd.

IF I HAD TWO HEARTS; w Floyd Huddleston
m Mark McIntyre © Frank Music Corp.
25Jun54 EU362735

Library of Congress
Copyright Office

Huddleston, Floyd, 1920-

M1630

COLBY, ROBERT, 1922-

.2

.C

I'm a fool for you; lyric by Floyd Huddleston,
music by Robert Colby. © Stratton
Music, inc., New York; 21Sep54; EP83465.

I. Title. [II. Huddleston, Floyd, 1920-]

Library of Congress

Huddleston, Floyd.

I'M AWF'LY GLAD YOU'RE MINE; w
Floyd Huddleston m Dean Elliott
© Criterion Music Corp. 25Jun53
EU322072

Huddleston, Floyd.

M1735 SIEGEL, RALPH MARIA, 1911-
.2 (In meinem Märchen Garten) Until we met;
.S lyric by Floyd Huddleston, music by
Ralph Maria Siegal. In meinem Märchen
Garten. English words. © on English
lyric; Southern Music Pub. Co., inc., New
York; 4Oct51; EP57838. Appl. states
prev. version: In meinem Märchen Gar-
ten.

I. Title. II. Title: In meinem Märchen
Garten. [III. Huddleston, Floyd]

Library of Congress
Copyright Office

Revised
9Jan52


1951

M1630 HUDDLESTON, FLOYD.

.2 Island queen; words and music by Al
.H Rinker & Floyd Huddleston. New York,
Capitol Songs, inc. © Criterion Music
Corp., New York; 19May49; EP37032.

I. Rinker, Al, joint composer. II. Title.

Library of Congress
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Huddleston, Floyd.

IT DOESN'T MATTER WHERE I GO; w Floyd
Huddleston m Robert Colby © Carnegie
Music Corp. 4Mar52 EU266533

MAR 26 1952

Library of Congress
Copyright Office

Huddleston, Floyd, 1920-

M1630 COLBY, ROBERT, 1922-

.2 It doesn't matter where I go; words by
.C Floyd Huddleston, music by Robert
Colby. 40¢ © Carnegie Music Corp.,
New York; 17Mar52; EP61185. Appl.
states prev. reg. EU266533.

I. Title. [II. Huddleston, Floyd, 1920-]

Huddleston, Floyd.

IT'S HAPPENED BEFORE BUT NEVER LIKE
THIS from The duchess of Idaho w &
m Alton Rinker & Floyd Huddleston
© Loew's, inc. 16Feb49 EU157510

Library of Congress
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Huddleston, Floyd.

I'VE BEEN BITTEN BY LOVE from Shuffle
along 1952; w Floyd Huddleston m
Joseph Meyer © J. J. Robbins & Sons,
inc. 18Apr52 EU272122

Huddleston, Floyd.

I'VE GOT THE CHRISTMAS SPIRIT; w Floyd
Huddleston m John Benson Brooks ©
Ivy Music Corp. 13Aug51 EU247114

Library of Congress
Copyright Office

AUG 28 1951

Huddleston, Floyd.

I'VE GOT THE CHRISTMAS SPIRIT; w Floyd

Huddleston m John Benson Brooks

© Laurel Music Corp. 7Jul52 EU280628

Huddleston, Floyd, 1920-
M1630 BROOKS, JOHN BENSON, 1917-
.2 I've got the Christmas spirit; words by
.B Floyd Huddleston, music by John Benson
Brooks. 40¢ © Valando Music Corp.,
New York; 17Nov52; EP66844.

I. Title. [II. Huddleston, Floyd, 1920-]

Library of Congress
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.C5

M1508 HUDDLESTON, FLOYD.

(Jungle patrol) Forever and always,
from Jungle patrol; words and mu-
sic by Al Rinker and Floyd Huddles-
ton. © Broadcast Music, inc., New
York; 6Dec48; EP32071.

I. Rinker, Alton, joint composer. II.
Title. III. Title: Jungle patrol.

Huddleston, Floyd.

LET'S CHOO CHOO CHOO TO IDAHO from
The Duchess of Idaho w & m Al
Rinker & Floyd Huddleston © Loew's,
inc. 25Jul49 EU174153

HUDDLESTON, FLOYD.

**Let's choo choo choo to Idaho. SEE HIS
Duchess of Idaho.**

EP46957

JUL 3 1 1956

xM

**Library of Congress
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Huddleston, Floyd.

LOOK UP w & m Al Rinker & Floyd
Huddleston © Patmar Music Co.,
inc. 18Nov48 EU151554

Library of Congress
Copyright Office

Huddleston, Floyd.

LOVE AND DEVOTION; w & m Al Rinker &
Floyd Huddleston © Valando Music
Corp. 9Mar51 EU231731

APR 1 8 1951

Library of Congress
Copyright Office

M1630 HUDDLESTON, FLOYD, 1920-
.2 Love and devotion; by Al Rinker and
.H Floyd Huddleston. [For voice and piano]
© Valando Music Corp., New York;
29May51; EP54912.

I. Rinker, Alton, 1907-

II. Title.

Library of Congress
Copyright Office

JUN 28 1951

Huddleston, Floyd.

MAKIN' THE MOST OF EET; w & m Floyd
Huddleston © Criterion Music Corp.
15Aug51 EU247255

REC 9 1951

Library of Congress
Copyright Office

M1630 HUDDLESTON, FLOYD.

.2 Mine, mine, all mine; by Al Rinker and
.H Floyd Huddleston. [For voice and piano,
with chord symbols] © Ardmore Music,
Division of Capitol Publications, inc.,
New York; 14Aug50; EP49229.

OCT 23 1950

I. Rinker, Alton. II. Title.

Library of Congress
Copyright Office

Huddleston, Floyd, 1921-

M1659
.T19F

FIORITO, TED, 1900-

Mr. Republican; lyrics by Floyd Huddleston, music by Ted Fiorito. © Ted Fiorito & Floyd Huddleston; 23Jun52; EP63304.

I. Title. [II. Huddleston, Floyd, 1921-]

Library of Congress
Copyright Office

SL

Huddleston, Floyd.

MOANIN' GROANIN' BLUES; w Floyd Huddle-
ston m Joseph Meyer © Ardmore Music
Corp. 15May52 EU275577

Library of Congress
Copyright Office

Huddleston, Floyd.

MY DAY from Shuffle along 1952; w Floyd
Huddleston m Joseph Meyer © J. J.
Robbins & Sons, inc. 18Apr52
EU272118

Library of Congress
Copyright Office

Huddleston, Floyd.

MY FRIEND THE GHOST; w Floyd Huddleston
m Robert Colby © Embassy Music Corp.
20Apr54 EU357237

Library of Congress
Copyright Office

Huddleston, Floyd.
MY HEART WAS MADE FOR YOU; w Floyd
Huddleston m Mannie Banks © Frank
Music Corp. 24Feb53 EU305193

Library of Congress
Copyright Office

M1630

HUDDLESTON, FLOYD.

.2
.H Never have I ever felt like this before;
 words and music by Al Rinker and Floyd
 Huddleston. © Supreme Music Corp.,
 New York; 17Apr50; EP45631.

I. Rinker, Alton. II. Title.

Library of Congress
Copyright Office



MAY 19 1950

Huddleston, Floyd.

OF ALL THINGS from Duchess of Idaho
w & m Al Rinker & Floyd Huddleston
© Loew's inc. 27Dec49 EU188775

Library of Congress
Copyright Office

HUDDLESTON, FLOYD.
Of all things. SEE HIS
Duchess of Idaho.

EP46956

Library of Congress
Copyright Office

JUL 31 1950
xM

Huddleston, Floyd.

OR WAS IT SPRING w & m Alton Rinker &
Floyd Huddleston © Loew's, inc.
16Feb49 EU157507

Library of Congress
Copyright Office

M1630

.2

.H

HUDDLESTON, FLOYD, 1920-

Possibilities; by Al Rinker and Floyd

Huddleston. [For voice and piano] 40¢

© Laurel Music Corp., New York; 5Feb51;
EP52521.

I. Rinker, Alton, 1907-

II. Title.

Library of Congress
Copyright Office

MAR 23 1951

Huddleston, Floyd.

READY, WILLING, AND ABLE; w Floyd
Huddleston m Al Rinker © Christo-
pher Music Co. 24Oct52 EU291915

Huddleston, Floyd.

READY, WILLING AND ABLE; w Floyd
Huddleston m Al Rinker © Artists
Music, inc. 27Jul54 EU365702

Library of Congress
Copyright Office

Huddleston, Floyd.

SHE'S MAKING THE MOST OF EET; m Floyd
Huddleston & Taylor Webb © Embassy
Music Corp. 27Dec54 EU381060

Huddleston, Floyd.

SOMEONE LIKE YOU. Someone like me; w
Floyd Huddleston m Robert Colby ©
Criterion Music Corp. 15Apr54 EU357329

Library of Congress
Copyright Office

Huddleston, Floyd.
SQUARE DANCE SAMBA from Hit parade of
1951; w & m Al Rinker & Floyd Huddle-
ston © Robert Music Corp. 9Jan51
EU225498

MAR 7 - 1951

Library of Congress
Copyright Office

Huddleston, Floyd.

M1630

RINKER, ALTON.

.2

Starlight, starbright; words and music by

.R

Floyd Huddleston and Al Rinker.

© Robert Music Corp., New York;

30Jan51; EP52438.

I. Huddleston, Floyd. II. Title.

MAR 23 1951

Library of Congress
Copyright Office

Huddleston, Floyd.

TROUBLE; w Floyd Huddleston m Al Rin-
ker © Artists Music, inc. 20Dec54
EU380591

Library of Congress
Copyright Office

Huddleston, Floyd.

A VERY HAPPY CHARACTER AM I from Hit
parade of 1951; w & m Al Rinker &
Floyd Huddleston © Robert Music Corp.
9Jan51 EU225501

MAR 7 - 1951

Huddleston, Floyd.

WARM HANDS, COLD HEART from The duch-
ess of Idaho w & m Alton Rinker &
Floyd Huddleston © Loew's, inc.
16Feb49 EU157508

Huddleston, Floyd.

WARM HANDS BEGUINE from The duchess of
Idaho; m Alton Rinker & Floyd Huddle-
ston © Loew's, inc. 14Jun50 EU206863

Revised
23May51

Library of Congress
Copyright Office

Huddleston, Floyd.

THE WAY IT USED TO BE; w & m Al Rinker
& Floyd Huddleston © United Music
Corp. 13Oct50 EU219191

NOV 10 1950

Library of Congress
Copyright Office

Huddleston, Floyd.

WHEN THE LIGHTS ARE LOW; w & m Al
Rinker & Floyd Huddleston © Robert
Music Corp. 6Dec50 EU223098

JAN 11 1951

Library of Congress
Copyright Office

Huddleston, Floyd, 1920-

M1630

RINKER, ALTON, 1907-

.2

Who but you? Words and music by Floyd

.R

Huddleston and Al Rinker. 40¢ ©

Criterion Music Corp., New York;

26Jun52; EP65313.

I. Huddleston, Floyd, 1920-

II. Title.

Huddleston, Floyd.

WON'T YOU OPEN UP YOUR HEART; w Floyd
Huddleston m Al Rinker © Christopher
Music Co. 20Nov52 EU294971

Huddleston, Floyd.

WRITE ME, BABY; w Floyd Huddleston m
Robert Colby © Criterion Music Corp.
15Apr54 EU357330

Library of Congress
Copyright Office

Huddleston, Floyd.

YOU CAN'T DO WRONG DOIN' RIGHT from
The duchess of Idaho w & m Alton
Rinker & Floyd Huddleston © Loew's,
inc. 16Feb49 EU157509

HUDDLESTON, FLOYD.

**You can't do wrong doin' right. SEE HIS
Duchess of Idaho.**

EP46958

JUL 31 1950

xM

**Library of Congress
Copyright Office**

Huddleston, Floyd.

YOU CAN'T OVER-DO A GOOD THING, from
Shuffle along 1952; w Floyd Huddle-
ston m Joseph Meyer © J. J. Robbins
& Sons, inc. 18Apr52 EU272119

Huddleston, Floyd.

YOU DON'T KNOW THE OTHER SIDE OF ME
from Hit parade of 1951; w & m Al
Rinker & Floyd Huddleston © Robert
Music Corp. 9Jan51 EU225499

MAR 7 - 1951

Library of Congress
Copyright Office

M1630 HUDDLESTON, FLOYD.

.2 You started something; words and
.H music by Al Rinker and Floyd
Huddleston. © Broadcast Music,
inc., New York; 5Dec47; EP21017.

Huddleston, Floyd, 1920-

M1508

GLEASON, DICK.

(Young at heart) Ready, willing and able;
words and music by Al Rinker, Floyd
Huddleston [and] Dick Gleason, from the
picture, Young at heart. [Melody and
chord symbols] © Daywin Music Co.,
Hollywood; 6Sep54; EP83041.

I. Rinker, Alton, 1907- II. Huddleston,
Floyd, 1920- III. Title. IV. Title:
Young at heart.

SL

Library of Congress

xM1508.9

Huddleston, Floyd.

YOU'RE SO NICE from Hit parade of 1951;
w & m Al Rinker & Floyd Huddleston
© Robert Music Corp. 9Jan51 EU225500

MAR 7 - 1951

Library of Congress
Copyright Office

Huddleston, Floyd.

YOU'RE THE CAUSE OF IT ALL w & m Al
Rinker & Floyd Huddleston © Pickwick
Music Corp. 6Jun49 EU170477

Library of Congress
Copyright Office


M1630 HUDDLESTON, FLOYD.

. 2 You're the cause of it all; words and music
. H by Al Rinker [and] Floyd Huddleston.
© Pickwick Music Corp., New York;
22Aug50; EP48605. Appl. states prev.
reg. 6Jun49, EU170477.

I. Rinker, Alton. II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



Huddleston, Floyd.

YOU'RE WONDERFUL; w Floyd Huddleston m
Mark McIntyre © Frank Music Corp.

60ct54 EU372997

Library of Congress
Copyright Office

HUDDLESTON, FLOYD DUNCAN ©.

Those vacancies can be filled.

[Article] (In The Sunday-school
world, Aug. 1950, p. 5-8)

© 24Jun50; B5-14481.

JUL 12 1950

Huddleston, Floyd Houston.

JUST FOR LAUGHS w & m Floyd Houston

Huddleston & Al Rinker, © J. L.

Lester Music Co. 8Dec47 EU106944

Huddleston, Floyd Houston.

STAY OUT OF LOVE w & m Floyd
Houston Huddleston & Al Rinker
© J. L. Lester Music Co. 8Dec47
EU106943

HUDDLESTON, Forrest Marion, Jr. SEE
Huddleston's tractor guide.
AA148072.

APR 28 1950

HUDDLESTON, G.


Mr. Paname. SEE Huddleston, Sisley.

*

HUDDLESTON, GENE. SEE
Huddleston, Howard Eugene, 1919-

EP85310

Library of Congress



Huddleston, Howard E.

M1356

.G

GREEN, JOHNNY, 1908-

I cover the waterfront; special dance
arrangement by Howard E. Huddleston,
composed by Edward Heyman and John W.
Green. [Parts: band] © on arrangement;
Harms, inc., New York; 21Sep53;
EP74398.

I. Title. [II. Huddleston, Howard E.]

Library of Congress



Huddleston, Howard E.

M1356

TATE, ARTHUR F

1880-

.T

Somewhere a voice is calling; special
dance arrangement by Howard E.

Huddleston, composed by Eileen Newton
and Arthur F. Tate. [Parts: band]

© on arrangement; Harms, inc., New
York; 21Sep53; EP74399.

I. Title. [II. Huddleston, Howard E.]

Library of Congress



Huddleston, Howard Eugene, 1919-

M1630

CEASE, JOHN MORGAN, 1917-

.2

Why aren't you real? Music by John Cease

.C

[arr. by] Gene Huddleston, words by

Marion Elliott. © John Morgan Cease;

7Dec54; EP85310.

I. Title. [II. Huddleston, Howard Eugene,
1919- III. Elliott, Marion Moreland,
1911-]

Library of Congress

Huddleston, Iva Marie.

THE LAUGHING SONG, HA HA, FOR ME. Ha
ha, for me; w Iva Marie Huddleston m
Harry Duane Arns © Iva Marie Huddle-
ston & Harry Duane Arns 10Apr53
EU311541

HUDDLESTON, JAMES SISLEY
SEE Huddleston, Sisley.

MAY 18 1950

A

M1630 HUDDLESTON, JOHN, 1917- *1
.2 Why couldn't it be me? Words & music
.H by Jack Huddleston, arr. by Bill
Blanchard. © John Huddleston; 23Jan48;
EP22106.

Huddleston, Johnny.

M1630 HALL, DAVID.

.2 Avalon Bay, words by Johnny Huddleston,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 7Oct48;
EP33186.

I. Huddleston, Johnny, lyricist. II. Title.

HUDDLESTON, JULIAN, Los Angeles.

500,000 gallon elevated tank. Prestressed
Plan. © 1Mar47; IU 2212.

hyb 14 Jul 47

HUDILESTON, JULIAN, Los Angeles.

Prestressed gunite tank, 500,000 gallon,
elevated. Plan. © 23 Jun 47; IU 3087.

hyb 18 Jul 47

HUDDLESTON, JULIAN ©.

**Prestressed gunite tank - 1,000,000
gallon capacity. Plans. 2 sheets,
dated Mar. 10, 1948. © 1c 27Dec48;
IU5388.**

HUDDLESTON, JULIAN C.

Suspension roof - fireproof.

Plan. © 1c 12Jan48; IU4107.

HUDDLESTON, JULIAN ©.

Suspension roof. [Together with outline plans for home] Drawing on 4 sheets. © 26Dec50; IU7138.

JAN 11 1951

I 643

Huddleston, Julian
Tank.
blueprint

Reproduced from drawing.
Application title: Blueprint of tank.
© lc 5-12-46; Los Angeles; I 643.

mfp 9-25-46

HUDDLESTON, JULIAN, Los Angeles.

300,000 gallon elevated tank, prestressed
Plan. © 9Apr47; IU 2530.

hyb 15 jul47

Huddleston, Lavena.

HE GAVE ME; w Lavena Huddleston m Leo &
Hector Richard © Lavena Huddleston
3May54 EU356687

Library of Congress
Copyright Office

Huddleston, Layton Hoyt.

COME TO THE ALTAR TODAY; w, m & ©

Layton Hoyt Huddleston & James
Robert Collins 10Mar53 EU307094

HUDDLESTON, MARIE. SEE
Huddleston, Iva Marie, 1902-

EU311541

Huddleston, Mittie Jones, 1871-

Casita, by Mittie J. Huddleston. Dallas, Tex., Mathis, Van
Nort & company [1945]

7 p. l., 3-131 p. incl. mounted front., mounted port. 20^{cm}.

Cover-title: De la Casita.
Poems.

© 11-7-45; 2c 5-31-46; Mittie J. Huddle-
ston, Jackson, Miss.; A 4182.

I. Title.

46-17648

Library of Congress

PS3515.U213C3

[2]

811.5

HUDDLESTON, MITTIE JONES.

**Rooted. [Poems] Dallas, Story Book
Press. 68 p. © Mittie Jones
Huddleston; 10Feb49; A30817.**

Library of Congress
Copyright Office

vp/mb

HUDDLESTON, Nancy.

Our little pearl. DU28684. SEE Kremer,
Mary Byrd.

SEP 21 1951

Huddleston, Nic, joint author.

LAWRENCE, JOSEPH MELVIN.

American livestock biographies, by J. M.

(Mel) Lawrence & Nic Huddleston.

[1st ed.] [Roseville? Calif., 1951]

393 p. illus. © Joseph Melvin Lawrence
& Nic Huddleston; 20Apr51; A54946.

I. Huddleston, Nic, joint author.

JUN - 6 1951

Library of Congress
Copyright Office

md/r

Huddleston, Oran Irene.

A WHALE OF A DAY © w & m Oran Irene
· Huddleston 10Nov48 EU148292

HUDDLESTON, SISLEY.

Mediterranean blue. London, Evans Bros.

132 p. illus. © Medill McBride Co.;

15Feb49; 1c 23Mar50; AI-2682.

I. McBride (Medill) Co.

egm/r

Library of Congress
Copyright Office

MAY 18 1950

HUDDLESTON, SISLEY.

Mr. Paname, a Paris fantasia.

© 25Mar27; A972228. G. Huddles-
ton (W); 26Mar54; R128015.

C1. HUDDLESTON, G.

HUDDLESTON, SISLEY.

Popular diplomacy and war. 285 p.

© Richard R. Smith, Publisher,
inc.; 27Oct54; A160595.

I. Smith (Richard R.) Publisher, inc.

Library of Congress
Copyright Office

b/b

HUDDLESTON, SISLEY.

Terreur 1944 (témoignage d'un embas-
tillé) 254 p. © Éditions de la
Couronne, Paris; 23Dec47; AF8135.

I. Éditions de la Couronne.

ebc/rk

HUDDLESTON'S TRACTOR GUIDE. 1 v.
© Forrest Marion Huddleston, Jr.;
22Mar50; AA148072.

APR 28 1950

Huddy, Esther Kawahinenoeau.

PUA NANI; w, m & © Esther Kawahinen-
oeau Huddy 16Jul51 EU244402

AUG 15 1951

Library of Congress
Copyright Office

Huddy, George Manoa, 2d.

NAWILIWILI; w, m & © George Manoa
Huddy 2d 27Nov53 EU339294

for

Library of Congress
Copyright Office

Huddy, George Manoa, 2d.

PAPALINAHOA; English w & m George
Manoa Huddy 2d arr Bill Werner ©
George Manoa Huddy 2d 27Nov53
EU339295

Huddy, Robert Elliott.
MY AUTUMN DREAM; w James Harding Sawyer
m Robert Elliott Huddy © James Hard-
ing Sawyer & Robert Elliott Huddy
16Jan50 EU194051

Library of Congress
Copyright Office

MAR 14 1950

Huddy encyclopedia of automobile law.

see

Huddy, Xenophon Pearce.

Encyclopedia of automobile law.

Huddy encyclopedia of automobile
law. SEE Huddy, Xenophon Pearce.

Huddy, Xenophon Pearce.

Encyclopedia of automobile law.

Cumulative supplement.

see also his

The law of automobiles.

Huddy, Xenophon Pearce.

Encyclopedia of automobile law.
1946 fourteenth cumulative supplement,
1931-1946. Vols. 1-20 incl. and General
index.

© Matthew Bender & Co., inc., Albany;
16Feb48; AA5191.

Huddy, Xenophon Pearce.

Encyclopedia of automobile law.
1947 fifteenth cumulative supplement,
1931-1947. © Matthew Bender & Co., inc.,
Albany; 18Mar47; AA47552.

HUDDY, XENOPHON PEARCE.

Encyclopedia of automobile law.

1948 sixteenth cumulative supplement, 1931-1948. v. 1-20. 20 v.

in 10. © Matthew Bender & Co.,
inc., Albany; 12Feb48; AA75858.

HUDDY, XENOPHON PEARCE.

Encyclopedia of automobile law.

1949 seventeenth cumulative
supplement, 1931-1949. Vols. 1-
20, General index. 21 v. in 11.

© Matthew Bender & Co., inc.,
Albany; 16Feb49; AA107415.

HUDDY, XENOPHON PEARCE.

Encyclopedia of automobile law.

1950 eighteenth cumulative
supplement, 1931-1950.

Vols. 1-20 [and] General index.

21 v. in 11. © Matthew Bender

& Co., inc., Albany; 9Mar50;

AA144928.

MAR 24 1950

HUDDY, KENOPHON FEARCE.

Huddy encyclopedia of automobile law.

1951 cumulative pocket suppl.

Vols. 1-20 [and] General index.

11 v. © Matthew Bender & Co., inc.,

Albany; 2Jan51; AA170611.

FEB 1 - 1951

HUDDY, XENOPHON PEARCE.

Huddy encyclopedia of automobile
law. 1952 cumulative pocket
supplement. Vols. 1-20 [and]
General index. Albany, Bender,
1952. 11 v. © on additions &
revisions; Matthew Bender & Co.,
inc.; 5Apr52; AA210487.

HUDDY, XENOPHON PEARCE.

Huddy encyclopedia of automobile
law. 1953 cumulative pocket
supplement. Vols. 1-20 and
General index. Albany, Bender,
1953. 21 v. in 11. © on
additions & revisions; Matthew
Bender & Co., inc.; 2Apr53;
A85273.

HUDDY, XENOPHON PEARCE.

Huddy encyclopedia of automobile
law. 1954 cumulative pocket
supplement. Vol. 1-20 [and]
General index. 21 v. in 11.
© Matthew Bender & Co., inc.;
19Feb54; A128462.

HUDDY, XENOPHON PEARCE.

**The law of automobiles. 7th ed.,
by Arthur F. Curtis. © 3Dec24,
A814143. R90653, 19Feb52,
Matthew Bender & Co., inc. (PWH)**

I. CURTIS, ARTHUR F., ed.

II. BENDER (MATTHEW) AND COMPANY, INC.

HUDDY, XENOPHON PEARCE.

The law of automobiles. 8th ed.,
by Arthur F. Curtis. © 24Jan27;
A958891. Matthew Bender & Co.,
inc. (PWH); 13Dec54; R140751.

Huddy, Xenophon Pearce.

The law of automobiles.

see also his

Encyclopedia of automobile law.

Cumulative supplement.

HUDDY, XENOPHON PEARCE.

The law of automobiles. 6th ed.,
by Arthur F. Curtis. © 18Apr22,
on new matter, A659680. R50515,
20Jul49, Matthew Bender & Co., inc.
(PWH)

HUDDY, XENOPHON PEARCE. The law of
automobiles. 5th ed., by Arthur F.
Curtis. © 25Oct49, A535481.
R9105, 19Jan47; Matthew Bender
& Co., inc. (PWH) Albany.

Hude, Elisabeth, 1894—

... Caroline Schlegel. København, Gyldendal, 1944.

283 p., 1 l. pl., ports., facsim. 23 $\frac{1}{2}$ ".

"Literaturfortegnelse": p. [261]-263.

1. *Schelling, Karoline (Michaelis) 1763-1809.

PT2463.S3H8

47-23168

© 14Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5503.

Library of Congress

[1]



Hudební Matice Umelecké Besedy.

M1614

.F72

C4

1946

Foerster, Josef Bohuslav, 1859-

Čisté jitro; tři zpěvy pro sólový hlas
a orchestr. [Op. 107] Na slova Otakara
Březiny, Antonína Sovy a F. X. Salda.
Praha, Hudební matice Umelecké besedy.

© 1Dec43; 1c 9Dec46; publisher; EF4615.
For voice and piano.

- I. Březina, Otakar, d. 1929, lyricist.
II. Sova, Antonín, 1864-1928, lyricist.
III. Salda, F. X., 1867-1937, lyricist.
IV. Title.

Hudební matice umělecké Besedy

M962

.F77

op.21

1949 a

FOLPRECHT, ZDENĚK, 1900-

(Concertino, woodwinds, horn & strings,
op.21) Concertino; [by] Zdeněk Fol-
precht. Op.21. (Sbírka kapesních
partitur, svazek 47) [Miniature score:
flute, oboe, clarinet, bassoon, horn,
violin, viola, violoncello and double bass]
Kčs 75.- © Hudební matice umělecké
besedy, Praha; 2Dec49; EF17561.

Library of Congress
Copyright Office

SL

M221

.P

Hudební Matice, Umelecké Besedy.
PETRŽELKA, VILEM, 1889-

Čtyři impromptus ... Op. 36.

[By] Vilém Petrželka. ©

Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
1Sep44; EF4968. Score
(violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1002

.N

Hudební Matice Umelecké Besedy.

NOVÁK, VÍTĚZSLAV, 1870-

De profundis; [by] Vítězslav
Novák. Op. 67; © Hudební
Matice Umelecké Besedy, Praha,
Czechoslovakia; 5Mar45;
EF4940. Score: orchestra.

I. Title.

Hudební Matice Umělecké Besedy.

M1606

.M

MÁSLO, JINĎRICH, 1875-

Desítku českých národních písní; [by]
Jindřich Máslo. [Score: chorus (SAA)]
© Hudební Matice Umělecké Besedy,
Praha; 22May49; EF17562.

I. Title: Českých národních písní.

Hudební Matice Umelecké Besedy.

M24

.M

MOYZES, ALEXANDER, 1906-

Divertimento, piano à 2 ms. Op.11.

[By] Alexander Moyzes. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 28Oct39; EF5012.

M287 Hudební Matice Umělecké Besedy, claim-
.J JANEČEK, KAREL, 1903- ant.
Duo; [by] Karel Janeczek. Op. 19.
© Hudební Matice Umelecké Besedy,
Praha, Czechoslovakia; 8Feb39;
EF4943. Score: violin and viola.

Music Cat.

Hudební Matice Umělecké Besedy.

M1586

.K

KŘIČKA, JAROSLAV, 1882-

Dva smíšené sbory; pro národní svátky
[by] Jaroslav Křicka [words by Viktor
Dyk and Josef Hora] [Score: chorus
(SATB)] © Hudební Matice Umělecké
Besedy, Praha; 5Dec49; EF17564.

I. Title: Smíšené sbory. [II. Dyk, Viktor,
1877-1931. III. Hora, Josef, 1891-1945]

Library of Congress
Copyright Office

xM1705

M1604 VOMÁČKA, BOLESLAV, 1887-

.V Dva ženské sbory [by] Boleslav
Vomáčka. Op. 39. Modrý večer
[words by] Em. z Lešehradu [and]
Tovšeka je tvé [words by] R.
Jesenská. © Hudební Matice Umělecké
Besedy, Praha; 16Sep46; EF9486.
Score: SSAA.

M1704 Hudební Matice Umělecké Besedy, claimant.

.F FOLPRECHT, ZDENĚK, 1900-

Dvanáct' ľudových piesní slovenských;

[by] Zdeněk Folprecht. Op. 9.

© Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 28Oct40;

EF4946. For voice and piano.

I. Title.

Music Cat.

Hudební Matice Umelecké Besedy.

M1621

.V

VOMÁČKA, BOLESLAV, 1887-

Dvě balady a píseň; na slova

J. W. Goetheho, pro nižší hlas
s orchestrem. Op. 26. [By]

Boleslav Vomáčka. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 20May43;
EF4967. For voice and piano.

I. Goethe, Johann Wolfgang von,
lyricist. II. Title.

M221 Hudební Matice Umělecké Besedy, claimant

.F FOERSTER, JOSEF B , 1859-

Dve impromptus; [by] Jos. B.

Foerster ... rev. [by] prof.

Viktor Nopp. © Hudební Matice

Umělecké Besedy, Praha, Czecho-

slovakia; 11Jun42; EF4951. Score

(violin and piano) and part.

I. Nopp, Viktor, ed. II. Title.

Music Cat.

Hudební Matice Umělecke Besedy, claimant

M25

.B BOŘKOVEC, PAVEL, 1894-

Dve klavírní skladby; [by] Pavel
Borkovec. © Hudební Matice
Umelecke Besedy, Praha, Czecho-
slovakia; 60ct44; EF4953. For
piano solo.

I. Title.

Music Cat.

M25
.V

Hudební Matice Umělecké Besedy.
VAČKÁŘ, DALIBOR C 1906-

Extempore; piano solo. Op.24.

[By] Dalibor C. Vačkář.

© Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
11Mar43; EF4975.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M226

Hudební Matice Umělecké Besedy, claimant.

.K

KAPR, JAN, 1914-

Fantasie; [by] Jan Kapr. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 19Dec42; EF4939.
Score (viola and piano) and part.

Music Cat.

Hudební Matice Umělecké Besedy.

M452 HANUŠ, JAN, 1915-

.H254 ^ (Fantasie, strings) Fantasie pro
Op.6 smyčcový kvartet (dvoje housle,
1946a violu a violoncello) [by] Jan
Hanuš. 1939. Op. 6. (Sbírka
kapesních partitur, svazek 13)
© Hudební Matice Umělecké Besedy,
Praha; 27Jul46; EF10344. Miniature
score.

I. Title.

M221 Hudební Matice Umelecké Besedy, claimant.

.K KVAPIL, JAROSLAV, 1892-

Intimní obrázky ... [by] Jaroslav

Kvapil, rev. [by] prof. Viktor

Nopp. © Hudební Matice Umelecké

Besedy, Praha, Czechoslovakia; v. 1-2,

30Jun43; EF4952, 4974. Score

(violin and piano) and part.

I. Nopp, Viktor, ed. II. Title.

Music Cat.

M25 Hudební Matice Umělecké Besedy,
.J JANEČEK, KAREL, 1903- claimant.
Introdukce a fuga; [by] Karel
Janeček. Op. 22. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 31Mar42; EF4945.
For piano solo.

xM25.4
Music Cat.

Hudební Matice Umelecké Besedy.

FRAIT, VOJTĚCH.

*Kadence k houslovému koncertu L. van
Beethoven, D-dur, op. 61. [By] Voj-
těch Frait. (With Ondříček, Fran-
tišek. Kadence k houslovým koncert-
ům) © Hudební Matice Umělecké Be-
sedy, Praha; 22Apr42; EF9213.

M1004

.7

.V505

M25
.S

Hudební Matice Umelecké Besedy.
SCHAEFER, THEODOR, 1904-
Klavírní etudy. Op. 8. [By]
Theodor Schaefer; rev. prof. R.
Kurzová. © Hudební Matice
Umelecké Besedy, Praha,
Czechoslovakia; 100ct39;
EF5080.

I. Kurzová, R., d. 1945, ed. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M27

.B

Hudební Matice Umelecké Besedy,
claimant.

BLAŽEK, ZDENĚK, 1905-

Klavírní variace na vlastní thema;
[by] Zdenek Blazek. [Op. 2]
Rev. [by] prof. Vilém Kurz. ©
Hudební Matice Umelecké Besedy,
Praha, Czechoslovakia; 1Dec43;
EF4949. For piano solo.

I. Kurz, Vilém, ed. II. Title.

Music Cat.

M1013
.A95
K6

Hudební Matice Umelecké Besedy.

Axman, Emil, 1887-

Koncert pro housle a orchestr.

Praha, Hudební matice Umělecké
besedy. 31 p. and pt.

© 13Nov42; 1c 9Dec46; publisher;
EF4614.

Score (violin and piano) and
part.

Hudební Matice Umelecké Besedy.

M1523

.B

BOŘKOVEC, PAVEL, 1894-

Krysař; baletní pantomima o dvou
obrazech na vlastní scénář podle
starosaské legendy. Der Ratten-
fänger ... [By] Pavel Bořkovec.
Klavírní výtah. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 8Sep42; EF5007.

I. Title. II. Title: Der Ratten-
fänger.

M1704

.A

Hudební Matice Umelecké Besedy, claimant

AXMAN, EMIL, 1887-

Kytice písní českých; [by] Emil
Axman. © Hudební Matice Umělecké
Besedy, Praha, Czechslovakia;
1Sep44; EF4941. For voice and
piano.

I. Title.

Music Cat.

M1614

.Z

Hudební Matice Umelecké Besedy.
ZICH, JAROSLAV, 1912-

Letmý host; cyklus písní pro
střední hlas a orchestr, na slova
Viktora Dyka. [By] Jaroslav
Zich. Op.2. Klavírní úprava
skladatelova. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 190ct42; EF5009. For
voice and piano.

I. Dyk, Viktor, 1877-1931, lyricist.
II. Title.

Music Cat.

Hudební Matice Umělecké Besedy.

M1621

HÁBA, KAREL, 1898-

.4

Letní nálady; [by] Karel Hába, op.23,

.H

cyklus písní s klavírem na slova Josefa
Hory. [For voice and piano] © Hudební
Matice Umělecké Besedy, Praha;
13Apr49; EF17573.

I. Title. [II. Hora, Josef, 1891-1945]

Library of Congress
Copyright Office

Hudební matice umělecké besedy.

M351

.S83M3

1949 a

ŠTĚDROŇ, VLADIMÍR, 1900-

Malá domácí suita; [by] Vladimír Štědroň.

(Sbírka kapesních partitur, svazek 45)

[Miniature score: 2 violins and viola]

Kčs 36,- © Hudební matice umělecké
besedy, Praha; 2Dec49; EF17556.

I. Title.

Library of Congress
Copyright Office

SL

M557
.B3M4
1943a

Hudební Matice Umělecké Besedy.
Bartos, Frantisek, 1905-

Měšták šlechticem; suite ze
scénické hudby. Praha, Hudební
matice Umělecké besedy.

© 30Jun43; 1c 9Dec46; publisher;
EF4612.

Miniature score: flute (or
piccolo), oboe, clarinet, French
horn, and bassoon.

M25
.V

Hudební Matice Umelecké Besedy.
VOMÁČKA, BOLESLAV, 1887-

Noční nálady; sedm drobných
skladeb ... (revidoval prof. V.
Kurz) Op.36. [By] Boleslav
Vomáčka. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 20May43; EF5013.
For piano solo.

I. Kurz, Vilém, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

M24
.C

Hudební Matice Umelecké Besedy, claimant.

CHLUBNA, OSVALD, 1893-

Nokturna; [by] Osvald Chlubna.

Op. 36. © Hudební Matice

Umělecké Besedy, Praha, Czechoslo-
vakia; 3Nov43; EF4955. For piano
solo.

Music Cat.

Hudební matice umelčské besedy.

M962

.F7

op.147

1948 a

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

(Nonet, woodwinds, horn & strings, op.147)

Nonet; variace o dvou thematech [by]

Josef B. Foerster. Op.147. (Sbírka
kapesních partitur, svazek 22) [Minia-

ture score: flute, oboe, clarinet, horn,
bassoon, violin, viola, violoncello, and

double bass] Kčs 60- © Hudební matice
umělecké besedy, Praha; 29Mar49 (in
notice: 1948); EF17558.

SL

Library of Congress
Copyright Office

M1586 NOVÁK, VÍTĚZSLAV, 1870-

.N Pět zpěvů [by] Vítězslav Novák.

Op. 71. [Words by Karel Pippich-
Havelka, Bohumil Kratochvíl,
Ladislav Tesař, and others] ©
Hudební Matice Umělecké Besedy,
Praha; 19Sep46; EF9488. Score:
chorus (SSAATTBB)

Hudební Matice Umelecké Besedy.

M1621

VOMÁČKA, BOLESLAV, 1887-

.4
.V

Písně letní noci; cyklus písní

... Op. 34. [By] Boleslav

Vomáčka, [words by Jaroslav

Kvapil] © Hudební Matice

Umelecké Besedy, Praha,

Czechoslovakia; 19Oct42;

EF4971. For voice and piano.

I. Kvapil, Jaroslav, 1868-

lyricist. II. Title.

M1621

.4
.P

Hudební Matice, Umelecké Besedy.

PETRŽELKA, VILEM, 1889-

Písně milostné; na slova perského
básníka Bábá Tahira, [by]

Vilém Petrzelka. Op. 35. ©

Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 8Dec43;

EF4966. For voice and piano.

I. Táhira, Bábá, lyricist. II.
Title.

M25
.J

Hudební Matice Umelecké Besedy.
JANACEK, LEOS, 1854-1928.

Po zarostlém chodníčku; drobné
skladby ... [by] Leoš Janáček,
rev. prof. Frant. Schäfer.

© Hudební Matice Umělecké
Besedy, Praha; rada 2, 11Mar42;
EF4944. For piano solo.

I. Schäfer, Frant., ed. II.
Title.

Library of Congress
Copyright Office

Music Cat.

MOR

M1503 **Hudební Matice Umelecké Besedy.**
SUK, JOSEF, 1874-1935.
.S Pod jabloní; dramatická legenda
o šesti obrazech, [by] Josef
Suf. Op. 20. Na slova Julia
Zeyera. Klavírní výtah s
textem upravil Karel Šolc. ©
Hudební Matice Umělecké Besedy,
Praha, Czechoslovakia;
14Jun45; EF4963. Piano-vocal
score.

I. Zeyer, Julius, 1841-1901,
lyricist. II. Šolc, Karel, arr.
III. Title.

Library of Congress
Copyright Office

Hudební Matice Umělecké Besedy.

M218

MÁSLO, JINDŘICH, 1875-

.M34P6

v.3

Povzbuzení; 30 snadných melodických
skladbiček pro začátečníky [by] Jindřich
Másló [rev. by Karel Saibert] 2d pře-
pracované vydání. [Score (violin and
piano) and part] © Hudební Matice
Umělecké Besedy, Praha; sešit 3,
30Apr49; EF17572.

I. Title. [II. Saibert, Karel, 1874-]

Library of Congress
Copyright Office

SL

Hudební matice umělecké besedy.

M452
.D98
op.2
1948 a

DVOŘÁK, ANTONÍN, 1841-1904.
(Quartet, strings) Kvartet A dur; [by]
Antonín Dvořák. Op.2. (Sbírka kapes-
ních partitur, svazek 17) [Miniature
score] KČs 90- © Hudební matice
umělecké besedy, Praha; 4Jan49 (in
notice: 1948); EF17559.

SL

Library of Congress
Copyright Office

M452
.Z7Q3
1949 a

Hudební matice umělecké besedy.
ZIKA, RICHARD, 1897-1947.
(Quartet, strings) Kvartet; [by] Richard
Zika. (Sbírka kapesních partitur,
svazek 39) [Miniature score] Kčs 64-
© Hudební matice umělecké besedy,
Praha; 10May49; EF17560.

SL

Library of Congress
Copyright Office

Hudební Matice Umelecké Besedy.

M552 DVOŘÁK, ANTONÍN, 1841-1904.
.D98 *(Quintet, strings) Kvintet A-moll
op.1 pro 2 housle, 2 violy a violoncello
1943a (1861) Op. 1. [By] Antonín Dvořák.
[Introduction by Otakar Šourek] ©
Hudební Matice Umělecké Besedy,
Praha; 5Dec43; on introduction;
EF9205.

M552 Hudební Matice umělecké Besedy, claimant.

.H HLOBIL, EMIL, 1901-

(Quintet, strings) Kvintet; pro
dvoje housle, dvě violy a
violoncello, [by] Emil Hlobil.
Op. 1. © Hudební Matice Umě-
lecké Besedy, Praha, Czechoslo-
vakia; 22Apr43; EF4962.

M552 Hudební Matice Umělecké Besedy, claimant.

.K KREJČI, MIROSLAV, 1891-

(Quintet, strings) Kvintet, B dur

... pro dvoje housle, dvě violy
a violoncello, [by] Miroslav

Krejčí. Op. 15. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 8Dec44; EF4961.

Music Cat.

M452 Hudební Matice Umělecké Besedy, claimant.

. 0 ONDŘÍČEK, FRANTIŠEK, 1857-1922.
(Quartet, strings) Smyčcový
kvartet, as-dur; [by] František
Ondříček. Op. 22. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 7Oct44; EF4956.

Music Cat.

ML452
.K

Hudební Matice Umělecké Besedy, claimant.

KŘIČKA, JAROSLAV, 1882-

(Quartet, strings, no. 2) II.

smyčcový kvartet, e-moll;

[by] Jaroslav Křička. Op. 70.

© Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
13Nov42; EF4960.

Music Cat.

Hudební Matice Umělecké Besedy.

M452
.A496
no.1
1947a

AMBROS, VLADIMÍR, 1891-
(Quartet, strings, no. 1) I. Smyccový
kvartet [by] Vladimír Ambros. 1936.
(Sbírka kapesních partitur, svazek 34)
© Hudební Matice Umělecké Besedy,
Praha; 13Oct47; EF10341.

Library of Congress
Copyright Office

Revised
19Jul49

Hudební Matice Umělecké Besedy

M452 BARTOS, FRANTIŠEK, 1905-

.B362 ^ (Quartet, strings, no. 2) Druhý
Op. 10 kvartet pro dvoje housle, violu
1947a a violoncello [by] František
Bartos. 1933-1935. Op. 10.
(Sbírka kapesních partitur,
svazek 31) © Hudební Matice
Umělecké Besedy, Praha; 130ct47;
EF10342.

M452 Hudební Matice Umělecké Besedy, claimant.

.J

JIRÁK, KAREL BOLESLAV, 1901-

(Quartet, strings, no. 3) III.

smyčcový kvartet, [by] K. B.

Jirák. Op. 41. © Hudební

Matice Umělecké Besedy, Praha,

Czechoslovakia; 30Jun42; EF4957.

Music Cat.

M452
.H

Hudební Matice Umělecké Besedy, claimant.

HLOBIL, EMIL, 1901-

(Quartet, strings, no. 2) Druhý
kvartet; pro dvoje housle, violu
a violoncello. [By] Emil Hlobil.
Op. 15. © Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
14Jun45; EF4958.

M452
.K

Hudební Matice Umělecké Besedy, claimant.

KVAPIL, JAROSLAV, 1892-

(Quartet, strings, no. 4) IV.

smyčcový kvartet; [by] Jaroslav

Kvapil. © Hudební Matice

Umělecké Besedy, Praha, Czecho-
slovakia; 8Dec43; EF4959.

Music Cat.

Hudební Matice Umelecké Besedy.

M1596

.V

VAČKÁŘ, DALIBOR CYRIL, 1906-

*Revoluční písně pro mužský sbor [by]
Dalibor C. Vačkář. (Červen 1945) ©
Hudební Matice Umelecké Besedy, Pra-
ha; 25Oct46; EF9489. For male chorus
unacc.

M1621 Hudební Matice Umělecké Besedy, claimant

.4 JIRÁK, KAREL BOLESLAV, 1891-

.J Rok; cyklus 12 písní [by] K. B.

Jiráček. Op. 42. Na básně Jaroslava

Seiferta, dvanácti kresbami
doprovází Karel Svolinský. ©

Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 11May44;

EF4942. For voice and piano.

I. Seifert,
lyricist. II.
illus. III.

Jaroslav, 1901-
Svolinský, Karel,
Title.

Music Cat.

M25

.S

Hudební Matice Umelecké Besedy.

SCHAEFER, THEODOR, 1904-

Romantické skladby; [by] Theodor

Schaefer ... Op.7. Rev. dr. L.

Kundera. © Hudební Matice

Umělecké Besedy, Praha, Czecho-
slovakia; 31Mar42; EF5086. For
piano solo.

I. Kundera, L., ed. II. Title.

Music Cat.

M1621
.F

Hudební Matice Umělecké Besedy.
FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Šest písní; [by] Jos. B. Foerster, op.161,
na básně A. S. Puškina. [For voice and
piano] © Hudební Matice Umělecké
Besedy, Praha; 1Jul49; EF17575.

I. Title: Písní.

Library of Congress
Copyright Office



M1998
.S

Hudební Matice Umělecké Besedy.
SVOBODA, JIŘÍ, 1897-

Šest sborečků; [by] Jiří Svoboda, op.8 na
texty lidové poesie a F. L. Čelakovského
[K. J. Erben and F. Bartoš] (Zpěvy
mládeže, 19) [Close score: chorus
(SSAA)] © Hudební Matice Umělecké
Besedy, Praha; 5Dec49; EF17565.

I. Title: Sborěčků. [II. Bartoš, František,
1905-]

Library of Congress
Copyright Office



xM1604
xM1705

Hudební Matice Umelecké Besedy.

M1621 VOMÁČKA, BOLESLAV, 1887-

.V

Sluncem a stínem; pět písní ...

Op.35. [By] Boleslav Vomáčka,
[words by Jaroslav Vrchlický,
Adolf Heyduk and others] ©

Hudební Matice Umelecké Besedy,
Praha, Czechslovakia; 5Apr45;

EF5006. For voice and piano.

I. Vrchlický, Jaroslav, lyricist. II.
Heyduk, Adolf, lyricist. III. Title.

Hudební Matice Umelecké Besedy.

M1621 KONVALINKA, KAREL, 1885-

.K Slunečka; dětské písně s klavírem
[by] Karel Konvalinka [words by
Josef Kalus, Josef Kozisek, J. V.
Sládek and others] 1.vydání. ©
Hudební Matice Umělecké Besedy,
Praha; sešit 2., 20ct47; EF9503.

I. Kalus, Josef, 1855- lyricist.
II. Kozisek, Josef, 1861- lyri-
cist. III. Sládek, J. V., 1845-1912,
lyricist. IV. Title.

M226
.K

Hudební Matice Umelecké Besedy.
KREJČÍ, MIROSLAV, 1891-
(Sonata, viola & piano)

Sonata, cis moll, [by]
Miroslav Krejčí. Op. 57.

© Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
1Sep44; EF4970. Score and
part.

Library of Congress
Copyright Office

xM226.1
Music Cat.

M219 Hudební Matice Umelecké Besedy.
KŘICKA, JAROSLAV, 1882-

.K (Sonata, violin & piano) Sonata,
E moll ... [by] Jaroslav Křička.
Op.40. Revidoval Stan. Novák
a Karel Šolc. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 1Jun42; EF4973. Score
and part.

I. Novák, Stan., ed. II. Šolc,
Karel, joint ed.

M219 Hudební Matice Umělecké Besedy.

.B BORKOVEC, PAVEL, 1894-
(Sonatina, violin & piano) Sonatina
[by] Pavel Borkovec. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 1Sep44; EF4954.
Score (violin and piano) and
part.

Hudební Matice Umělecké Besedy.

M1596
.N

NEJEDLÝ, VÍT, 1912-1945.

Stopedesat million; [by] Vít Nejedlý, op.9,
tri úryvky ze stejnojmenného eposu V.

Majakovského, v překladu Bohumila
Mathesia, rev. dr. Josef Plavec.

[Principally close score: chorus (TTBB);
Russian and Czech words] © on revision;
Hudební Matice Umělecké Besedy, Praha;
8Jul49; EF17563.

I. Title. [II. Majakovskii, Vladimir
Vladimirovič, 1894-1930. III. Mathesius,
Bohumil, 1888- IV. Plavec, Josef,

Library of Congress
Copyright Office

1905-

]

M24
.F

Hudební Matice Umělecké Besedy, claimant.

FOLPRECHT, ZDĚNEK, 1900-

Suita; [by] Zděnek Folprecht.

Op. 2. © Hudební Matice

Umělecké Besedy, Praha,

Czechoslovakia; 6Apr44;

EF4948. For piano solo.

Music Cat.

M452

.A94

S8

1943a

Hudební Matice Umelecké Besedy.

Axman, Emil, 1887-

Suita. Praha, Hudební matice
Umělecké besedy.

© 11Mar43; 1c 9Dec46; publisher;
EF4613.

Miniature score: violin 1-2,
viola, and violoncello.

xM452.2

Hudební Matice Umelecké Besedy.
Suita pro klavír. SEE
Petrzelka, Vilém, 1889-

Hudební matice umělecké besedy.

M232

.V954

op.19

VRÁNA, FRANTIŠEK, 1914-

(Suite, violoncello & piano) Suita; [by]
František Vrána. Op.19. [Score and
part] Kčs 60- © Hudební matice
umělecké besedy, Praha; 6Apr49;
EF17574.

SL

Library of Congress
Copyright Office

M9

.N78

Op. 70

Hudební Matice Umelecké Besedy.
NOVAK, VITEZSLAV, 1870-

Svatováclavský triptych; (toccata,
ciacona, fuga) ... k tisku
revidoval a rejstříkováním
opatřil B. A. Wiedermann. [By]
Vitězslav Novák. Op. 70. ©
Hudební Matice Umelecké Besedy,
Praha, Czechoslovakia; 3Nov43;
EF5087. For organ solo.

I. Wiedermann, B. A., ed. II.
Title.

Library of Congress
Copyright Office

M218

.D4

Hudební Matice Umělecké Besedy.

DESET SKLADEB pro housle a klavír.

^10 Czech pieces for violin and piano

[by Vilém Petrželka, Emil Axman,
Jos. Bohuslav Foerster and others]

© Hudební Matice Umělecké Besedy,
Praha; 12Aug47; EF10354.

I. Petrželka, Vilém, 1889-

II.

Axman, Emil, 1887-

III. Foerster,

Josef Boshuslav, 1859-

Revised

M25
.S

Hudební Matice Umelecké Besedy.
SUK, JOSEF, 1874-1935.

3 klavírní skladby; [by] Josef
Suk ... revidoval prof. Vilém
Kurz. © Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
3Nov43; EF5014. For piano solo.

I. Kurz, Vilém, ed.

M1621 Hudební Matice Umělecké Besedy, claim-
ant.

.H. HLOBIL, EMIL, 1901-

Tri písně; [by] Emil Hlobil. Op.

8. [Words by Josef Chaloupka
and S. K. Neumann] © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 31Mar42; EF4950.
For voice and piano.

I. Chaloupka, Josef, 1898-1930,
lyricist. II. Neumann, Stanislav
Kostka, 1875- joint lyricist.

Music Cat.

Hudební Matice Umělecké Besedy.

M314

.A

AXMAN, EMIL, 1887-1949.

Tri skladby; [by] Emil Axman [violin part
revidoval by Milan Skampa] Score (2
violins and piano) and parts] © Hudební
Matice Umělecké Besedy, Praha;
10May49; EF17570.

I. Title: Skladby. [II. Skampa, Milan]

Library of Congress
Copyright Office

WR

M25 Hudební Matice Umělecké Besedy, claimant.
.D DOBIAS, VACLAV, 1909-

Tri toccaty; [by] Václav Dobiáš.

© Hudební Matice Umělecké Besedy,
Praha, Czechoslovakia; 22Apr43;
EF4947. For piano solo.

Music Cat.

Hudební Matice Umelčské Besedy.

M1584

JANÁČEK, LEOŠ, 1854-1928.

.J

Ukvalské písně; [by] Leoš Janáček,
zrukopisu po prvé připravil k tisku [by]
Bohumír Štědroň. [Close score: SATB]
© Hudební Matice Umělecké Besedy,
Praha; 5Apr49; EF17566.

I. Title. [II. Štědroň, Bohumír, 1905-

]

xM1705

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Hudební matice umělecké besedy.

M452

AXMAN, EMIL, 1887-

.A94V3

1948 a

Variační fantasie a scherzo; [by] Emil Axman. (Sbírka kapesních partitur, svazek 36) [Miniature score: 2 violins, viola, and violoncello] Kčs 60 © Hudební matice umělecké besedy, Praha; 29Mar49 (in notice: 1948); EF17557.

I. Title.

SL

Library of Congress
Copyright Office

M1604
.D

Hudební Matice Umělecké Besedy.
DOBIÁŠ, VÁCLAV, 1909-

Výzva; text: A. Kraus, hudba: Václav
Dobiáš. [For 4 treble voices] © Hudební
Matice Umělecké Besedy, Praha;
23May49; EF17571.

I. Title. [II. Kraus, Arnošt, 1921-]

Hudební matice Umelecké besedy, claimant.

Foerster, Josef Bohuslav. Zbirozská suite.

HUDECEK, KARL.

**Die österreichische Volkswirtschaft und
ihr Wiederaufbau. 229 p. © Springer-
Verlag, Wien; 4Dec46; AF11097.**

I. Springer-Verlag.

dr/ r

**Library of Congress
Copyright Office**



HUDELSON, DOUG.

Spring is tomorrow, a comedy in three
acts. Cedar Rapids, Iowa, Art Craft
Play Co., c1951. 103 p. © J. Vincent
Heuer; 18Jan51; DP519.

FEB - 8 1951

HUDELSON, EARL.

English composition scale. 1st
revision. © 29Sep23, A762056.
R73731, 25Jan51, Earl Hudelson
(A)

JUN - 7 1951

HUDELSON, Earl. SEE

Hudelson English composition scale.

R30244.

Hudelson, Kenneth.

I PLEDGE MY LOVE; w, m & © Kenneth
Hudelson 16Apr51 EU235456

MAY 14 1951

Library of Congress
Copyright Office

M1630

HUDELSON, KENNETH.

.2

I pledge my love; words and music by

.H

Kenneth Hudelson. © Peer International
Corp., New York; 21Aug52; EP65921.

I. Title.

Library of Congress
Copyright Office

M1630.2
.H

Hudelson, Kenneth.

Old Timer's last ride; words ... by
K. Hudelson, piano arr. by Dick Kent.

© 14Feb46; Peer international
corporation, New York; EP2338.

For voice and piano, with chord
symbols.

I. Kent, Dick, arr. II. Title.

Hudelson, Kenneth.

YOU ARE THE ONE; w, m & © Kenneth
Hudelson 24Sep53 EU332053

Library of Congress

Hudelson, Nettie.

Old Ireland forever; words by
N. Hudelson.

© 7-25-46; N. Hudelson, Brooklyn;
EU29237.

HUDELSON ENGLISH COMPOSITION SCALE,
by Earl Hudelson. © 22Dec20,
A604885. R30244, 27Feb48, Earl
Hudelson (A)

M1630

HUDEMA, FRED.

.2

Red rambling rose of the range; words and

.H

music by Fred Hudema. © Fred Hudema;
20Nov52; EP67374.

I. Title.

Hudemann, Hans Olaf, ed.

STRAUBE, KARL.

Briefe eines Thomaskantors, hrsg. von
Wilibald Gurlitt und Hans-Olaf Hudemann.
Stuttgart [1952] 268 p. illus. © K. F.
Koehler Verlag; 18Nov52; AF0-10947.

I. Gurlitt, Wilibald, ed.

II. Hudemann, Hans Olaf, ed.

III. Koehler (K. F.) Verlag.

Library of Congress
Copyright Office

j/ i

HUDTPOHL BREWING COMPANY ©.

Ah! beautiful, and it tastes as good
as it looks. (Beer) Sheet. © The
Hudepohl Brewing Co.; 10May50;
KM49651.

JUN 12 1950

HUDEPOHL BREWING COMPANY C.

...and it tastes as good as it looks.

(Beer) Sheet. © 17May50; KK49476.

MAY 31 1950

HUDEPOHL BREWING COMPANY ©.

... and it tastes as good as it
looks. Ah! Beautiful Hudepohl.
[From the Cincinnati times-star,
June 1, 1950, p. 32] (Beer)
Sheet. © The Hudepohl Brewing Co.;
1Jun50; KK50239.

JUN 26 1950

HUDEPOHL BREWING COMPANY ©.

And it tastes as good as it looks.

Ah!, beautiful Hudepohl. (Beer)

Sheet. © The Hudepohl Brewing Co.;

25May50; KK50152.

JUN 26 1950

HUDEPOHL BREWING COMPANY. ©

Enjoy the weekend with the new Hude-
pohl week-ender. (In the Cincin-
nati enquirer, Sept. 2, 1954, p.
23) Appl. author: Ranald S.
West. © 2Sep54; KK99699.

HUDEPOHL BREWING COMPANY. ©

Good girl, they're calling for 14-K.

(In Chillicothe gazette, Dec. 3,
1954, p. 15) Appl. author: Ran-

ald S. West. © 3Dec54; KK102577.

HUDEPOHL BREWING COMPANY.

Here, you taste it. Hudepohl's golden
difference is just too good to miss.
(Beer) Sheet from the Cincinnati
post, July 25, 1951, p. 15. © The
Hudepohl Brewing Co.; 25Jul51;
KK64292.

AUG 28 1951

HUDEPOHL BREWING COMPANY.

How about you? How about now?

[From the Palladium-Item, Richmond, Ind., May 9, 1951, p. 11]
(Beer) Sheet. © The Hudepohl
Brewing Co.; 9May51; KK62056.

MAY 31 1951

HUDEPOHL BREWING COMPANY.

**Here you taste it. Hudepohl. [From
Cincinnati Post, May 28, 1951,
p. 26] (Beer) Sheet. © The
Hudepohl Brewing Co.; 28May51;
KK62328.**

JUN 15 1951

HUDEPOHL BREWING COMPANY.

Here, you taste it. Hudepohl golden
difference is just too good to miss.
(Beer) Sheet from the Cincinnati
post, July 2, 1951, p. 15.

© The Hudepohl Brewing Co.; 2Jul51;
KK63705.

AUG 1 1951

HUDEPOHL BREWING COMPANY.

How about you? How about now?

Hudepohl beer. [From the Cincinnati
post, May 9, 1951, p. 18] Sheet.

© The Hudepohl Brewing Co.; 9May51;
KK61341.

MAY 29 1951

HUDEPOHL BREWING COMPANY.

Is there really a golden difference?
Hudepohl beer. [From the Greenville
advocate, Greenville, Ohio, June
20, 1951, p. 8] Sheet. © The
Hudepohl Brewing Co.; 20Jun51;
KK63133.

JUL 18 1951

HUDEPOHL BREWING COMPANY.

**Is there really a golden difference?
Hudepohl beer. Sheet from the Cin-
cinnati enquirer, June 20, 1951, p.
5. © The Hudepohl Brewing Co.;
20Jun51; KK63424.**

AUG 1 1951

HUDEPOHL BREWING COMPANY ©.

It's too good to miss. [From The
Cincinnati enquirer, Apr. 11, 1951,
p. 10] (Hudepohl beer) Sheet.

© 11Apr51; KK60820.

MAY 10 1951

AUDEPOHL BREWING COMPANY.

It's too good to miss. Audepohl
beer. [From the Cincinnati times-
star, June 13, 1951, p. 23]
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Co.; 13Jun51; KK62855.

JUL 6 1951

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It's too good to miss. Just taste the golden difference in golden Hudepohl. (Beer) Sheet from the Youngstown vindicator, Youngstown, Ohio, June 27, 1951, p. 15. © The Hudepohl Brewing Co.; 27Jun51; KK63355.

JUL 23 1951

HUDEPOHL BREWING COMPANY.

It's too good to miss, just taste
the golden difference in golden
Hudepohl. [From the Youngstown
vindicator, Youngstown, Ohio, June
13, 1951, p. 6] (Beer) Sheet.

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KK62871.

JUL 6 1951

HUDEPOHL BREWING COMPANY.

Join the gold rush to golden Hudepohl.

**(Beer) Sheet from the Cincinnati
post, June 27, 1951, p. 22. © The
Hudepohl Brewing Co.; 27Jun51;
KK63425.**

AUG 1 1951

HUDEPOHL BREWING COMPANY ©.

Mm-m-m-boy, enjoy its golden
smoothness. Only golden
Hudepohl is 14-k. Appl.
author: Ranald S. West.

© 24Jul53; KK87925.

HUDEPOHL BREWING COMPANY ©.

The news is out. Extra ... Hudepohl's process 14-k takes the bite out of the hops. Never before such golden smoothness. (Beer) Adv. from the Cincinnati times-star, May 1, 1953. Appl. author: Ranald S. West. © 30Apr53; KK85057.

HUDEPOHL BREWING COMPANY.

What are you waiting for? Hudepohl.

**[From Cincinnati enquirer, May 23,
1951, p. 9] (Beer) Sheet.**

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KK62336.**

JUN 15 1951

HUDEPOHL BREWING COMPANY.

**What are you waiting for? Hudepohl
beer. Sheet from the Greenville
advocate, Greenville, Ohio, May 23,
1951, p. 8. © The Hudepohl Brewing
Co.; 23May51; KK64136.**

AUG 15 1951

HUDEPOHL BREWING COMPANY.

Why should you miss out? Hudepohl
beer. [From the Cincinnati post,
May 2, 1951, p. 10] Sheet.

© The Hudepohl Brewing Co.;
2May51; KK61719.

MAY 24 1951

HUDEPOHL BREWING COMPANY.

Why should you miss out? Hudepohl
beer. [From the Greenville advo-
cate, Ohio, May 2, 1951, p. 8]
Sheet. © The Hudepohl Brewing
Co.; 2May51; KK61825.

MAY 24 1951

HUDEPOHL BREWING COMPANY.

Why wait? Join the gold rush.

**[From the Cincinnati times-star,
Apr. 18, 1951, p. 8] (Hudepohl
beer) Sheet. © The Hudepohl
Brewing Co.; 18Apr51; KK61000.**

MAY 11 1951

HUDEPOHL BREWING COMPANY.

Why wait? Join the gold rush. [From
the Palladium item, Apr. 18, 1951,
p. 3] (Beer) Sheet. © The
Hudepohl Brewing Co.; 18Apr51;
KK61323.

MAY 16 1951

HUDEPOHL GOLDEN DIFFERENCE TAG; w, m
& © Ranald Smith West 3Jul52
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HUPESMAN, HARRY.

Official space patrol seal. SEE
Metropolitan Souvenir and Flag
Company.

HUDGENS, CORYNNE.

Diagrams for easy rug hooking.

1 v. illus. © Corynne Hudgens;

19Sep50; A76558.

1. TITLE.

P

Hudgens, Grady Marvin.

MY BUDDY FELL TODAY; w & m Grady Marvin
Hudgens arr Buss Everett © Grady
Marvin Hudgens 22Oct53 EU335587

Hudgens, Jack..

Are my dreams to come true? Words
by Earl Comyns.

Melody.

© 5-27-46; E. Comyns and J. Hudgens,
Beverly Hills, Calif.; EU 23215.

Hudgens, Jack.

M1630 LIVERNASH, WILL.

.2 Mabel, is the male boat in? Words and
.L music by Jack Hudgens and Will Livernash.
© on new lyrics; Clarence Williams Music
Pub. Co., inc., New York; 21May37;
EP49077. Appl. states prev. reg. 1936.

I. Hudgens, Jack. II. Title.

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HUDGENS, JOAN, ed. SEE
Tom tom, 1954.

P

Hudgens, Lucille.

IN THE HILLS OF TENNESSEE © w & m
Lucille Hudgens 24oct47 EU100098

Hudgens, Mary Jo, joint lyricist.

Rossi, Anthony V. When you are near.

Hudgens, Weldon William.

FIBBING PHIL; arr John James McElhiney
w Weldon William Hudgens m & © Elmer
Benjamin Jones 40oct50 EU217293

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